

## ATTACHMENT

### DEVELOPMENT OF MUSIC TEACHING MODULE PHASE D

School Name	: SMP KARANGTURI SEMARANG
Grade Level	: SMP (Junior High School)/VIII
Subject	: <b>Cultural Arts/Music</b>
Phase	: D
Time Allocation	: 80 Minutes (2 JP)
Number of Students	:
Learning Model	: Blended learning (combination of face-to-face and online learning)

<b>Learning Objectives</b>
4.4 Students are able to identify, listen to, play, and appreciate works (playing musical instruments and singing) on traditional <i>Gambang Semarang</i> instruments as a local content subject in Semarang.
<b>Pancasila Student Profile</b>
<ol style="list-style-type: none"><li>1. Critical Thinking: Demonstrated through activities of analysis, evaluation, writing notation, and playing <i>Gambang Semarang</i> instruments.</li><li>2. Honesty: Demonstrated through individual performance in playing <i>Gambang Semarang</i> instruments.</li><li>3. Creativity: Demonstrated through presenting and playing <i>Gambang Semarang</i> song notation on the instruments.</li></ol>
<b>Teaching Materials</b>
<ol style="list-style-type: none"><li>1. Musical works in the form of music parts and <i>Gambang Semarang</i> song sheet music (playing <i>Gambang Semarang</i> instruments and singing <i>Semarang</i> songs)</li><li>2. Playing <i>Gambang Semarang</i> instruments</li><li>3. Vocal technique for singing <i>Gambang Semarang</i> songs</li><li>4. Enrichment for students: Singing while playing instruments to accompany the singer.</li></ol>
<b>Tools and Materials</b>
Student worksheets in the form of music parts and <i>Gambang Semarang</i> song sheet music for instruments and vocals.
<b>Facilities and Infrastructure</b>
<ol style="list-style-type: none"><li>1. Computer/Laptop/Smartphone, internet connection, LCD projector, speakers, musical instruments (melodic or rhythmic, depending on school resources)</li><li>2. Standard or open classroom space.</li><li>3. The teacher should familiarize themselves with songs that are popular among Grade VII students to connect better with them</li><li>4. A complete set of <i>Gambang Semarang</i> instruments</li></ol>
<b>Learning Activities</b>
<b>A. Introduction</b>
<i>Apperception</i> <ol style="list-style-type: none"><li>1. The teacher greets the students with a greeting</li><li>2. The teacher invites the students to pray together before starting the lesson</li><li>3. Students respond to the teacher's questions related to the previous lesson</li><li>4. Students listen to the teacher's explanation about the learning objectives and how it is beneficial for daily life</li><li>5. Students actively respond to the information about what will be learned</li></ol>
<b>B. Core</b>

1. The teacher introduces students to the uniqueness of *Gambang Semarang* music, from its history to the types of instruments used.
2. The teacher facilitates students in appreciating *Gambang Semarang* music and dance performances
3. The teacher demonstrates how to read *Gambang Semarang* sheet music
4. The teacher demonstrates how to read music parts for each instrument in *Gambang Semarang* music
5. The teacher gives an example of playing the *Gambang Semarang* instruments according to the sheet music
6. Students practice playing the intro part of a *Gambang Semarang* song according to the sheet music

j35 j43 |2 . j23 j1y |t . j23 jty|1 . |

7. Students practice playing the first verse of a *Gambang Semarang* song according to the music parts

J35 jt2 |1 . jy2 j1t |y . j23 j12|3 j.4 5 .|

8. Students practice singing the first verse of the *Gambang Semarang* song according to the sheet music

J35 jt2 |1 . jy2 j1t |y . j23 j12|3 j.4 5 .|

*Empat penari kian kemari jalan berlenggang aduh*

### Conclusion

### Reflection and Confirmation

1. The teacher invites students to pray to end the lesson.
2. The teacher closes the lesson with a greeting.

TEACHER:

1. Did 100% of the students achieve the learning objectives?
2. If not, what percentage of students achieved the learning objectives?
3. What challenges did students encounter if they did not meet the learning objectives??
4. What will the teacher do to help students who have not reached the learning objectives?
5. Are there students who seem unfocused while playing the instruments and singing the *Gambang Semarang* song?
6. How can the teacher help students who are unfocused? What steps should be taken?

STUDENT:

1. How can I play the *Gambang Semarang* instruments and sing the song correctly according to the sheet music?
2. What is meant by notation and sheet music?

### Individual Assessment

Aspects Assessed	Met	Not Met
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1. Knowledge about traditional Semarang instruments		
2. Variety of arts in Semarang		
3. Brief history of <i>Gambang Semarang</i> art		
4. Playing the intro part of <i>Gambang Semarang</i>		
5. Playing the first verse of <i>Gambang Semarang</i>		
6. Singing the first verse of <i>Gambang Semarang</i>		

## ATTACHMENT

### A. ASSESSMENT

#### Individual Rubric

Name :

Class :

Aspects Assessed	Met	Not Met
1. Knowledge about traditional Semarang instruments		
2. Variety of arts in Semarang		
3. Brief history of <i>Gambang Semarang</i> art		
4. Playing the intro part of <i>Gambang Semarang</i>		
5. Playing the first verse of <i>Gambang Semarang</i>		
6. Singing the first verse of <i>Gambang Semarang</i>		

#### Group Rubric

Group Name :

Group Members :

Class :

No	Category	4	3	2	1
1	Group member involvement	All members involved in playing the <i>Gambang Semarang</i> instruments and singing.	Most members involved in playing the instruments and singing.	Some members involved in playing the instruments and singing.	No members involved in playing the instruments and singing.
2	Group performance outcome	Played <i>Gambang Semarang</i> instruments and all sang the song according to the sheet music.	Most played <i>Gambang Semarang</i> instruments and sang the song according to the sheet music.	Some played <i>Gambang Semarang</i> instruments and sang the song according to the sheet music.	Did not play <i>Gambang Semarang</i> instruments or sing the song.
3	Time management	Completed practicing and performing the song within the given time.	Completed practice but 5 minutes late.	Completed practice but 10 minutes late.	Completed practice but 15 minutes late.

### B. ASSESMENT

#### Assessment Criteria

1. Students should be able to identify and listen to the intro part of the *Gambang Semarang* song individually according to the sheet music.
2. Students should be able to identify and listen to the first verse of the *Gambang Semarang* song and sing it individually according to the sheet music.
3. Students should be able to play and express the intro and first verse of *Gambang Semarang* with the instruments and singing in a group like an ensemble.

#### **C. REMEDIAL/ENRICHMENT ACTIVITIES**

If the learning objectives are not achieved, students who have not understood the content can be given remedial activities:

1. Extra time for explanation by the teacher.
2. Extra practice time for group work, where students are asked to play and sing the *Gambang Semarang* song individually or in group.
3. For students with above-average musical potential, the teacher can assign them to guide the group.