

Values of Pancasila Student Profile in the Novel "*Humairah and Alfarisi*" by Nurul Khaira Sabila

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Abstract

This research aims to identify the values of the Pancasila student profile contained in the novel "Humairah & Alfarisi" by Nurul Khairul Sabila. This research uses descriptive qualitative method. The data source of this research is the novel "Humaira & Alfarisi" by Nurul Khairul Sabila, the second printing of which amounted to 432 pages and was published in 2018 by Wahyu Qolbi Publisher. The data in this study are the story text and dialog contained in the novel "Humaira and Alfarisi" by Nurul Khaira Sabila. The data collection techniques used in the research are reading, recording, and data reduction techniques. The validation technique in this research uses data triangulation including triangulation of methods and theories. Data analysis techniques in this research are data comparison, categorization, and inference. Based on the results of the study, it shows that the novel "Humaira and Alfarisi" by Nurul Khaira Sabila contains several values of the Pancasila student profile, including. (1) The dimension of faith, fear of God, and noble character contains elements of religious morals, personal morals, and morals to humans. (2) The dimension of working together which contains elements of collaboration, caring, sharing, giving, and receiving. (3) An independent dimension containing elements of self-awareness. (4) A critical reasoning dimension containing elements of curiosity.

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INTRODUCTION

Education is an effort to awaken and renew the quality of life of every human being, Ardhyantama (2017). According to Elisa (2018) the curriculum is a device that is deliberately conceptualized and realized which will be used as a basic tool to achieve goals in education. The policy of the ministry of education and culture contained in the regulation of the minister of education and culture number 22 of 2020 concerning the strategic plan of the ministry of education for 2020-2024, states: "Pancasila students are the realization of Indonesian students as lifelong learners who have global competencies and behave in accordance with the values of Pancasila, with six main characteristics: faith, devotion to God Almighty, and noble character, global diversity, mutual cooperation, independence, critical reasoning, and creativity". In Kalderanews.com (2020), it was reported that the Ministry of Education and Culture set six indicators of the Pancasila Student Profile. The six indicators are as stated in the Minister of Education and Culture Regulation Number 22 of 2020 concerning dimensions, elements, and subelements of PPP with the following description:

1. Believing, fearing God, and having noble character, consists of five elements, namely: religious morals (religion, tolerance), personal morals (honesty, fairness, humility, respect), morals towards humans (empathy, social care, generosity, compassion), morals towards nature (responsibility, compassion, care for the environment), and national morals (caring and helping others).
2. The global diversity dimension consists of five elements, namely: cultural recognition and appreciation, intercultural communication and interaction, reflection and responsibility for the experience of diversity, and social justice (mutual respect).
3. The mutual cooperation dimension has three elements: collaboration, caring and sharing (cooperation, mutual cooperation, caring, giving and receiving).

4. The independent dimension has two elements, namely: self-understanding and self-regulation (responsibility).
5. The critical reasoning dimension has three elements, namely: acquiring and processing information and ideas, analyzing and evaluating reasoning, and reflecting and evaluating one's own thinking (curiosity or persistence).
6. The creative dimension has three elements, namely: creating original ideas, producing original works and actions, and having flexibility in thinking to find alternative solutions to problems (creative thinking).

Basically, literary works are very useful for life, because literary works can provide awareness to readers about the truths of life, even though they are depicted in the form of fiction. Literary works can provide joy and inner satisfaction. Literary works can also be used as an experience to work, because anyone can pour their heart and mind into a writing that has artistic value.

The story used in this study uses a novel that discusses the start of the problem experienced by the character and ends with the resolution of the problem, Junaini (2017). PPP retrieval here uses a novel. According to Ma'ruf & Nugrahani (2017) novels are one of the literary genres in addition to short stories, poetry and drama, novels are stories or fictions, also called narrative texts or narrative discourse. Meanwhile, according to Ahyar (2019), a novel is a form of literary work in the form of prose that has intrinsic elements and extrinsic elements.

According to Agustina (2015), a novel is a form of literary work in which there are cultural, social, moral and educational values. Endeh (2017) states that novels are a type of literary work written in narrative form that contains certain conflicts in the life stories of the characters in the story. Sulastri et al (2020) state that a novel is a prose essay that is a story, which tells an extraordinary event from the life of the character in the story. Based on the opinions of the experts above, a novel is a picture or work of art that is still closely related to human life as an object that has a value that can be understood by the reader.

Based on the description above, it can be concluded that a novel is a type of literary work that features a number of characters with various different characters and in which there are conflicts. The conflict contained in the novel revolves around the life of society in general, so that the story that the author wants to convey is more alive.

Relevant research provides an explanation of research that has been conducted by previous researchers. Therefore, so that the research can be known for its originality, a literature review is needed. According to Syaidah Syaidah (2022) who examined the value of the Pancasila Student Profile in the short story "Senyum Karyamin and Tawa Gadis Padang Sampah" by Ahmad Tohari which is described as follows. a) The dimension of faith, piety, and noble character which contains 52 values consisting of religious values, honesty, fairness, humility, empathy, social care, generosity, compassion, responsibility, environmental care, and helpfulness. b) The dimension of global diversity which contains five values, namely mutual respect. c) A cooperative dimension containing 12 values, namely cooperation, mutual cooperation, and sharing. d) An independent dimension containing seven values of responsibility. e) A critical reasoning dimension containing 22 values consisting of curiosity and hard work. f) A creative dimension containing four values.

Furthermore, Achmad (2022) examined student character education developed through materials in the learning process. The character of Gayatri Rajapatni who is smart, feminine, and nationalist can be used as character teaching material by students. This research aims to introduce and utilize folklore in the region as a shaper of student character education.

Research conducted by Rahtomo (2014) on the value of character education in the novel Amelia by Tere Liye includes: religious values, honesty, tolerance, discipline, hard work, creativity, independence, democracy, curiosity, love for the country, friendly/communicative, peace-loving, fond of reading, social care, and responsibility. While the relevance of the value of character education in the novel Amelia by Tere

Liye is the suitability of the value of character education in the novel for children of Madrasah Ibtidaiyah age.

Research conducted by Sulastri (2017) on character values include: (1) the character of trying hard; (2) the character of practicing earnestly; (3) the character is full of strength and confidence; (4) the character of defeating the perception of people who doubt him by working hard; (5) the character of the spirit of fighting for life; (6) the character of utilizing time seriously; (7) a passionate character; and (8) the character of an unyielding spirit.

Irma's research (2018) examines the character values in the novel Ibuk, among others: (1) simple life, (2) responsibility, (3) compassion, (4) filial piety, (5) religion, (6) caring, (7) respect for achievement, (8) hard work, (9) love for the country, (10) honesty, (11) empathy, and (12) love to read. Based on these findings, Ibuk's novel is worthy of being used as teaching material for literature learning in secondary schools because it contains many educational values.

Damayanti's research (2014) examined the novel Anak Sejuta Bintang character education values, among others, religious, honest, disciplined, hard work, creative, curiosity, love for the country, respect for achievement, friendly, peace-loving, social care, responsibility. Furthermore, Purnomo (2016) regarding the value of education that the novel Negeri 5 Menara includes moral values, religious values, and social values. Moral values consist of discipline, never give up, and responsibility. Religious values consist of ikhlas, piety, and prejudice against Allah SWT. Social values consist of helping and a sense of community.

Based on this background, this study aims to analyze the values of the Pancasila student profile contained in the novel "Humairah & Alfarisi" by Nurul Khairul Sabila.

METHODOLOGY

This research on the value of the Pancasila student profile in the novel "Humairah & Alfarisi" by Nurul Khairul Sabila is descriptive qualitative. The use of this method aims to

describe more clearly using words or sentences that can be described. The data in this study are story texts and dialog contained in the novel "Humaira and Alfarisi" by Nurul Khaira Sabila. The data source in this study is the novel "Humaira and Alfarisi" by Nurul Khaira Sabila, the second printing of which amounted to 432 pages and was published in 2018 by Wahyu Qolbi Publisher. The data collection techniques used in the research are reading, note-taking, and data reduction techniques.

The validation technique used is data triangulation, which is a data validity checking technique utilizing other sources outside the data for the purpose of checking or comparing existing data. Triangulation carried out in testing the validity of data is triangulation of methods and theories. Method triangulation is a practice in which researchers collect similar data using various techniques or data collection methods. Meanwhile, theoretical triangulation is a research process that involves applying more than one theory to analyze the problem being investigated.

Data analysis techniques in this research are data comparison, categorization, and inference. Comparison of data that has been obtained from repeated reading of the novel, then compared between categories with each other. Then, the data that has been compared is then grouped based on the value of the Pancasila student profile. The data that has been grouped based on categorization is then described in accordance with the interpretation and knowledge of the researcher about the values of the Pancasila student profile.

RESULTS AND DISCUSSION

The values found in this study will be discussed based on the profile of Pancasila students, as follows.

1. Believing, fearing God, and having noble character

The value of Belief, Fear of God, and Noble Character in the Pancasila Learner Profile includes the diligent practice of religious teachings (religious), respect for different beliefs (tolerance), honesty, justice, humility, and

respect for others. This element also involves empathy, social care, generosity, compassion, responsibility for the environment, and concern for fellow citizens. According to Elisa (2018), good education develops not only the cognitive aspects but also the character and spirituality of students, which is the core of these values. The application of these values is expected to form individuals who are not only intelligent but also have noble character, as described by Lafamane (2020), that literary works serve to raise awareness and moral values through the human experiences described.

According to Kemdikbud Ristek (2020), Indonesian students who are faithful, devoted to God Almighty, and have noble character are students who are moral in their relationship with God Almighty. He understands the teachings of his religion and beliefs and applies this understanding in his daily life. In this dimension, the novel "Humaira and Alfarisi" by Nurul Khaira Sabila contains 15 data consisting of three elements, namely 15 data on religious morals elements, one data on personal morals elements, and two data on morals elements to humans.

- a. Elements of religious morality

There are 15 data that show the characters in this novel have morals in accordance with religious teachings. One of them will be analyzed as follows.

Arfan knocked on the door while saying his greetings. (Humaira & Alfarisi:33).

The quote of *knocking on the door while saying greetings* is an element of religious morals. This was done by Arfan as a form of respect for fellow Muslims.

The characters in this story are described as worshipping, praying, and showing gratitude to God. This reflects religious values and adherence to religious teachings.

- b. Elements of personal morals

Only one data point was found regarding personal morals, reflecting values such as honesty, fairness, humility, and respect which will be analyzed as follows.

'O Allah, forgive me if I touch what is not mahrom for me,' Arfan thought. (Humaira & Alfarisi: 28).

The quote above that Arfan did was that in any situation, he always remembered God Almighty.

The characters in this novel are portrayed as honest and humble in their daily interactions, although they are not emphasized much in the story.

c. Elements of morals towards humans

There are two data that show good social interaction, such as showing empathy and social care. One of them will be analyzed as follows.

"Islam teaches us tolerance, respect for every religion. Choosing a religion and believing in something is a basic human right, so don't hate something before you know why you hate it. Forgive your father, it's not good for a child to hate their parents. And understand your mama's situation, she must have had a strong reason to convert. Do you know where your mama is now?" Asked Syila (Humaira & Alfarisi:308).

Quote *Forgive your father, it's not good for a child to hate their parents*. This was done by Syila as a form of her love for her fellow human beings. Syila also tried to find the best solution to support their survival.

2. Mutual cooperation

According to Kemdikbud Ristek (2020), Indonesian students have the ability to work together, namely the ability to carry out activities together voluntarily so that the activities carried out can run smoothly, easily and lightly. The bergotong royong dimension in the Pancasila Learner Profile includes elements of collaboration, caring and sharing. Bergotong royong reflects the spirit of cooperation and togetherness in achieving a common goal. It involves selfless helping, giving and receiving. Concern for others, the environment and society is an important foundation in developing an attitude of gotong royong.

According to Wibowo (2013), gotong royong is the essence of togetherness and social solidarity that characterizes Indonesian society. Education that instills the value of gotong royong encourages students to work together, respect each other, and contribute positively in their community, as described by Koentjaraningrat (2009), that gotong royong is a typical and

fundamental system of cooperation in social life in Indonesia.

a. Collaboration

There are four collaboration elements found in the novel *Humaira & Alfarisi*. One of them will be analyzed as follows.

"You help me get him, then take him to the radiology room to check the condition of his leg. Give the scan results to me!" Syila told the nurse. (Humaira & Alfarisi:261).

In the dialog above, Syila shows a skillful attitude to cooperate and coordinate in order to achieve a common goal. Syila also completed the tasks given to her as much as possible and contributed optimally to achieve the common goal.

The novel *Humaira & Alfarisi* shows cooperation between the characters in solving problems together. This reflects the importance of collaboration and teamwork in everyday life.

b. Care

The element of care found in five data shows the care between the characters in this novel. One of them will be analyzed as follows.

Rifki helped carry Syila's suitcase. They left the airport. (Humaira & Alfarisi:340).

Rifki's sentence helps carry the suitcase in the quote by Rifki, who is responsive to the conditions in the environment to produce better conditions. Rifki's attitude has good social perception so that he understands and appreciates his social environment, and produces social situations that are in line with meeting the needs of various parties and achieving goals. They care for each other and help each other in difficult situations, illustrating a strong spirit of mutual cooperation.

c. Share

The sharing elements found in the novel *Humaira & Alfarisi* are three data describing the attitude of sharing between characters, both in the form of material and emotional support. One of them will be analyzed as follows.

"You eat first," the voice startled Syila who had just left the room. (Humaira & Alfarisi: 221).

The quote above is an element of sharing. Arfan's character gives and prioritizes Syila's character *to eat first*. The dialogue already includes

the element of sharing with people in the neighborhood, and the wider environment. This attitude makes other people happier.

This shows the importance of sharing and giving in building togetherness.

3. Independent

Indonesian students are independent learners, learners who are responsible for their learning process and results, Kemdikbud Ristek (2020). The independent dimension in the Pancasila Learner Profile reflects an individual's ability to understand and manage themselves. This independent dimension emphasizes self-awareness, which means students are able to recognize their personal strengths, weaknesses and needs. Self-awareness involves recognizing the situation at hand and the ability to make appropriate decisions without relying on others.

According to Taufik (2016), independence is the ability of individuals to be responsible for their own actions and decisions, and to have the initiative to achieve goals. In the context of education, fostering independence means encouraging students to become active, reflective learners who are responsible for their own learning process.

a. Self-understanding and the situation at hand

This element is found in the novel *Humaira & Alfarisi* as much as one data which will be analyzed as follows.

"Thank you ma'am, but I can do it myself." (*Humaira & Alfarisi:42*).

The dialogue *but I can do it myself* is an element of self-understanding and the situation at hand. Syila's character above is a self-sufficient attitude that includes her condition and the situation at hand. This will make the character recognize and realize her self-development needs in accordance with the developments that occur.

The characters in this novel are described as having independence in making decisions and facing life's challenges.

4. Critical reasoning

According to Hartoyo, A, et al (2022), critical thinking involves reflection and assessment of arguments and claims, as well as the ability to identify logical fallacies and biases. In the context of the Pancasila Learner Profile,

critical reasoning is not only about cognitive ability, but also about building attitudes that support open-mindedness, constructive skepticism, and responsible decision-making.

a. Analyze and evaluate reasoning.

Elements of analyzing and evaluating reasoning found in the novel *Humaira & Alfarisi*, only one data will be analyzed as follows.

Syila walked to the nearest restroom and performed ablutions to calm her mind. (Humaira & Alfarisi:47).

The quote *berwudhu to win her mind* is an element of analyzing and evaluating reasoning. Syila uses her reasoning in accordance with logic in making decisions and actions by analyzing and evaluating the ideas and information she gets. For her, ablution can play a role in reducing stress and anxiety levels. Ablution also gives a cool effect on the human head, so that the mind becomes calmer.

Finally, he can prove his reasoning with various arguments in making a conclusion or decision.

b. Reflect and evaluate his own thinking.

The element of reflecting and evaluating one's own thoughts in the novel *Humaira & Alfarisi* is only one data that will be analyzed as follows.

"Islam doesn't teach us to be vindictive, Dad." *Syila explained. (Humaira & Alfarisi:46).*

The dialog above is an element of reflecting and evaluating one's own thinking. In Syila's explanation, there is a reflection and evaluation of the thinking process to arrive at a conclusion. The explanation presented by Syila's character also makes others realize that the dialogue develops to improve the character or bad traits of fellow humans.

CONCLUSION

The value of the Pancasila student profile contained in the novel *Humaira & Alfarisi* by Nurul Khaira Sabila is 33 data, which are described as follows. a) The dimension of faith, fear of God Almighty, and noble character contains 18 elements consisting of elements of religious morals, elements of personal morals,

and elements of morals to humans. b) The dimension of mutual cooperation which contains twelve elements, namely elements of collaboration, elements of care, and elements of sharing. c) The independent dimension which contains one element, namely the element of self-understanding and the situation at hand. d) The dimension of critical reasoning which contains two data, consisting of elements of analyzing and evaluating reasoning and reflecting and evaluating their own thinking.

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