



CATHARSIS Special Edition 2022  
385-396

p-ISSN 2252-6900 I e-ISSN 2502-4531



## Catharsis: Journal of Arts Education

<http://journal.unnes.ac.id/sju/index.php/chatarsis>

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### Mina Tani Mask Dance: Javanese Cultural Character Education

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Received 30 September 2022, Accepted 10 November 2022, Published 25 December 2022

#### Abstract

The Mina Tani Mask Dance is one of the content at the Pandu Dance Studio, the Mina Tani Mask dance represents an identity or characteristic that comes from elements in Pati district. Mina Tani Mask Dance is a new Creation Dance which is of the mask dance type and describes the social, economic and cultural conditions of the community which is packaged into a form of dance, namely the Mina Tani Mask dance. This research aims to analyze the integration of Character Education in the learning process of the Mina Tani Mask Dance at the Pandu Dance Studio, Pati Regency, which includes the character and behavior of noble Javanese culture. The research uses qualitative method in a descriptive form and a research approach in the form of an interdisciplinary approach. The data sources are used in this research is 4P which means *person, place, process, and paper*. The data collection techniques use observation, interview, and documentation technique. The data is obtained by descriptive analysis. The results of the research show that the Education of Ethics in Mina Tani Mask Dance at the Pandu Dance Studio, Pati Regency gives attention and applies social ethics that is based on manners that have a role in society or socializing, namely on the basis of the noble moral teachings of Javanese culture.

**Keywords:** Mina Tani Mask Dance, Learning, Javanese Cultural Character Education.

**DOI :** <https://doi.org/10.15294/catharsis.v1i1.3.65261>

## INTRODUCTION

The future of a country lies in the youth and women or human resources, the development of human resources can be done in several steps through education. The education referred informal or family education, formal or school and non-formal or studios with the aim of the young generation as potential cadres so they must be fostered and guided through the education sector.

Non-formal education is one of the institutions that can help the character of children accompanied by the contribution of coaches besides at school and in the family environment. This aims to develop potential such as deepening the mastery of knowledge, skills, attitudes and personality possessed by the young generation. (Heriyawati, 2016, p.22) Explains that humans and culture are an inseparable unit, while the supporter of culture is the creatures or humans themselves. Even though they will die, the culture they have it will be passed on to their offspring, and so on. Inheritance does not always occur vertically from child to grandson but can also be horizontal that is one human being can learn culture from another human being (Poerwanto, 2010, p.50) .

One of the potentials and skills that must be developed is in the field of art, many arts that are widespread in the territory of Indonesia is relics from ancestors such as local traditional arts. Through traditional arts, there are many things that can be learned as provisions for the future, such as cultivating character education.

Character education can be done well through art education. Aside from being a means of expressing thoughts and souls, as well as developing imagination and creativity, Character Education in dance is a very effective means of instilling ethical and moral values its ability to create gentleness and peace of mind through appreciation of dance and other cultures (Haidar Baqir, 2019: 111) .

Local traditional arts in Indonesia are very diverse, one of which is performance art which is divided into several branches of art including theater, dance, wayang, and keroncong etc. One of the area that still preserves regional art to this day is the Pati district. There are various associations or art galleries that are scattered, for example in the field of dance.

One of the dance studios in Pati district is the Pandu Dance Studio, which is located in the Gabus sub-district. The Pandu Dance Studio teaches traditional dance and creative dance, it is noted that it already has various works that have been published widely in the media and often performed at various regional events, the Mina Tani Mask dance is one of the works created as one of the cultural identities of the people of Pati district.

Mina Tani Mask Dance is a dance that describes the dynamism the people of Pati Regency where the dancers wear Mina Tani masks made of brass, and use cloth or jarik with Mina Tani motifs in line with the carvings on the masks worn. The Mina Tani Mask Dance is one of the contents at the Pandu Dance Studio because the Mina Tani Mask Dance presents an identity or characteristic that comes from artistic elements in Pati Regency. (interview, Evi Septimardiati, 02 July 2020).

As explained in previous studies by researchers regarding the evaluation of learning the Mina Tani Mask dance at the Pandu Dance Studio, which includes a learning process that uses several components in interrelated learning, include trainers, students, learning objectives, learning methods, teaching and learning activities , learning materials, tools and media, as well as learning resources and assessment evaluations which include wiraga aspects, wirama aspects and wirasa aspects. So that it can be additional information in future research.

Based on the phenomena that exist in the field, the researcher is interested in conducting research on the study of character education in the learning process of the Mina

Tani mask dance at the Pandu dance studio in Pati Regency. The researcher wants to know and analyze the integration of character education in the learning process of the Mina Tani Mask dance in the Pandu dance studio. Based on the phenomena that have been described, the researcher gave the research title "Mina Tani Mask Dance: Javanese Cultural Character Education".

## METHODS

Character education in the learning process of the Mina Tani Mask dance at the Pandu Dance Studio, Pati Regency uses qualitative research method or commonly called artistic, naturalistic method, because the research is carried out in natural condition where the researcher aims to find out the integration of character education in the learning process, data presented in the form of descriptions, written words obtained by researcher using observation, participating directly and mingling with the Pandu Dance Studio.

The approach used in this research is an interdisciplinary approach, which uses more than one scientific discipline to become one scientific discipline. In interdisciplinary analysis, it is permissible to use the rule of discipline other than the main knowledge used in dissecting research problems (Rohidi dalam Nurseto & Wahyu Lestari, 2015 p 116).

The interdisciplinary approach is to understand a problem with several disciplines used in this study include ethnochoreology to study a regional cultural dance in society, contextual and education, to examine the process of Character Education in the Mina Tani Mask Dance in Pati Regency.

Several data sources is used by researcher based on Rohidi 4p's theory are Personnel (speaker) include the head of the Pandu Dance Studio, trainers, and students of the Pandu Dance Studio. Place (place), or research location which is in the Pandu Dance Studio in Gabus District, Pati Regency. Process (activities), the activities studied are in

the form of the routine training process of the Pandu Dance Studio and the staging of the Mask Dance of Mina Tani of the Pandu Dance Studio. Paper (documentation), the form of documentation taken by researcher is in the form of photos and video of the Mina Tani Mask Dance performance practice. The research uses primary data types and secondary data types. Primary data was obtained from interview with the head of the studio, choreographer and trainer of the Pandu Dance Studio and secondary data from students in the youth category. Furthermore, there are three research data collection technique that is observation, interview and documentation technique.

Observations were made several times. In the first observation, the researcher was conducted on July 2 2020 at the Pandu Dance Studio while carrying out routine training or the Mina Tani Mask Dance youth class. The next research was conducted on October 7, 2022 for the documentation of the Mina Tani Mask Dance with the observation result was the performance of the Mina Tani Mask Dance.

The interview technique was conducted three times with different location and source. In the first interview, the researcher interviewed the chairman as well as choreographer and trainer of the Mina Tani Mask Dance at the Pandu Dance Studio, Evi Septimardiati, regarding the process of creation and the learning process that is taking place all this time at the Pandu Dance Studio. Furthermore, with student or dancer of the Mina Tani Mask Dance got the result of the data covering the dance techniques used, and the learning process at the Pandu Dance Studio.

The documentation technique was carried out by the researcher was taking documentation in the form of photo and video both when conducting interview with informant, routine training process and performances of the Mina Tani Mask Dance. Data analysis was carried out by researcher using the Adshead theory, namely by

observing, understanding, interpreting and evaluating the object of study of Character Education in the learning process of Mina Tani Mask Dance and drawing conclusions. The data validity test was carried out using three triangulation techniques, namely source triangulation to prove the truth between sources to produce credible data, theoretical triangulation which is useful for comparing data obtained in the field with the theory used as well as technical triangulation, namely various kinds of data collection techniques in the form of observation, interview and documentation.

## RESULTS AND DISCUSSION

The Mina Tani Mask Dance was created in 2017, the result of work Evi Septimardiati who is a choreographer and academician that graduated from the Surakarta Indonesian Art Institute. The Mina Tani Mask Dance began at the request of the head of the Pati Regency Youth, Sports and Tourism Service for staging in the context of the Pati Tourisme Expo event. "The Mina Tani Mask Dance is an illustration of the motto of Pati Regency, namely Pati Bumi Mina Tani. Mina means fisheries and farming means agriculture, the cultural product of the Mina Tani Mask Dance wants to show the face of Pati district which has regional potential in the form of agriculture and fisheries (Evi Septimardiati, 2022).

The Mina Tani Mask Dance is actually not a new form in the Pati Region, because there is a Mask Dance which is presented in the form of the Soneyan Mask Wayang folk art. The Soneyan Mask Wayang show tells about the love between Dewi Sri and Wisnu. Evi's Mina Tani Mask Dance is unique and there is novelty in the clothes and masks worn and apart from the love story between Dewi Sri and Wisnu. Mina Tani's mask dance work, which is unique and appears at every event, has received many responses from the public through social media such as Instagram,

magazines and YouTube. The uniqueness of Mina Tani Mask Dance can be seen from the ideas Evi worked on and inspired in creating works based on the social conditions of the local community. As a form of art, the Mina Tani Mask Dance uses a variety of dance movements based on the Surakarta Putra Alus style traditional dance and the Kreasi Dance, namely the Selendang Pemalang Dance.

Mina Tani Mask Dance is a new dance creation which can be danced by more than one person, in pairs or groups. The dramatic themed dance can be seen from the choreographer's idea which mentions the dynamic depiction of the people of Pati district. The formation of the movements of the Mina Tani Mask Dance is manifested in the motifs of *gerak lampahan*, *ukel batangan*, *tatapan*, *ayunan*, *jumbulan*, *ngipat kaki*, and *egotan*. The place for presentation and lighting for the Mina Tani Mask dance can be displayed in conditional places according to the stage layout provided by the event committee and general lighting, the floor pattern for the Mina Tani Mask dance, namely horizontal, vertical, diagonal and zigzag, can be adjusted according to the number of dancers.

The music is used mixing or mixing existing music and merging it into one, (Firda, 2022) in 2021 it has been updated using live music musical instruments in the form of *kendhang*, *bonang*, *gong*, *saxophone*, *balungan*, *kempul* and other percussion instruments plus *sindhen* and *gerong*. The Mina Tani Mask Dance uses the property of a brass mask and the Sampur Batik Bakaran motif which is used when dancing. The make-up used is gold-colored poster paint that is used all over the body so that it depicts brass and the face is made up according to the Mina Tani mask motif. The clothes worn include *tayet*, *mekak* dan black *ilat-ilatan*, *jarik motif ketela rambut*, *sampur motif mina tani*, *stagen*, *kamisol*, *slepe* and belt, *klat bahu*. Head accessories include *kantong gelung*, *grada mungkur*, *utahan wol*,

*sirkam, cundhuk mentul, sumping kudhup*. Body accessories are using *bros dinar*, necklace, bracelet and earring.



**Figure 1.** Mina Tani Mask Dance Performance

Source: (Alan, 2018)



**Figure 2.** Clothing Details

Source (Alan, 2018)

### Character Education

Suwardi (2003) Noble character is the embodiment of social ethics based on manners that have a role in human life. Noble character is an attitude and behavior based on noble moral teaching. Noble character is an attitude and action that is born from the radiance of God's qualities that will awaken people to do their best on earth. Humans who have noble Javanese character (noble character) must have the following character and behavior: (1) piety, (2) remember God, (3) trust, (4) repent, (5) be ashamed, (6) fair, (7) respect for others,

(8) sincere, (9) patient, (10) honest, (11) friendly, (12) forgiving, (13) helper, (14) grateful, (15) wise, (16) holy war, (17) brave, (18) officer, and (19) loyal. These various characteristics of character can be learned anywhere and anytime, characteristics (1), (2), (3), (4), (14), and (16) are vertical characteristics to God and the others are horizontal characteristics to God. fellow humans.

Moral education in the Mina Tani Mask dance can be seen during the learning process. In the learning process we can see the ethical values contained therein, among others;

### Taqwa

The value of piety is a vertical relationship between an individual and his creator. The value of piety that can be seen during the learning process of the Mina Tani Mask dance is that before and after the learning process it always begins by praying to God Almighty, it is hoped that during the learning process it can run smoothly and ask for blessings so that all the knowledge being taught well absorbed. In the process of learning the Mina Tani Mask dance we can also see other values of devotion, such as being serious about studying. Students are to become dancers who are responsible for studying, meaning that the path they have chosen, namely becoming a Mina Tani Mask dancer, must be lived with a full sense of responsibility, not half measures in studying.

### Remember God

Remembering God is the attitude of a servant with his God, in learning the Mina Tani Mask dance, which is based on Javanese culture, it is also taught to always remember God in Javanese, better known as the word "*eling*" which means always remember the creator, namely God Almighty. One. The attitude of remembering God Almighty can be seen from the students in the process of learning the Mina Tani Mask dance, namely paying close attention to learning, always keeping their words clean, behaving politely

and politely to teachers, colleagues and people around them. Because student is aware that all behavior and words are always supervised by God Almighty.



**Figure 3.** Opening prayer for Mask Mina Tani.

Source (Nurul, 2022)

### **Tawaqal**

In simple terms, tawaqal means submitting an affair to God Almighty. Likewise, during the learning process of the Mina Tani Mask dance at the Pandu Dance Studio there is the value of tawaqal teaching dancers or students to surrender all matters that cannot be controlled to God Almighty, teach student the world to work by not always granting what expected. The dancers are taught to be able to accept God and always think positively of what God will even though it is not as expected. Like the absorption ability of student different in learning dance, some are fast, some are slow. As a choreographer, Evi Septimardiati is always patient in guiding and trying hard.

### **Repent**

Repent is an attempt to leave the desire to commit crimes as has been done for raising God Almighty and distance oneself from wrath. The people cannot be separated from mistakes, include the process of learning the Mina Tani Mask dance. This can be seen after the learning process the researcher saw and concluded after the learning process lasted for one month the teacher or choreographer Evi

Septimardiati prayed and asked God Almighty for forgiveness for the mistakes made during the teaching and learning process, after that Evi Septimardiati apologized to students when during the learning process are too hard in educating students, get angry when there are students who come late, and always motivate students not to be easily complacent. Then it was continued with the student apologizing to each other with the choreographer and fellow dancers.

### **Embarrassed**

Embarrassed means a trait or feeling that fortifies someone from doing something low or impolite. Shyness is generally carried over to an individual through parental teaching, especially in Javanese culture. The shy nature is also reflected in student during the learning process when they make unintentional mistakes and usually they immediately apologize.

### **Fair**

Fair means putting something in its rightful place, in the matter of learning the Mina Tani Mask dance the intention is to give equal treatment to every student of the Mina Tani Mask dance regardless of ethnicity, religion, race or class. Although the size of the quantity may not be the same. Fair is giving the right to the owner of the right without delay. Fair also means moderation "neither reducing nor exaggerating".

We can see fairness in the process of learning the art of Topeng Mina Tani dance in the learning process such as fairness in teaching and learning, fairness in giving rewards and punishments, fairness in the assessment process without distinguishing whether you are your own or not, ethnicity, religion, race, and class.



**Figure 4.** The process of learning Mina Tani Mask dance.  
Source (Nurul, 2022)

### Respect For Others

The value of appreciating is a small part of the many values contained in the existing character values. We can see the values of character in learning the Mina Tani Mask dance during the learning process such as 1). appreciate the efforts of fellow dancers and avoid belittling the efforts and results of the efforts of fellow dancers, 2). be respectful of time, such as arriving on time during the learning process of the Mina Tani Mask dance and using the available time and avoiding the behavior of wasting opportunities. When getting an assignment, don't delay work and always use time for useful activities, 3). Respect the Opinions of others. In the learning process and the Javanese values brought by the student during the learning process, the value of respecting others is still very attached to the student.



**Figure 5.** Observing and demonstrating material from the trainer.  
Source (Nurul, 2022)

### Sincere

Sincere means a clean heart, sincere heart, in terms of human relations, sincerity is giving help with sincerity. In the process of learning the art of Topeng Mina Tani, sincere is rather difficult for us to conclude because sincerity comes from intentions that are in a person's heart, but in reality the manifestation of the value of sincerity can be seen from choreographer Evi Sepimardiati in order to elevate the culture of the Pati region through the Pandu Studio Gabus village, Gabus sub-district, Pati district are willing to spend time, energy and materials so that Pati culture can be lifted. Even so, in the teaching and learning process, Evi Septimardiati educates the students of the Pandu Dance Studio with sincerity and willingness to share knowledge so that the studio's children hopes and aspirations to become professional dancer.

### Be Patient

Patience is an attitude that encourages to do good. Patience can be measured by looking at the span of time that a person uses in the form of self-reliance and fortitude in facing various difficulties and calamities. The value of patience in the learning process of Mask Mina Tani dance can be seen from: students' patience in memorizing dance moves, students' patience in repeating dance movements adjusted to the rhythm of the music, teacher's patience in teaching dance to

students, students' patience in learning and students' patience in exams.



**Figure 6.** The process of *wiru jarik*.  
Source (Nurul, 2022)

### Honest

Honest is an important value that must be owned by someone, honest not only from speech, but also must be reflected through everyday life. In the learning process an honest attitude can be seen when saying or behaving that is not in accordance with one's conscience, one will feel anxious and uneasy. In learning the Mina Tani Mask dance, a form of gratitude can be seen from the coach or choreographer teaching student good manners in terms of borrowing. If you want to use someone else's property, always ask for permission, and when you are done, you have to return it, and always say thank you for your kindness. In addition, student must also obey the rules that have been made by the choreographer and apologize if they have violated them and to student who has carried out the learning and can master the Mina Tani Mask dance within one month, besides that when participating in competitions and not winning the dancers are always taught grateful for the results obtained and continue to evaluate.

### Friendly

Friendly is a behavior and characteristic of people or individuals who are familiar in association such as smiling, polite and

respectful in communicating, helpful, likes to greet, likes to help selflessly etc. which is done with sincerity and good prejudice towards other people whether they are already familiar or those who do not know. In learning the Mina Tani Mask dance it can be concluded that during the learning process the knowledge transfer process is carried out in a friendly and gentle manner, student is also taught to greet each other, before starting learning to build the mood of the student Evi Septimardianti always starts by greeting so that they can be an example to student when they become teacher so that they are expected to continue Evi Septimardianti's way of educating in a gentle and friendly manner.

### Forgiving

Forgiving means a person who is willing to forgive others. Every student of the Pandu Dance Studio has certainly made mistakes, and oversights are inherent in every human being. But whatever mistakes other people make, they still have to be forgiven in order to establish a good relationship. Likewise, the student and teacher at the Pandu Dance Studio must never be separated from wrongdoing, for this reason after a month of learning at the end of the lesson the student was invited by Evi Septimardianti to apologize and forgive each other for intentional or unintentional mistakes from actions or words.

### Helper

A helper is an attitude of helping to ease the burden on others, helping others in the form of energy, time or funds. Helpful behavior in learning the art of Topeng Mina Tani dance can be seen from the sensitivity of a sense of fellow *dancers, choreographers, crew*, and even society at large. This sensitivity to taste is a value that is the goal of learning dance in this particular case, the Mina Tani Mask dance. Apart from that, the researcher can see forms of mutual help from student who *support* each other and help friends who are slow to memorize dance moves, helping

each other when friends do not have a vehicle to go to the dance studio.



**Figure 7.** Using *jarik* to help each other.  
Source (Nurul, 2022)

### Grateful

Being grateful means we are grateful to God Almighty for the gifts has bestowed on us. In learning the Mina Tani Mask dance, the form of gratitude can be seen in the student who has carried out the learning and can master the Mina Tani Mask dance within one month, besides that when participating in competitions and not winning the dancer is always taught to be grateful for the results obtained and keep evaluating. Beside, they are still encouraged by the choreographer.

### Wise

Wise is the right attitude in responding to every situation as to produce the value of justice. During the learning process, researcher can see that the wise attitude is reflected in the educator, namely Evi Septimardianti in terms of reprimanding student who make mistakes, using language smooth, and usually not in front of a crowd. The student usually will be spoken after the learning process is over, wise in giving dance lessons to dancers who are fast and slow in absorbing dance moves, wise in giving input to dancers with polite and gentle words.

### Holy War

Holy war in the learning process means earnestly or means struggling. In the process of learning the Mina Tani Mask dance, there is a process of struggle by Evi Septimardianti in her holy war to introduce the culture in Pati district so that it can be recognized by the public, holy war in finding the best method in the learning process so that the dancers can easily memorize lessons. In addition, the student also fought in the learning process of the struggle to step into the training center, struggling to overcome laziness. The meaning of holy war is not just taking up arms and fighting, more than that a teacher and student who are serious about achieving their goals can be said to be holy war. Holy war in this discussion is fighting the enemy in this case ignorance, poverty, powerlessness by devoting all his abilities and energy in the form of words, deeds, or everything he can eradicate ignorance. By learning the Mina Tani Mask dance, it is hoped that student will acquire the provision of knowledge and skills to fight ignorance, poverty and powerlessness.

### Brave

Brave can be interpreted as a trait that can take risks in making decisions quickly and precisely. In the learning process a brave attitude is needed to support the success of the teaching and learning process. Brave in learning the art of Mask Mina Tani dance also requires courage. The conclusion obtained by the researcher in the implementation of the Mina Tani Mask dance learning was that student showed courage, such as daring to ask questions, daring to try new things, in this case the Mina Tani Mask dance, daring to express opinions, daring to discuss with peers or teachers, daring to appear in in front of the crowd (public).

### Perwira

Perwira is an attitude that upholds nobility, dares to uphold the truth, is not arrogant but knows self-esteem, and is always alert or able to control himself,

does not violate the norms that exist in society or the place where he is. The attitude of perwira in learning the Mina Tani Mask dance, can be seen from the way the instructor gives Mina Tani Mask dance lessons, exemplary attitude in terms of elevating the potential of the Pati region through the Mina Tani Mask dance.

### Loyal

Loyalty is steadfastness, obedience in friendship is slavery to obedience. Faithful has a broad meaning related to divinity and between humans. During the learning process, we can see a loyal attitude from the constant departure of the Pandu Studio students during the learning process in the mid of boredom, the loyalty of the student to the choreographer, the loyalty of the choreographer in accompanying the student to study, loyalty to the relationships between student or friendships that is built, loyalty to the activities that is always carried out loyal to the friendship of student both inside and outside the studio.



**Figure 8.** Evaluation after carrying out the exercise.

Source (Nurul, 2022)

### CONCLUSION

Based on the results and discussion, the following conclusions can be drawn, namely the character education contained in the learning process of the Mina Tani Mask dance for children is to foster aesthetic and artistic

sensitivity so that a critical, appreciative and creative attitude is formed in the child. These attitudes will only grow if carried out with a series of activities through the involvement of student in all artistic activities in the learning process.

The integration of character education in the learning process of the Mina Tani Mask dance also gives attention and applies social ethics based on manners that have a role in society or socializing, namely on the basis of the noble moral teachings of Javanese culture as follows: (1) piety, (2) remember God, (3) trust, (4) repent, (5) embarrassed, (6) fair, (7) respect for others, (8) sincere, (9) patient, (10) honest, (11) friendly, (12) forgiving, (13) helper, (14) grateful, (15) wise, (16) holy war, (17) brave, (18) perwira, and (19) loyal.

The discussion of character education in the learning process of the Mina Tani Mask dance at the Pandu Dance Studio, Pati district, has important implications for the Pati community and also educational institutions, because there is knowledge and basic values of Javanese culture, especially Gabus village, Pati district, so that the people can understand the characteristics Javanese culture, values, and regional potential in Pati district. The people can understand more deeply the social, economic and cultural conditions in the Pati district and can participate in preserving and loving the culture in the Pati district.

The implications for educational institutions include being able to increase knowledge for educators and student as knowledge about the Mina Tani Mask dance and can be used as teaching materials for regional arts, besides that it can absorb the values contained in learning the Mina Tani Mask dance. It is also expected to provide awareness to all educational institutions on the importance of preserving regional arts. The implications for the government provide important implications, seeing the Mina Tani Mask dance as a traditional art local

governments can participate in preserving it by supporting the Mina Tani Mask dance art morally or materially.

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