



CATHARSIS 9 (1) 2020
Halaman: 65-69

p-ISSN 2252-6900 | e-ISSN 2502-4531



Catharsis: Journal of Arts Education

<http://journal.unnes.ac.id/sju/index.php/chatarsis>

Religious Messages in *Rapa'i Tuha* Aceh Song Lyrics

Kembang Ayu Agustya✉, Udi Utomo, Triyanto Triyanto
Email: kembangayuagustya@yahoo.co.id

Universitas Negeri Semarang, Indonesia

Received 26 December 2019, Accepted 15 March 2020, Published 31 May 2020

Abstract

Rapa'i Tuha music comes from Aceh, there are many religious messages conveyed through song lyrics. The purpose of this study was to analyze the religious messages contained in the lyrics of the Rapa'i Tuha Aceh music song. This research used a communication approach using qualitative research methods. Data collection techniques were using observation, interviews and documentation. Data analysis procedures were carried out through data reduction, presentation and verification. Data validity used triangulation of data sources, methods and theories. Analysis of religious messages in song lyrics in Rapa'i Tuha music used communication analysis by Effendy, namely the presence of messages and communicators, recipients of messages and the presence of media. The results of this study indicated that the Rapa'i Tuha contains religious messages namely the message of faith and the message of morals. Specifically, the findings in this study were that there was a message of faith which means everything that should be trusted, believed and faithful as a Muslim. As well as moral messages which are reflected in the behavior patterns of our fellow human beings where all of these religious messages are contained in song lyrics in Rapa'i Tuha Aceh music.

Keywords: Religious Messages, Song Lyrics, Rapa'i Tuha

DOI : <https://doi.org/10.15294/catharsis.v8i4.37199>

INTRODUCTION

Indonesia is a rich country in artistic and cultural diversity, because it has a diverse nationality in it. Art and culture are two things that can not be separated because they are related to one another. Each work of art has a distinctive culture and has beautiful artistic value. Art comes from human culture which can be preserved and documented and published as an effort to elevate regional culture. Basically, the development of art can not be separated from social and cultural systems in a society. Culture also has a very large function for the community where traditional art is born, grows and develops in a society which is then passed down and passed down continuously from generation to the next (Jazuli, 1994).

Regional culture is reflected in the arts that are characteristic of the community. Based on its development, Acehese culture is much influenced by Islamic civilization as seen from its culture and arts including traditional music and other Acehese traditional arts. One of them is traditional Rapa'i music. Rapa'i traditional music in the life of the Acehese people is used as a medium for da'wah in spreading Islam.

In this writing the researcher will examine the traditional music of Rapa'i Tuha Aceh. The traditional music of Rapa'i Tuha has been developed for a long time, which was originally as a medium in spreading Islam and is now changing as a medium of entertainment. Playing a traditional Rapa'i Tuha instrument requires cohesiveness, between one and the other which will then greatly affect the sound output (the sound) of the music being released. Through music, Rapai Tuha, the people of Aceh can complement each other so that good communication is created between the community (members of the player). Through the lyrics of the song Rapa'i Tuha is used as a media for Da'wah to the people of Aceh and can also be used as a medium of entertainment. The traditional music of Rapa'i Tuha is also used as a medium for religious activities as well

as entertainment that functions as a livelier and as a symbol of Islam to the people of Aceh, especially the people of Aceh Besar in the form of artistic activities. Therefore, the author is interested in studying this Rapa'i Tuha music.

The Rapa'i Tuha music play contains a number of song lyrics beginning with the saleum (opening), the story (both the story of the Prophet, the Prophet and religious teachings), and the closing. No exception, also the content of the moral message. In fact, then in terms of the form of music from the past until now it has never changed is still very traditional. The musicians of Rapa'i Tuha have different age levels ranging from teenage to adult levels. The traditional music of Rapa'i Tuha is played in groups with a semi-circular floor pattern. This research was conducted in a studio called the Rapa'i Tuha studio.

Based on the explanation above, it can be seen that the traditional music of Rapa'i Tuha is a traditional art that has been developing for a long time until now. Therefore, the writer is interested in researching Rapa'i Tuha music in terms of religious (religious) messages in the lyrics of Rapa'i Tuha songs. To maintain a traditional art, it needs to be developed through educational activities so that the district of Aceh Besar continues to maintain and preserve traditional culture in the area. According to Triyanto (2017: 80) education as a cultural process has two functions, namely as a means to preserve and a means to develop creativity. Although there is no specific specific research on music and song lyrics of Rapa'i Tuha, there are some relevant previous studies.

Some of the relevant previous studies are as follows first, Ransom (2015) wrote a research article entitled "Message in Music: Lyrics and Meaning", in the International Journal of Education and Art. The results of this study are music has long been an effective way to communicate with the masses and the lyrics in a song / music can play a big role in communicating. In this article also explains the song lyrics there are messages that can affect a person's behavior.

Secondly, Evi Riyanti (2019) wrote a research article entitled "Analysis of Religious Values in Wali Band Lyrics on Cari Berkah Album ". The results of this study there is a religious value in the song Wali Band in which everyone who listens to the song's lyrics someone will be influenced to positive things and lead to goodness. Reminds humans of good behavior among humans and always maintaining good relations with the creator.

The results of previous studies, there are many studies that have not specifically examined the music and lyrics in the song Rapa'i Tuha. It is on this basis that research still needs to do a study of Rapa'i Tuha music then seg

METHOD

This research uses qualitative research methods with an interdisciplinary approach or uses more than one discipline. This research uses the discipline of communication. The communication approach is used to explain the message contained in the *Rapa'i Tuha* music song lyrics by using the *Rapa'i Tuha* Aceh music medium as the message conveyer. The target of the study in this research are religious messages on song lyrics in the music of Rapa 'i Tuha Aceh. Data collection techniques are done through observation, interviews and documentation.

Observation in this writing was done to obtain information by participating in the *Rapa'i Tuha* traditional music exercises. interviews were conducted with the studio leaders, studio members, trainers and the local community. through documentation obtained photographs, videos and documents relating to religious messages in song lyrics in the music of *Rapa'i Tuha* Aceh. The data validity technique in this study uses triangulation techniques. There are three forms of triangulation to maintain data credibility, namely (a) data triangulation, (2) source triangulation, and (3) method triangulation. At this writing to test the validity of the data used triangulation of sources, namely testing the data by checking the data

that has been obtained through several sources. The data analysis technique of this study refers to the analysis of Miles and Huberman, namely data reduction, data presentation, and data verification.

RESULTS AND DISCUSSION

Religious messages are religious messages that can invite someone to do good. According to Koentjaraningrat (1993: 144) religious messages are part of culture, each religion is a system consisting of four components, namely a belief system that contains all beliefs about the attributes of God, relations with humans and all values and norms. Ahmad (2005: 4) explains that religion is a form of human relations with its creators through religious teachings that have been internalized in a person and reflected in their daily attitudes and behavior. Religious messages are religious messages that can invite someone to do good. Both human relations with God, human relations, human relations with nature or the environment and relating to religious education.

Song lyrics is an expression of something that is heard or seen by someone experienced. The *Rapa'i Tuha* song comes out as a result of my servant's contemplation and love for his creator and explains about the relationship between man and his God, the relationship between humans and humans, and the relationship between humans and the social environment. In the lyrics song *Rapa'i Tuha* Aceh, there is a religious message that includes the message of faith and moral messages, both of which are elements of moral attitudes and values that must exist in human beings. Song lyrics can be said as one of the works of art is written and its form is almost similar to the form of lyrics (Awi, 2003: 50). Analysis of the song lyrics of Rapa 'i Tuha which contains religious messages includes the message of faith and character as outlined in the song lyrics as follows:

Astagfirullah halazim
Mingkulli zambil Azim

*Awwallawal ak'hirah
Walakhira walbatina
Ya ..Ghafurrurrahim
Astagfirullah halazim
Mingkulli zambil Azim
Minfazami waba shabir
Allah, ya Ghafururrahim
Astagfirullah hal'ana
Wali-wali dina
Wali masya'iftima
Wali Jami'il Muslimin
Wali Jami'il Aulia
Wasyuhada'i wasahbini
Shallahuala Muhammad
Shallahuala Alaihi Wassalam
Ya ..Allah Ate'uh Nabi Muhammad
Yang kamo rahmat dan salam.*

Analysis of religious messages in song lyrics in *Rapa'i Tuha* music uses communication analysis according to Effendy, namely the presence of messages and communicators, recipients of messages and the presence of media. The results of this study indicate that *Rapa'i Tuha* as a medium of communication, sheh (artists) act as communicators and the community as communicants (recipients of messages). In this study the messages conveyed contained religious messages namely the message of faith and moral messages. The message of faith in the song lyrics is everything that should be believed, believed and believed as a Muslim. The message of morals is reflected in the behavior patterns of our fellow humans. The religious message of the song lyrics in *Rapa'i Tuha* music is the message of faith and character. Aqedah is an inner belief, that is, a Muslim's belief in the existence of Allah SWT and all its powers.

Astagfirullah (أستغفر الله) is the act of apologizing or asking Allah for forgiveness by Muslims. This is an action recommended in Islamic teachings. then Shallahuala Muhammad taught and invited us to pray for the Prophet. We are encouraged to recite shalawa every time he mentions the name of the Prophet sallallaahu sallallaahu or hears his name mentioned. Then the analysis of religious messages contained in the song lyrics *Rapa'i Tuha* also includes moral messages namely human attitudes and actions.

According to Asraman (1994:7) explains the attitude of morality includes mutual respect and respect for fellow Muslims. Just as the moral message contained in the song *Rapa'i Tuha* Aceh explains the relationship between humans and humans and the relationship between humans and their environment. From the discussion above it can be said that the *Rapa'i Tuha* lyrics contains religious messages and there is communication between the *Rapa'i Tuha* music player and the people who listen to it. And hope that the song of the *Rapa'i Tuha* song can be applied by the community in everyday life.

CONCLUSION

Based on the discussion above, it can be concluded as follows: (1) *Rapa'i Tuha* lyrics containing religious messages include moral and religious messages; (2) In the lyrics of the song *Rapa'i Tuha* contains an invitation to remember Allah and Rasullullah and the behavior or morals of both fellow human beings and their environment; (3) Through the *Rapa'i Tuha* Aceh lyrics there is a means of communication media to deliver religious messages to the listening community.

SUGGESTION

This research is the first study that the authors did, namely analyzing religious messages in the song poetry Ruhai Tuha Aceh. The author realizes that there are still many shortcomings in this study. Therefore, researchers hope to continue research on religious messages in the poetry song Ruhai Tuha Aceh, because this study is very interesting to be studied further. This is because the song *Rapa 'i Tuha* not only contains religious messages but can also be used as a means of entertainment (art) as well as a medium for propagation in spreading the religion of Islam.

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