

February 4, 2022

Dear editor of "Harmonia: Journal of Art Research and Education"

I would like to submit the manuscript entitled "The Kelantan Mak Yong: Dancing Towards a Compromise Between Culture and Religion" to be considered for publication as a research paper in the Harmonia: Journal of Art Research and Education.

This research paper investigates the current of Kelantan Mak Yong's situation, which had been modified, altered and remade following the changing of Kelantan social, cultural, religious, and political contexts. This paper discusses the significance of cultural value embedded in the Mak Yong traditional performance compared with the new Mak Yong created by the Shariah Laws enforcement. By reflecting lesson-learned from different Mak Yong fieldworks along with literature reviews, this study suggests the safeguarding of Mak Yong performance that Mak Yong performance can be a negotiated space where religious and cultural practices can be harmoniously interwoven. Instead of disallowing women to participate, this performance can be a means for cultivating the expected behaviour, moral codes, and traditional practices of the people in society. It is expected that the result of this paper will contribute to the study of performing arts, dance and culture fields.

I declared that this manuscript is original, and it has not been published before and is not currently being considered for publication elsewhere.

Your consideration is highly appreciated,



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