

The Importance of Freedom in Childhood in The “Anne with an E” Movie Series Season 1: Psychosocial Development Perspective

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Abstract

Giving freedom to children is an issue that usually ignored until nowadays. People are not really aware how important give a freedom to children and affect their children's character development. Therefore, this research aims to analyze the indicators of the importance of freedom and impacts of freedom portrayed in the Anne with an E movie series, season 1. The following purpose of this research are: 1) To identify the indicators of the importance of freedom in the Anne with an E movie series, 2) To analyze how the importance of freedom depicted in the Anne with an E movie series, and 3) To reveal the reason why the importance of freedom is addressed in the Anne with an E movie series. The type of this study is a literary study, and the method of collecting data in this research are document and media analysis. While analyzing the data is used hermeneutic and note-taking for collecting data techniques. The results of this research are showing three indicators of the importance of freedom which can affect to their success through some stages of psychosocial development by Erikson's theory. The depiction of freedom is depicted through characters, setting, events, and style.

Keywords: freedom, childhood, psychosocial development, Anne with an E

INTRODUCTION

At its 17th global congress, the Indian Academy of Pediatrics (IPA) in 2008 addressed concerns about developments impacting play and childhood. The IPA was extremely concerned about a number of concerning trends and how they were affecting children's development. These include the lack of emphasis placed by society on the value of play, the overemphasis placed in schools on theoretical and academic studies, and the rising number of children who did not have enough resources for survival and growth. As Prasannakumar (2014) explains: Therefore, the following suggestions were made:

children need opportunities to play during their free time; play was crucial for their physical and mental development; play was a part of education; play was crucial for family and community life; and the needs of children must come first when designing human settlements. According to Jean Piaget, Imagination became the most child's required material in playing since it would make their cognitive development improved. While, mental processes were required to imagine seeing, hearing, feeling, touching, tasting or smelling things that did not exist.

In the 1908, Lucy Maud Montgomery, the writer of Anne with an E from Canada was inspired to write about children development at that time. Back to

the past, the writer wanted to give an illustration that a freedom during childhood was important for their future, including decided their own future and knowing their own desire and dreams.

A study looked into how family-child interaction affected the child's capacity for self-regulation. According to the study's findings, parent-child interaction is crucial for children's development of their capacity for self-regulation (Bernier et al., 2010). In this regard, it was shown that children's abilities to self-regulate were influenced by parents' attitudes toward them (Tutkun, 2021). The ability of an individual to form relationships with other people in their environment is also a component of developing self-regulation. Therefore, this phenomenon made some researchers interested in analyzing individual character development through movie.

The phenomenon of the lack of freedom to the children still happen in Indonesia, some parents may still arrange their children according to what they want. For example, there was a student who take a major in university based on what their parents want, in fact the student did not enjoy and did not match with the major. Based on the case, it could be influence to their self-regulation, which they could not be able to decide and know their needs by themselves. This indicated that parents play an important role to their childhood period because it influences their children self-regulation in which helping their children attain important skills (Haslam et al., 2019).

Based on the Anne with an E there is a previous study that has been conducted a research about this movie, but only focused on the gender equality, portrayed how struggle the main character fighting for the gender equality (Rahma, 2023). While this research will describe about how the importance of freedom depicted in the movie.

Based on the Anne with an E movie series season 1 (2017), has portrayed the phenomenon of children's freedom and the lack of children's freedom. The main character, namely, Anne had a freedom as children to looking for something new with no doubt and such a fear. Her life was depending on what she wants, dream, and her imagination to this world which can lead to her bright future. In the other hand, she loved to read many literacy and experiencing something that broaden her knowledge. It was acknowledged in the literature as a result of theoretical and empirical research that learning by doing and experiencing is more lasting and effective. Through a variety of experiences, she developed well in social situations. It also influences their psychosocial development as it relates with giving freedom to children.

In the twentieth century Erik Erikson is articulating an innovative perspective for studying early childhood development that clarified how young children navigate the early years, sometimes with success and other times with failure (Maree, 2021). Eight phases comprise Erik Erikson's theory of psychosocial development, which spans the whole life cycle (Marcia, J.E., 2020). The first five cover childhood, adolescence, and infancy, whereas the latter three cover maturity. Each stage offers an illustration of how the beneficial quality could be developed further (Orenstein GA, Lewis L, 2024)

Understanding the theory of psychosocial development is very important as it relates with the freedom given. Freedom is essential for a good as it allows individuals to develop a positive sense of self, explore their own values and beliefs, and cultivate a sense of autonomy and agency. When individuals have the freedom to make their own choices and decisions, they are able to learn and grow in a way that is authentic to them, rather than being constrained by

societal norms and expectations. Freedom allows individuals to take risks, make mistakes, and learn from them, all of which are crucial for developing a healthy sense of identity and a sense of mastery over their own lives.

Sadly, many people did not care about the importance of giving freedom to children which can affect their children's character development later. Hence, the researcher attempts to analyze the indicators of the importance of freedom and the impact itself, the depiction of freedom in the Anne with an E movie series, and the reason of addressing of freedom.

The indicators of freedom will be examined by using Erikson's theory of psychosocial development. There were eight stages of psychosocial development according to Erikson, namely, Trust vs. Mistrust, Autonomy vs. Shame and Doubt, Initiative vs. Guilt, Industry vs. Inferiority, Identity vs. Role of Confusion, Intimacy vs. Isolation, Generativity vs. Stagnation, and Ego Integrity vs. Despair. But in this research, only use some of the stages that related to the movie series.

METHODOLOGY

Type of this study is used literary study, it involves the analysis of literary works to understand their meanings, themes, and cultural significance. Also, emphasizing the importance of understanding the historical and cultural context in which a literary work was created in order to fully appreciate its significance and meaning. While, literature should be studied as a unique and autonomous field (Wellek Rene, 1949).

Object of the study in this research divided into two which are, material object and formal object. The material object of this study is a movie series entitled Anne with an E by Moira- Walley Becket, released on Netflix in 2017. This movie adapted from

Lucy Maud Montgomery's 1908 classic work of children's literature, Anne of Green Gables. While, the formal object of this research is the importance of freedom in childhood using psychosocial development theory by Erik Erikson.

The types of data used in this study are gained in the picture and text form. They are collected by screenshot of the scenes and dialogues in the Anne with an E movie series season 1. Likewise, the primary data source of this study is the movie series entitled Anne with an E and the secondary data sources in the form of documents such as previous studies from several journals to complement the information that has been obtained such as, literature study conducted by Haifa Rahma and published in E- Journal Unmul.

Data collection method taken in this study is document and media analysis. The researcher analyzes the message and storyline of a movie as the form of media. Certain cognitive behavior can be involved by taking notes. Furthermore, by writing notes, brain can be engaged in specific and beneficial ways that help to retain information (Friedman, 2014). In this data collecting techniques, the researcher takes notes and screenshot on some important a part of scene regarding the topic that will be discuss.

The method of data analysis in this research is hermeneutic. Hermeneutic can be described as the theory and practice of interpretation, particularly as it relates to literary works to shared understanding each other (Macleod, 2004).

RESULT AND DISCUSSION

Result

In the early 20th century, Italian children's rights were not seen as an important thing. It can be seen from the study by Davide Finco about the freedom of children's rights through children's literature. He said that Italian children's life was hard in

the early 20th century, with destitution, starving, child labor and very little chances to have children's rights acknowledge. However, in the 1880s there were some writers who wrote children's books which influenced Italian children's literature. Through that literature children have a chance to speak their imagination, dream, and also change adults' perspective about children's freedom. Same as the Anne with an E movie series (2017) written by Lucy Maud Montgomery in the 1908 that portrayed children's life and the importance of childhood to their own development. Children's character development will use theory by Erik Erikson, his theory states that there are eight stages of psychosocial development, from infant to adulthood. From every stage, the person will go through a psychosocial crisis that could positively or negatively influence personality development. The researcher only focuses on some stages of the psychosocial development theory of Erik Erikson related to the age of the characters in the Anne with an E movie series.

The Indicators of Freedom

Freedom is a fundamental human right and is essential for individuals to live meaningful and fulfilling lives. It's crucial because it allows people the ability to express themselves, make choices, and pursue their own goals and dreams. Freedom enables people to make their own decisions and shape their own destiny, rather than being restricted by external forces.

The importance of giving children freedom is crucial for their character development later on. When children are given the opportunity to make choices and explore the world on their own terms, it helps them develop intelligence, independence, and confidence. It also allows them to think critically and creatively, and take responsibility for their actions. By having the

freedom to make both good and bad decisions, children can learn from their mistakes and develop strong problem-solving skills. Based on this movie, there are some indicators of freedom that show in this Anne with an E movie series, such as freedom to be insightful, freedom to be confident, and freedom to be independent. Those indicators of freedom can help the process of children's development especially their psychosocial development.

Hence, for the better understanding about the relation of giving freedom for children and their character development can be measured using Erik Erikson's theory of psychosocial development. Erikson's theory explains that individuals will experience 8 stages in their development. Based on the table below indicates there are only 3 stages that has been find in this movie. This stages represent what are the indicators of the importance of freedom and how the character through some stages. Using this theory, the researcher analyzes the impact of freedom on their character development while mentioning the indicators of the importance of freedom.

To be Insightful

Allowing children to explore many things will make them learn something new by their own self. The Committee takes the view that play and recreation are fundamental and vital dimensions of childhood. Both can take place when children are on their own but also together with peers and supportive adults. Play and recreation have an instrumental role in promoting and advancing children's development and agency, as well as an intrinsic value in terms of the pleasure and enjoyment they afford. Recreation is an umbrella term used to describe a broad range of activities, including participation in music, arts, clubs, sports, games, online gaming, hobbies, and community engagement. It applies to online

and offline activities freely chosen by children because they perceive value in pursuing them (Jupp, 1990). For instance, when parents let their children know about makeup and how to use it, maybe it will be the one of their talent become a Make-Up Artist. So, without we know that letting them try new something will assist them to find their interest and what they want to be in the future. Hence, those freedoms have proven in the movie *Anne with an E*.

Figure 1. Eps. 1 (00:11:28): Anne talk to Mr. Matthew for the first time.

Anne: "But I do hope someday I shall have a white dress, with beautiful puff sleeves. That is my highest ideal of earthly bliss."

In this scene Anne said her hopes to Mr. Matthew Cuthbert that one day she wants to be a bride with beautiful white dress. Mr. Matthew listen to Anne patiently without any judgement or interruption. This scene shows that he gives Anne freedom to speak her mind. Expressing her mind make Anne know what she will do in the future according to what she wants. This is aligned with the Erikson's theory of psychosocial development stage 4 which state that individual will have self-confidence in abilities when competent, so it means that the children have inferiority stage. Based on the stage 4 of psychosocial development, Anne has successfully passed it since she has the encouragement from her family to always confident to speak her opinion.

Figure 2. Eps.3 (00:32:15): The teacher asked Diana to read a poem.

Diana: "A... per-i-lous life, and sad as life may be hath the lone fisher on the lonely sea—"

In this scene in episode 3 (00:32:15) is a proof of the impact of limited freedom, Diana seems to have difficulty reading the poems. She can't read with the right pronunciation and is slow in spelling the word "a perilous". This shows that the lack of freedom to read a book since childhood could affect the literacy development and their language communication. Language enables communication, which gives a child more possibilities to learn and grow. Research demonstrates that a play-based literacy curriculum aids in the development of necessary abilities for learning literacy, such as self-regulation (Barker et al., 2014) . Besides that, play also takes a role for children's oral language development, which is necessary for the development of true reading skills (Rand & Morrow, 2021).

Based on psychosocial development theory, Diana failed to pass the stage 3 which called guilt stage. In this stage, Diana feel self-doubt because she cannot read the poem well. This happen because her parents did not allow her to read a book all the time. Her parents did not let her do what she should do as a child which discovering a new things and learn from her own mistake. Taking a control all of children's life sometimes will lead children to have a self-doubt, lack of initiative, and feel guilty.

Figure 3. Eps.4 (00:28:50): Anne helped to slow down the fire that burned Ruby's house.

Anne: "Fire... fire needs oxygen. Closing windows and doors deprives it."

Anne's action to make the fire slow down makes everyone amazed at her. No one knew how to make the fire slow down, but she did by her knowledge from the fire manual book in the orphanage. This proves that through literacy and gives children freedom to read will make them learn something until they can solve a problem.

Based on Erikson's theory of psychosocial development, Anne passed the stage 3 which called initiative stage. In this stage Anne shows that she can overcome the problem by reading a book, so it means that discover new things lead her to help other's problem and boost her initiative to help surroundings.

To be Confident

One of the importance of giving freedom to children is making them confident. By allowing them to take a role in any event of life will make them more confident to speak in front of people. This confidence includes when they brave to take an action in their school, confident to share their thought to the others, and confidently show their interest or ability

Figure 4. Eps.1 (00:12:01): Anne tell about people's perception.

Anne: "It is such a relief to talk when one wants to and not be told that children should be seen and not heard. I have had that said to me a million times if I have once. People laugh at me because I use big words."

In this scene also shows that Anne be able to convey her thought about people's perception to her as a child. In her very young age, she confidently can express her feeling and mind about children's freedom to speak here. The relation between the picture and to be confident is the encouragement from Anne to the viewers that we have to be confident to speak our mind. If we look closely, during Anne speaks she always smile which means there is no doubt or fears in her face. According to Erikson's theory of psychosocial development, Anne has successfully passed the stage 4 since she can develop her confidence by sharing her thought to Mr. Matthew.

Figure 5. Eps.1 (00:35:22): Anne try to convince Mr. and Ms. Cuthbert.

Anne: "I can wash clothes, iron, dust, sweep, and so many other things!"

This word come out of her mouth due to she knows that Mr. and Ms. Cuthbert will send her back to the orphanage. Hence, she convinces them that she can do everything they need so that they will not bring her back to the orphanage. Relate to the indicators of freedom, Anne was very confident to take any house job because she already experiencing how to do that before. By getting a freedom to do those house job Anne has passed the stage 5 of psychosocial development. In this stage states that children will develop their identity and know their roles based on the experiment.

Figure 6. Eps.3 (00:32:41): The teacher asked Anne to read a poem.

Anne: "O'er the wild waters labouring, far from home. For some bleak pittance e'er compelled to roam. Few hearts to cheer him through his dangerous life and none to aid him in the stormy strife. Companion of the sea and silent air. The lonely fisher thus must ever fare. The comfort, hope, with scarce a friend. He looks through life and only sees its end."

Based on the scene figure.4, Anne's reading skills are so much better and fluent unlike Diana's reading skills. This phenomenon happens because Anne likes to read books and no one forbids her from reading books. Her freedom to read many books gives her an opportunity to extend their knowledge about language which makes her gain a lots of vocabularies than her other friends. It can be proven by the scene where she read the poems dramatically and loudly like she knew what the poem tells about. The poems contain some difficult words to read, like "pittance", "scarce", and "e'er" that seem uneasy to read fluently at their age. But, Anne did read it perfectly without any mispronunciation.

According to Erikson's theory, Anne has already passed the stage 4 which called industry stage. In this stage Anne is really confident to show her ability in reading poem without any doubt. Hence, children who success in this stage already know their capability and improve it to achieve their goals.

To be Independent

The main character of Anne with an E movie series, season 1 (2017), shows that

there are many benefits giving freedom to the children during their childhood. It will give them so much experience and be able to determine what they have to do or not based on their knowledge. Giving freedom to children to play games will lead them to develop cognitive and social skills while simultaneously developing higher order thinking abilities like self-control. Children with self-regulation are able to control their emotions, stick to rules, and solve problems on their own (Avula, 2014).

Figure 7. Eps.3 (00:26:36): Anne remembered a quote from a book that she read.

Anne: "I just have to remember what Jane Eyre said: Life appears to me too short to be spent in nursing animosity or registering wrongs."

Language and literacy are the main focus in young children's experiences. Literacy can broaden children's imagination to this world along with maintaining their positive thoughts (Pelatti et al., 2014). This scene shows that Anne can use a positive mind that took from a book she read. When her school life seems heavy, she tries to think positively like what the book writer said, that means not to focus on someone's bad. Through this literacy Anne can maintain her positive mind to have a good relationship with her friends which mean she perfectly passed the stage 3 of psychosocial development.

Figure 8. Eps.3 (00:07:44): Ruby's mother did not allow them to meet Anne.

Ruby: "I saw you at the church picnic. I'm sorry, I should have said hello."

Anne: "There were an awful lot of people there."

Ruby: "Mother wouldn't let me."

Ruby has a lack of freedom to make a new friend whose social status is lower than her. When parents do this to the children it will influence how they socialize with others. Limiting a child from freely associating with others will prevent the child from developing for the better, since a friendship environment that is continuously regulated by their parents will result in the child never learning something.

According to Erikson, parents have to provide their children with the freedom to experiment with the boundaries of their potential in a supportive setting that accepts failure. Achieving this goal will result in the quality of will. Children in this stage gain confidence and security in their own abilities to survive in the world if they are supported and encouraged to grow more independent.

Based on this scene, Anne's friend has failed in this stage 4 of psychosocial development which called inferiority stage. In this stage children are failed to have their own decision because their parents are taking control of their environment and desire. This thing will lead children to have a lack of self-confidence and initiative.

Figure 9. Eps.6 (00:04:35): Anne saves Diana's sister from her illness.

Anne: "Raw Onion on the soles of the feet helps to bring a fever down." (00:04:11)

Anne: "Mrs. Hammond had twins three times, so I know quite a lot about it." (00:04:35)

The other phenomenon from the main character is when saves Diana's sister's life. Anne helps Diana's sister from her illness by giving her a raw onion on the soles of her feet so that the fever goes down. She knew about those things through her experience when she worked at Mrs. Hammond and took care of her children. From those scenes it is proven that Anne has passed the stage 3 of the psychosocial development theory of Erik Erikson, which her initiative is really strong. She is eager to try a new experience until she finds out her own abilities and develops her ambition without excessive fear of failure.

Figure 10. Eps.4 (00:21:28): Anne imagining what if she was a published author.

Anne: "But what if I was a published author?"

Based on Erikson's theory of psychosocial development, this scene is involved in stage 4. Industry vs Inferiority. In this scene, Anne starts to show what her interest is, such as being a published author, an army, or an explorer. Industry means someone who is industrious to work hard at developing and mastering their skills to achieve something (Erikson, 1958). This aspect of freedom ties into literary themes of redemption and the triumph of the human spirit. Many literary works explore how characters achieve emotional and psychological freedom as part of their development, and the writers of Anne with an E use this theme to emphasize the importance of inner liberation.

Figure 11. Eps.4 (00:41:34): Marilla gives Anne encouragement.

Marilla: “You know, it seems to me you should decide for yourself, what you want to do and be and set your mind to it.”

After Anne got bullied and didn't want to go to school anymore, Marilla gave her some gentle advice. What Marilla said to Anne has given her encouragement to go back to school, Marilla didn't push her yet let her choose what best for herself. According to Erikson, a child is gaining a variety of social and emotional abilities in stage 3. It's critical that their families or other primary caregivers encourage them as they seek to overcome new obstacles on their own. So, aligned with psychosocial development, Anne has passed the stage 3 perfectly due to she can initiatively solve her own problem.

Figure 12. Eps.6 (00:22:57): Anne got another encouragement from Miss Barry.

Miss Barry: “I have the following thoughts to offer. First: you can get married anytime in your life, if you choose to do so. And two, if you choose a career, you can buy a white dress yourself, have it made to order, and wear it whenever you want.”

Anne: “I love that idea! I'm going to be my own woman.”

Before Anne talks about how a woman should be a wife in the future, Miss Barry gives her amazing advice, "My advice is to let your ambitions and your aspirations be your guide." This shows that Miss Barry

didn't want it if Anne limited their ambitions, she wanted her to always follow her ambitions to determine what she wanted to be in the future. Then when talking about marriage, Miss Barry gives her two options where Anne can choose depending on herself. From the option, it can shape what Anne wants to be in the future which can be proven by her statement, “I'm going to be my own woman”. This clearly represents the form of identity in stage 5 based on psychosocial development by Erikson. Children in this stage are looking for identity through social interactions and those who are able to develop a strong sense of identity are able to have self- confidence, or a sense of trust in their abilities, qualities, and judgments.

The Depiction of Freedom in Anne with an E

The depiction of freedom in Anne with an E—the Netflix adaptation of Lucy Maud Montgomery's Anne of Green Gables—is conveyed through various literary elements such as scenes, dialogue, and character development. The writer uses these tools to illustrate the different dimensions of freedom in the characters' lives, particularly in Anne's journey. The writers of Anne with an E use a combination of characters, setting, events, and style to depict the theme of freedom in a way that resonates with various literary traditions. The show explores the differences between the one who get freedom and the one who do not get freedom. Here's how these elements contribute to the theme of freedom:

Through Characters

In Anne with an E, Season 1, the characters who are given freedom are able to express themselves and pursue their own goals and dreams, leading to personal growth and self-discovery. This can be proven by Anne as the main characters when she able to

convey her thought confidently, live independently based on her own desire, and expand her knowledge by discovering new things. Characters who are given freedom are able to experience new experiences and form meaningful relationships. Furthermore, leading to a successful self-development which she finally passed 3 important stages from Erikson's theory of psychosocial development.

In contrast, the characters who do not get freedom are suppressed and restricted, leading to a lack of self-expression and personal fulfillment. This can be proven by Anne's friends, namely Diana and Ruby. They do not get the freedom from their parents to read a book or get along with people who do not have the same status as her family, leading them to self-doubt, feel guilty, and lack of knowledge. Based on Erikson's theory of psychosocial development, they could not pass those 3 stages.

Through Setting

A setting of place in this movie Anne with an E also shows the freedom and the lack of freedom. Here is for the screen picture and the explanation of it:

Figure 13. Eps.1 (00:52:06): The Cuthbert's farm.

The Cuthbert farm at Green Gables is showing a freedom, his setting represents a place of safety and acceptance for Anne, where she is given the freedom to be her true self and pursue her dreams.

Figure 14. Eps.1 (00:17:39): The lake.

The other one is the outdoors, the natural environment surrounding Avonlea, such as the woods and the shores of the lake, offer a sense of freedom and adventure for the characters, particularly for Anne, who is drawn to exploring and fantasizing in the wilderness.

While the places that show the lack of freedom are the orphanage in Hopetown and the classroom at the school in Avonlea.

Figure 15. Eps.2 (00:05:17): The Orphanage.

The orphanage in Hopetown, where Anne lived before being taken in by the Cuthberts. The orphanage represents a place of confinement and restriction, where Anne was not allowed to express herself fully or develop her individuality.

Figure 16. Eps.3 (00:13:47): The Classroom.

Furthermore, the classroom at the school in Avonlea, where Anne and the other students are subject to the strict rules and authority of Mr. Philips, who often stifles their creativity and autonomy.

Through Events

The freedom and the lack of freedom in this movie also can be seen through the events.

Figure 17. Eps.2 (00:41:30): The bonding as the Cuthbert sibling.

There is an event that shows a freedom, for instance when Anne's arrival at Green Gables and her bonding with Cuthbert siblings.

Figure 18. Eps.3 (00:41:11): The punishment imposed by Mr. Phillips to Anne.

In contrast, the lack of freedom is also show in some events such as, the strict rules and punishment imposed by Mr. Phillips, who discourages individuality and creativity among the students.

Figure 19. Eps.3 (00:18:07): The meeting of Avonlea's mothers.

The social hierarchies and expectations placed on the characters, particularly the "Avonlea girls," who are expected to conform to a rigid social code and behave in a certain way.

Figure 20. Eps.3 (00:19:24): The meeting routines of Avonlea's mothers.

The power dynamics between adults and children, which often result in children being silenced or dismissed when voicing their opinions. In this event the mother always discussing about their daughter how to behave as an honored lady.

Through Style

A film style also takes a role to elaborate the freedom and the lack of freedom depicted in the movie Anne with an E.

Figure 21. Eps.4 (00:15:48): Anne's reading house.

Figure 22. Eps.1 (01:18:39): Outdoors' view.

The use of natural lighting and beautiful cinematography to capture the beauty and freedom of the outdoors, particularly in scenes where Anne imagines and explores. Furthermore, the vibrant color palette used throughout the series shows a freedom, which reflects Anne's free spirit and creativity.

The lack of freedom depicted in this movie using two style, they are using a close-up shots and dark shadow lighting.

Figure 23. Eps.3 (00:41:32): Anne gets a punishment.

The use of close-up shots and low angles during the scenes in the classroom, which serve to emphasize the power dynamics and strict rules imposed by Mr. Philips.

Figure 24. Eps.2 (00:05:00): The Orphanage.

Likewise, the use of dark, shadowy lighting in the orphanage scenes, which reflects the confining and restrictive nature of the environment and the lack of freedom Anne experienced there.

Reason of Addressing of Freedom

Children's freedom has become important issues that has to be done since in the late 1800's and early 1900's when Lucy Maud Montgomery, the writer of Anne with an E struggling to have a dream as a woman. The writer of this movie was inspired by such children's book as *Little Women* and *Alice in Wonderland*, also her life at that time. Montgomery's ambitions to be a writer clashed greatly with the cultural norms that existed in the late 1800's and early 1900's. Women did not go to college and they certainly could not be published authors, therefore she made Anne as the main character that describe herself in the past. Besides that, the writer wanted to show to the audience that giving freedom to children will influence their psychosocial development.

The goal of developmental psychology is to provide hypotheses and justifications for how children acquire particular skills. It includes assessing predictions about children's behavior and reactions in particular situations. Hence, to achieve successful psychosocial development we need to give a freedom. The freedom should be addressed because it will influence the how children will grow up in the future. If parents aware of the importance of giving freedom to their children, they will rise their children well. Both adults and children are profoundly affected and impacted by the unique social and cultural circumstances in which they live. The specific environments in which we are born and raised shape many aspects of who we are (Macleod, 2004). So, the importance of giving freedom while childhood need to be understood by using Erikson's theory of psychosocial development. Understanding this theory for individual development since childhood to adulthood will simplify to find out the child's development. Also, we might know what the solution if we face some problems in some stages. Based on the movie, the freedom illustrated with the main character who have rights to do anything she wants such as reading books, imagining, and playing. Those kind of freedom lead the main character to be creative person, independent, and confident with every choice that she made. Therefore, freedom need more attention because it influences many aspect of developmental process of children.

On the other hand, one of the core reasons for addressing freedom is to highlight the importance of personal empowerment and individualism, especially in a society that often suppresses these qualities. By focusing on Anne's journey toward self-discovery and autonomy, the writers emphasize the value of asserting one's identity and the right to be different. This resonates with the broader literary

tradition that celebrates the individual's struggle against societal constraints, a common theme in coming-of-age stories. Anne's story serves as a vehicle to explore how freedom, in its various forms, is crucial for personal development and happiness.

From educational purposes, particularly for younger audiences. By addressing the theme of freedom, the writers aim to teach important life lessons about resilience, self-advocacy, and the importance of standing up for one's beliefs. Anne's story serves as a model for young viewers, encouraging them to value their own freedom and the freedom of others. This reflects the didactic tradition in literature, where stories are used to impart moral lessons and encourage personal growth. The writers use Anne's pursuit of freedom to inspire and educate, making the series both entertaining and instructive.

Discussion

These results show that there are three indicators of freedom in the movie, they are freedom become insightful, freedom to be confident, and freedom become independent. The way freedom depicted in the movie is through characters, setting, events and style. The success of good psychosocial development is described by the main character, Anne, where she is smarter and has broader knowledge than her friends. The failure of good psychosocial development is depicted by Anne's friends which lack of freedom from their parents that can influence their confidence and independence.

The lack of freedom has experienced by Diana, she is Anne's friend who does not have the freedom to read books which ultimately results in a lack of insight into vocabulary and lack of reading fluency. If we look at Erik Erikson's theory of psychosocial development, Diana was unsuccessful in stage 3, namely Initiative Vs. guilt. Because

of this failure, at stage 3 Diana is considered being guilty rather than initiative. Meanwhile, success in stage 3 is demonstrated by Anne. it can be seen that Anne has freedom which can make her have a large vocabulary, be confident, always think positively, read fluently, and have broad insight. If you look at Erikson's theory, Anne succeeded in going through good psychosocial development at stage 3, namely Initiative. Other successes are also shown by Anne in figure 1, figure 4, figure 6, and figure 10, at this stage Anne has succeeded in going through stage 4 of psychosocial development according to Erikson's theory. At this stage, Anne belongs to Industry, because she is able to decide based on her own choices, confidently to speak her opinion and has a curiosity about what she will become in the future. The final success at stage 5 Identity Vs. Confusion is shown by Anne. At this stage, Anne is included in Identity, this is because Anne is starting to find out what her dream is when she becomes an adult.

Based on the findings, it shows that this research complements previous research, specifically in literature study which conducted by Haifa Rahma in 2023. The previous study only focus on the main character fighting for the gender equality that depicted in the Anne with an E movie series all season. Meanwhile, in this research is focusing more depth on the importance of giving freedom to children which can influence their character development and only analyze the season 1 of Anne with an E movie series. Hence, in this study attempts to enhance the previous information in literature study with more specific purpose.

CONCLUSION

Based on finding and discussion analysis in the previous chapter, eventually this study produces the following conclusions. Firstly, there are three indicators

of the importance of freedom, namely to be insightful, to be confident, and to be independent. Freedom to be insightful, confident, and independent are depicted by Anne as the main character due to she successfully in going through several stages of good psychosocial development by Erikson's theory. In contrast, the lack of freedom also found in the movie which is depicted by Anne's friends, they are Diana and Ruby. Those two characters are failed to pass some several stages of good psychosocial development by Erikson's theory. In this movie there are only 3 stages from Erikson's theory of psychosocial development, namely, Stage.3 Initiative vs Guilt, Stage.4 Industry vs Inferiority, Stage.5 Identity vs Role of Confusion. The first impact of the lack of freedom on individual character development is affecting children's language communication and literacy. While, the freedom will influence children to be more independent, confident to convey their thoughts, and be more insightful.

Secondly, the depiction of freedom is elaborated through characters, setting, events and style. Using those aspects, the researcher is trying to show the differences between those who get a freedom and do not get the freedom. In this movie the freedom and the lack of freedom is depicted very clearly from the characters. Besides that, the setting and the events also describe how freedom and the lack of freedom depicted in the movie. Furthermore, the depiction of freedom through style is shown by using natural lighting, vibrant color, and beautiful cinematography. Otherwise, the lack of freedom is shown by using close-up shots, low angles, dark color, and shadowy lighting.

Thirdly, the reason of addressing of freedom on director's perspective is for educational purposes, especially for the audiences both children and parents. Based on the director's past life where children cannot freely convey their thoughts, play and

socialize, or have their own dreams to pursue, finally encouraging her to take an action. The director wants to portray how freedom can shape children's character development by release a movie series, namely Anne with an E.

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