



Puppet Art Creation Learning to Find Out the Children's Interests toward Puppet

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Abstract

Modernization and globalization can erode the national identity if not addressed wisely, one of the nation's identity is culture, while cultural elements that most prominent is arts. Puppet art is original art from Indonesia, but nowadays puppet is only in demand by the elderly person and many young children not familiar with puppets, in fact it is they who will preserve the culture of this nation. Puppet Art Creation Learning is a learning which is expected to increase the children's interest toward puppet. The Learning is implemented in accordance with the early childhood development. This research is using an experimental method. The study population was all students in Pertiwi Ngargomulyo kindergarten. The sampling technique that used is purposive sample technique. The sample collection at Pertiwi Ngargomulyo kindergarten class B1 and B2 Pertiwi Ngargomulyo kindergarten. It can be seen from the table 4.10 Shows there is an increased mean pretest value that originally 102,50 into 139,97 resulting in increased of the mean posttest amounted to 37,47. After being given a treatment, there is an increase in children's interest, it seems from the mean (average) in the experimental group is 139,9. The t test calculation results obtained t_count value= 12,863 with sig value (2-tailed) < 0,05 so H_a is accepted. Based on these descriptions, it can be concluded that the giving of Puppet Art Creation Learning can provide significant improvement to the children's interests.

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INTRODUCTION

Currently we live in modern times, an age where technology is getting advanced and all the desired information easy to obtained. Ease is the positive impact of modernization and globalization. With the ease of getting information, cultures from overseas is slowly entering and replace with original culture. If it is not able to filter, sort out the incoming foreign culture, we will be dragged down and making the culture becomes a lifestyle. The impact of technological developments does everything have an impact either, but there is also disruptive. Elements of culture that can accentuate the distinctive nature and quality is the artistry (Sumintarsih dkk, 2012). One of the traditional arts that started less interest at the moment is a puppet. The word is derived from the Javanese wayang karma spiritual story (Javanese fine and coarse) which means perwajahan that consisted of goods and so on, which tekana light or illumination (Ismunandar, 1985).

Currently many children who are not so acquainted with the puppet. Even many children who haven't been watching puppets, hear stories about puppet taken from pakem puppet like Mahabharata or Ramayana, from the puppet stories contain manners and surely about local culture that we have. Whereas this traditional art should be preserved its existence because it was this traditional art that became the hallmark of the nation of Indonesia. Many children who are less interested in learning or just simply knowing culture alone, but many foreign tourists are very interested to learn the culture of Indonesia, puppet or traditional music instruments. Early childhood at the moment there are not many who know the characters very educational puppet, they would know the cartoon characters, super hero even the characters in soap operas. The child's interest against the culture, especially the puppet could not arise by itself if there was introduced to the culture itself.

This research was carried out in kindergarten Earth Ngargomulyo classes B1 and B2, the considerations for performing research in these classes is because class kindergarten B are able to prove to receive learning puppet creations. According to Pratama (2011) wayang puppets puppet creations is a new creation that does not follow the existing standard Wayang Kulit Purwa in the form of stories and forms, either in part or whole. In the research of Diana & r. Augustine, entitled "the Golden Generation and Conservation Nation": A Project in a Preschool Teacher

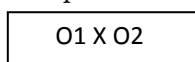
Education Class. Stating that "there are a lot of factors affecting the learning process of students both internal and external which can be identified. The internal factors include the student's motivation, while the external factors include lecturer/teachers, materials, patterns of interaction, media, technology and learning situation systems. " That means that less is more is there are many factors that affect students ' learning process both internally and externally that can be identified. Internal factors include the motivation of students, while the external factors include the lecturer/teacher, materials, patterns of interaction, media, technology and learning situations. Interests of the child will not develop if it doesn't interact with the environment.

In district of Dukun, in Magelang Regency, puppet performance culture still often held when merti village or on the big day. The existence of the puppet performances, actually stimulate the child's interest against the puppet, but from his own parents haven't really want to build the child's interest against the puppet, they lack the knowledge to the children about the world of puppets and less facilitating child to get to know closer to the puppet, for example, is to give a toy to a child puppet. While the school party, learning that concerns about a puppet just as interludes only. Work done by researchers in order to attract the attention of the children so that the children are enthusiastic with the puppet is to provide the learning of puppet creations, uses a story that is easy to understand by children because the story taken comes from everyday experiences of children, the language used is a Javanese spiritual story used by children to communicate. Puppet figures used are the Punakawan series, according to Krishna (2012) Punakawan has significance that describes a friend who has the ability to observe, analyze, and digest any natural phenomena and events as well as events in human life, the Punakawan series consists of Semar, Gareng, Petruk, and Bagong. Therefore researchers did the study with the title "Learning Puppet Creations to find out the child's Interest against the Puppet"

RESEARCH METHODS

Research on the learning of puppet creations to find out the child's interest against the puppets including research with quantitative approach with a kind of Quasi experimental type One Group Pretest – Posttest Design (Sugiyono, 2012:110), in this study the measurements done twice before the experiment and after the experi-

ments. The pattern of this design are as follows:



Description:

O1: pretest (before treatment)

X : treatment

O2: posttest (after treatment)

The population in this study are all students in kindergarten Earth Ngargomulyo totalling as much as 48 students. Sampling techniques in the research of ni is by using Purposive Sampling. The sample used in this study is the KINDERGARTEN classes B 1 and 2 TK Peritiwi Ngargomulyo as many as 30 children. As for the characteristics of the sample used is the age group between 5-6 years. Bound variables in this study is the interest of the child against the puppet, while the free variables i.e. learning puppet creations.

Research instrument uses a variation of this type of instrument Check-list in the form of sheets of observation ability talk to children, observation sheet is a statement which has gradations of positive to negative. That is classified into four categories, namely a great fit (SS), subject (S), inappropriate (KS), is not appropriate (TS). A good instrument must meet two essential requirement, that is valid and reliability. Researchers tested the kevalidan instruments use correlation Pearson product moment by (Sugiyono, 2012:173), were analyzed by using SPSS 16.0 from analysis program for window. The testing criteria, if $r_{count} > r_{table}$, then the item is valid and if the statement r to calculate r , then the tables $<$ item statement is invalid.

Reliability used i.e. Cronbach Alpha-type of reliability that can be used both for instruments that answer is dikotomis or scale (only know two answers that is right and wrong) (Arikunto, 2010:239). Calculating reliability research instrument using the help of a computer program SPSS 16.0 for windows. When the results of the Alpha is greater than 0.05 so it can be said the research instrument reliability.

RESULTS AND DISCUSSION

Research on the learning of puppet creations to find out the child's interest against the puppet was implemented in August 2016. Pretest conducted before he gave the treatment with the aim to find out the child's early interest towards puppet, after it was given preferential treatment in the form of learning kesenaian puppet creations,

and the execution was carried out with the intention of knowing the posttest interest children after being given the treatment.

After the pretest and posttest data known, conducted the analysis using Paired Samples T-test. But before doing the calculation, there are some terms to be met i.e. the data should be normal and homogeneous, so that needs to be done and its homogeneity test of normality test in advance. From the results of a test of its homogeneity and normality test obtained significant extent to pretest interest children each of 0.661 and 0.610, its homogeneity and normality test to posttest each of 0.607 and 0.62. It suggests that the larger significance level of α . Thus the interest data is Gaussian and data derived from populations that have the same variance. Then do the test t, in the calculation of the test t retrieved the value t calculate the t-table $<$ (-15.698 $<$ -2.045), sig = 0000, so H_0 denied which means there is a significant difference in the child's interest against the puppet before and after he did, learning of puppet creations.

According to Sefrina (1995:28) the learning process will be something it certainly starts from infancy or childhood. Those processes that would later give rise to an interest in the child, but it surely will be influenced by several things like parenting parents association, the pattern of the child, the child's daily activities and more. It is therefore important to introduce culture to early, give learning relating to culture especially the puppet to the children early on, so that in the future their later interest in puppets and will not neglect the culture of its own. Although later they didn't become a puppeteer but they had a sense of love to the culture. While according to Sri Harti Widayastuti as ever delivered in Congress puppet II in Yogyakarta by 2013, to cultivate a child's interest in the finer arts of puppet needs to involve the role of parents, teachers, schools and communities. In this case the researchers tried to menumbunhkan son's interest against the puppet through the school, the researchers gave the treatment by implementing learning puppet creations. Thus learning of puppet creations data helps improve children's interest against the puppet.

CONCLUSION

Based on the results of the study, entitled "The Learning of Puppet Creations to Find Out the Child's Interest against the Puppet", it can be concluded that there is a difference in the child's interest against the puppet before and after the given learning, the child's interest against the

puppet treatment given increased after learning of puppet creations. This is evidenced by the increase in the value of the mean from 139.97 so be 102.50 increased score of 37.47. This means that the average value of the interest of the child after a given learning puppet creations are higher than the interest of the child before the given learning puppet creations. Therefore the implementation of the learning of puppet creations votes can help children in meningkatkan an interest in puppets

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