

Looking at Citizens Indonesia's Local Wisdom through Law Sociological Approach for Efforts to Maintain the Richness of Nation

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Abstract

This paper employs a law sociological approach to explore and analyze the local wisdom of Indonesian citizens, aiming to understand its role in preserving the cultural richness of the nation. By delving into the intricate interplay between local customs and legal frameworks, the study sheds light on how traditional practices contribute to the social fabric. The research emphasizes the significance of recognizing and integrating local wisdom into legal considerations for fostering a harmonious coexistence of cultural diversity within Indonesia. Through this interdisciplinary lens, the paper advocates for an inclusive legal framework that not only respects but actively incorporates the indigenous knowledge and practices of the citizens, thereby contributing to the sustainable preservation of the nation's cultural heritage.

Keywords

Local Wisdom, Nations, Richness

I. Introduction

Deciphering the Local Wisdom Culture becomes a product of the historical society. State of Indonesia as a pluralistic country into an example of a country with thousands of culture based on the discretion of each region. Local wisdom should be understood as an effort to preserve the nation's culture and values of our wise ancestors. Their local knowledge was the author feels himself at the settlement of the Authors. In the village where the author, there are still many people who uphold local wisdom. People still have a strong belief be a habit. As an example; Pekunden village, which is located in Kebumen still have Punden. Punden is a forest area or yard next to the tomb that should not be destroyed or converted. This area should be left to forest with trees that grow naturally in the area.

The above paragraphs the author gave to open the gate readers understanding of the definition of local knowledge. Which is concrete example of local wisdom that live in the area where the writer was born to adults. Local knowledge is part of the culture of a society that cannot be separated from the language of the community itself. Local knowledge is usually inherited from generation to generation through stories by word of mouth. Local wisdom in folklore, proverbs, songs, and folk games. Local knowledge as a knowledge discovered by a particular local community through the collection of experiences in trying to and integrated with the understanding of the culture and nature of a place.¹ It can be concluded that local knowledge could not be

¹ Gatut Nurmiatmoko, et.al. *Khasanah Budaya Lokal*. Yogyakarta: Adicita Karya Nusa, 2005. p. 3.

defined only as a mere belief, but these beliefs affect the mindset and behavior of the people. Local knowledge is very tied to the culture. The sentence should be underlined in view of the culture of the Indonesian nation is so diverse and distinctively.

II. Indonesia Nirvana Cultures

Local knowledge is in each different region. Every corner of the place in the Land of Mother Earth has geographical conditions and the values of wisdom respectively. Local knowledge are different in every area to be a boon for the nation of Indonesia. With these differences, it gives birth to cultures is a product of the historical society. In addition to the breadth of areas of Indonesia, human factors also influence the development of culture. According to Clifford Geertz, in Indonesia there are 300 tribes and uses approximately 700 local languages. Indonesia that each region has a different ethnic, linguistic, geographical conditions gave birth to riches culture. Then, how rich Indonesian culture? As an example; (1) The Dayaks have Tiwah rites, rituals corpse drove to a resort called Sandung. Not only deliver, Dayak community also accompany these rituals with Hindu dances and songs Kaharing Tiwah ritual. (2) The villagers Alasmalang and Aliyan in Banyuwangi has Kebo-keboan rituals to ask for rain. (3) East Nusa Tenggara Society also has its own culture. Pasola nyale ceremony and throwing (javelin typical NTT) they do as an expression of gratitude after-harvest.²

² *Ibid.*

III. The Culture Nirvana will Lose

Indonesian nation can be proud with its cultural richness. At present, we still can feel the richness, but in ten to twenty years into the future, whether this situation will remain the same? No! The Indonesian people should have started the emergency siren for signs of extinction of our culture one by one has been increasingly apparent. The authors highlight the highest culture of a nation that is language. Indonesia, the country with 300 ethnic groups have already started to forget the mother language and switch to an international language.³ Head of the Development and Language Development, Dadang Sunendar, announced the results of research that could make us slightly raised eyebrow. Indonesia has 700 regional languages and 139 of them are threatened with extinction in the next three years. More sadness, 15 regional languages declared extinct in July 2016.

These extinctions new only in the scope of the language. In the arts sector, the Indonesian people seemed to need to make efforts to fortify the cultural conservation of art and culture in the Land of Mother Earth. Because the arts is even more dimmed the appeal and existence. (1) People should Betawi sad to see the dance area, dance Cokek predicted would die in the next five years. In fact, the value of wisdom is in this dance very reflects the values of tolerance and togetherness because the pull of the Betawi ethnic woman, Banten, and China.⁴ (2) Dance Dalling, many people know this dance. Welcome dance that live in East Kalimantan and

³ *Ibid.*

⁴ Ajib Rosidi. *Kearifan Lokal: Perspektif Budaya Sunda*. Bandung. Penerbit Kiblat Buku Utama, 2012. p.32.

danced by the Bajau tribe. However, in reality dance Bajau now very rarely staged by the people of East Kalimantan. This festive dance that is expected to become extinct within the next twelve years. (3) It is unfortunate, dance Dimples was expected to be extinct next seven years. Dimples identical dance performed by elderly women and even then it can only be found in rural areas. Very sad to see the fact that our culture, a culture that was born because of local wisdom of people who have such diversity extinct over time.

Laws Should Keeping Culture Prior to internationalize the Indonesian local wisdom, keep in mind that it is very important for Indonesia to protect the culture that comes from such wisdom. Act of 1945, Section 32 Number (1) says, "*The State promotes national culture of Indonesia in the middle of the civilization of the world, with freedom of the public in maintaining and developing cultural values.*"⁵ The Constitution of the Republic of Indonesia pledged to promote the culture with freedom to maintain and develop culture. On this basis, the government finally issued a statute, which clarify how the position of the Indonesian community in preserving the culture. Act No. 11 of 2010 Concerning the Cultural Heritage essentially provide a guarantee to every society to develop local culture and make it as a livelihood. This effort needs to be done in cooperation with local governments. Local governance through Parliament to create laws that guarantee the welfare of local artists. How a culture capable of being livelihood? Let us look at Bali.

⁵ UUD 1945 Art.32 (1), The Indonesia Constitution.

IV. Bali Cultural Tourism Barometer Success

Bali Citizens who live in the land that holds a tourism paradise should be proud. They preserve, maintain, and keep the culture is not solely for commercial purposes only, but that's the way of life of the Balinese. Example; Cremation ceremony is do not only to attract tourists in Bali, but more than that, the main purpose of the Balinese perform cremation ceremony was to bury bodies and because of their religion so requires.

There is one common thread that can be drawn from the above examples. "Original culture and not made-up are the keys to success Bali to attract tourists." In addition, the Regional Government of Bali is also working synergistically with the community to preserve the culture and welfare of the people of Bali.⁶ One share of Bali Local Government in the field of law to promote the tourism sector is to issue Regional Regulation No. 2 of 2012 on Bali tourism. Article 2 of the regulation says, "*Implementation of the Bali Tourism Culture according to the principle of benefit, family, independence, balance, sustainability, participatory, sustainable, fair and equitable, democratic, equality and unity imbued by the values of Hinduism by applying philosophy of Tri Hita Karana.*"⁷ Regulation the Balinese community to provide more flexibility to introduce their culture through the tourism sector. So, the world knows Bali as a world tourism island

⁶ Irwan Abdullah. *Agama dan Kearifan Lokal dalam Tantangan Global*. Yogyakarta: Pustaka Pelajar, 2006. p.23.

⁷ Local Regulation of Bali Province No. 2 of 2012

not only because of the beauty of Kuta, Legian or Seminyak Beach, but also the culture of the people of peace.

V. Internationalization the Culture Indonesia

Local wisdom embodied in the life that gave birth to the culture. Internationalize the Indonesian culture is basically not only aims to improve the tourism sector in Indonesia. The main objective to be achieved is that Indonesia is recognized as a World Cultural Nirvana. Efforts should be made to introduce Indonesian culture, viz.

a. Mandatory Cultured Youths

The young generation as heir to the nation, need to preserve the local culture in accordance of their respective regions. No need heroics, simply by mastering the mother language, can sing folk songs, and know the habits of living in the community. Benefits undertake these efforts will not be felt now. But imagine forty years. At least we were able to introduce the culture of living in this country to our children and grandchildren someday.

b. Sharing Through Social Media and Internet

At this time, the world is borderless. Today's world seemed without limit. Through the Internet, in a second, the information so far can be seen here. Through social media, those who idly post funny videos they can best known for viral. Introduce Indonesian culture to the world through the Internet. The younger generation is now largely have social media accounts. Introduce Punden in

your respective area on the homepage of your Facebook friends, take a picture when you see dance Dolalak, or other performances, then post it on Instagram account. Introducing culture today is not enough just to pamphlets, posters, huge billboards in the city center. Internet and social media is the most effective mass puller in the digital age now.

c. Law to Protect Culture Through Local Regulation

Local Regulation that one function of the law is as a social engineer. That is, the law can be used as a means of achievement of objectives through rules that force or merely a call to regulate people's behavior. Why should local regulations? Local culture, society, and customs in one place has the diversity and characteristic of each. Local regulations are expected to create a policy that is in accordance with the culture and the culture of each region. Moreover, if a local regulation synergized with local government officials, the optimal outcome would surely be obtained. Concrete examples; Bali has an annual event called Bali Art Festival an annual event for local government (the Bali Tourism Office) in collaboration with the private sector. Bali Art Festival showing native cultures of the island. Carrying more than two million tourists present at the event. Even from this event, the financial regulation can achieve 3.4 billion rupiah in one week. Of course, this phenomenon can be said that local governments need to boost tourism by issuing laws that rule the area and synergy with the local governments would also private parties.

VI. Conclusion

Culture is the product of local wisdom. Culture reflects how society lives in harmony with nature. The need to maintain the existence of culture motivated by the globalization of the outer lots are not filtered out by our nation. Foreign cultures, which in essence is not in accordance with its own national culture should be addressed more wisely. Internationalization efforts targeted local wisdom in an attempt to maintain the existence of culture that are increasingly dimmed by introducing the cultures of the world. It is expected to attempt to introduce their own culture, will emerge a sense of pride and to increase public awareness of the importance of keeping the nation's culture. As a law student, innovation can contribute to internationalize wisdom writer Indonesia is the revitalization of the area in the field of tourism laws. Law as a social engineer to position itself as a party that says, "The wisdom of Local Culture Absolute Price!" Through local legislation and various policy areas that actually need to be based on of concern for the legacy of the ancestors of Indonesia.

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