



## Song Of The Spirit In The Jak Mania Chants: Tribute From Fans To Footballers

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### Abstract

Chant is a supportive song that is usually shown to idols. Chants are performed by fans as a form of love and support for their idols. Chants usually contain words of encouragement and support and that make the enthusiastic in competition. This study aimed to analyze the chants from one of the Indonesian soccer teams, namely PERSIJA JAKARTA (Persatuan Sepak bola Indonesia Jakarta). The chants that the researchers used are *Kesurupan*, *Majulah Persija*, and *Menerjang Badai*. In order to help the researchers in doing the analysis, Fandom Theory is used in this study to elaborate the lyrics of those three chants. As the result, those three chants do not only contain words of encouragement but also moral messages and even critics towards government.

## INTRODUCTION

According to Merriam-Webster, chant is to make melodic sounds with the voice; to recite something in a monotonous repetitive tone. Chant is to repeat or sing a word or phrase continuously (Cambridge Advanced Learner's Dictionary & Thesaurus, 2021). A football chant or terrace chant is a catchy, easy-to-learn song performed at football matches by fans. It is yelled and sung by the fans of a team, usually with the aim of goading the fans of the opposition (Parr, Freya, 2021).

Football is never separated from the supporters. In Indonesia, football was born for a long time, one of the long-established football clubs in Indonesia, namely Persija Jakarta. Persija supporters or better known as *The Jak Mania*, was founded by Soeri and Alie on November 28, 1928, with the initial name Voetbalbond Indonesia Jacatra (VIJ). The establishment of VIJ at that time also served as a gathering place for the nationalist football clubs in Batavia at that time. The name VIJ changed to Persija in 1950 with Jusuf Jahja as chairman. The Jak Mania has registered members with KTA (Membership Card) of more than 50,000 people, this does not include Persija Jakarta sympathizers who are scattered throughout Indonesia, whose number far exceeds the members of The Jak Mania itself. Reported from BolaSport, as many as 413,152 spectators were recorded to have witnessed firsthand the 17 home matches of the Kemayoran Tigers in Liga 1 2019. This means that Persija has an average of 24,303 spectators per home match and has succeeded in becoming the best supporters in the 2019 Presidential Cup.

*The Jak Mania* shows various ways to support the Persija Jakarta club when competing. Among them by showing various forms of choreography to various yells that they continued to sing during the Persija Jakarta match to arouse the enthusiasm of the Persija Jakarta players

who were competing. The chants of The Jak Mania for Persija, which are usually sung in the stadium stands during matches, are numerous. And it's not uncommon for The Jak Mania's chants to be imitated by other club fans, including supporters of the Indonesian national team.

The Jak Mania is a very loyal supporter. During the match, Jak Mania did not stop singing the chant-chants it was proud of. One of the most famous chants and often performed by The Jak Mania is the one entitled "Kesurupan". The chant was created by Bung Ferry as Persija's assistant manager. Quoted from Stor.id, he created the chant "Kesurupan" because he was inspired by his experience when he was still working at a consulting company in Hang Tuah. It is a very unique title when seen. However, if it has been sung by *Jak Mania*, many people are familiar with the chant. Another chant that the researchers used in this study are *Majulah Persija* and *Menerjang Badai*. Those three chants are interesting and unique to be discussed. Hereby, the researchers wanted to analyze how the songs of spirit The Jak Mania showed in the match.

Participation in fan culture is often gendered, and a given fan activity's place in internal hierarchies is often correlated to the gender of the participants. Fans are people who have a positive emotional relationship with something or someone famous, such as a celebrity. Fans may express admiration by recognising the celebrity's style or creativity within the framework of popular culture. Fans are often involved in specific communities which give rise to certain practices and social roles (Duffett 2013). Fans construct their identity and subjectivity as a person who feels like a fan in a contradictory context. They receive both support from the community and criticism from certain groups, while also often being stereotyped, and produce their fan identities in adverse conditions (Jenkins 2014).

Support becomes a variable due to variations (Sugiyono, 2013) that are

possible in the form and type of support that will be provided. The form of support that can be given to a football club can be done. You can buy merchandise issued by the football club, watch live football shows, or watch from the screen or even actively sing and create to raise the enthusiasm of his favorite team players (Handoko & Andrianto, 2013). These types of support will be the variations in the support variable for the football club.

Football chant is a part of language and language comprises conventional spoken or written symbols or even gesture used by human to communicate with one other. People can share or communicate someone with other through song. or in this case as a football fans using song as a tool to express their support for their proud football club (Shodiq, Ihsan. M. 2020). Figurative language was thought of as being one aspect of what gives a text – in particular, a poetic text – special esthetic value”. It means that the message delivered to the audience feels more beautiful than he directly talks about the personal qualities of his subjects, such as kindness, charm, and beauty. It can increase emotional involvement, and it might be exactly the intended artistic effect (Dancygier & Sweetser, 2014).

Hereby, this study aims to interpret and determine the meaning contained in the lyrics of the several chants in Persija, as well as to determine the attitude of The Jak Mania towards Persija when competing.

## METHOD

In this research, the researchers conducted a case study about the songs of spirit in "The Jak Mania" chant tribute from fans to football players. There were several stages we did in this study.

First, selecting Persija chants. We finally decided popular chants titled *Kesurupan*, *Majulah Persija*, and *Menerjang Badai*.

Second, identifying the meaning of the lyrics contained in the chants. The researchers analyzed the contents and meanings of those three chants whether they contained provocative and racist language or not.

Third, analyzing how fans expressed their feelings and emotions when they sang those songs. This could be done by analyzing the lyrics and correlated them with Fandom Theory.

## RESULTS AND DISCUSSIONS

During the match, Jak Mania did not stop singing the chant-chants it was proud of. In this interpretation stage, the researchers will analyze the meaning of the lyrics of chants, from the many chants that Persija has, we choose 3 chants that are very popular and that are often performed by The Jak Mania when Persija competes. The titles are "Kesurupan", "Majulah Persija", and "Menerjang Badai". The reason why the authors choose these 3 chants is because this chant is most often sung. And this chant also has a different character in each of the lyrics.

### Analysis the Jak Mania chant "Kesurupan"

One of the most famous chants and often performed by The Jak Mania is the one entitled "Kesurupan". The chant was created by Bung Ferry as Persija's assistant manager. Quoted from Stor.id, he created the chant "Kesurupan" because he was inspired by his experience when he was still working at a consulting company in Hang Tuah.

It is a very unique title when seen. However, if it has been sung by Jak Mania, many people are familiar with the chant. Here are the lyrics of the chant "Kesurupan" which is popularized by The Jak Mania.



**Figure 1.** *The Jak Mania* sang *Kesurupan*

*Hari ini kutinggal pekerjaan  
Siap-siap untuk nonton pertandingan  
Orang bilang aku ini kesurupan  
Demi Persija apapun kulakukan  
Persija Jakarta OOOOOO  
Persija Jakarta OOOOOO  
Persija Jakarta OOOOOO*



**Figure 2.** *The Jak Mania* excitedly supported Persija

If we see from the lyrics, we can judge that all the sacrifices will be made by *The Jak Mania* in order to watch the idol's match. Even if the work is the victim, it will be done to support Persija. It doesn't matter if people will judge *Jak Mania* to be "Kesurupan", the most important thing is to support their idol team until victory. Because, "Demi Persija apapun kulakukan". Which means everything for Persija.

*Beli karcis aku pake uang jajan  
Walau harus kaga rokok kaga  
makan  
Orang bilang di tubuhku masuk  
setan  
Aku yakin semua ini pengorbanan  
Persija Jakarta OOOOO  
Persija Jakarta OOOOO  
Persija Jakarta OOOOO*

The lyrics have the same meaning, namely all the sacrifices that *Jak Mania* made for Persija. They seem willing not to eat to watch Persija. *Jak Mania* is like "Kesurupan" with all its sacrifices for Persija. Because they really uphold solidarity between supporters and the team. Again, *Jak Mania* would do everything for Persija.

The *Jak Mania* provides support to the Persija players through the chants they make as proof of the love of *The Jak Mania* for the Persija players. The support they provide is also very meaningful by the Persija players. Because if without their support they will not be enthusiastic at the time of the opening and the sentence that is in the chant makes the supporters even more excited when chanting. At this point, we can see that *The Jak Mania* is quite aggressive when conveying the messages through chants.

Related to the Fandom theory, Fandom brings together to examine fans, their practices, and their favorite texts. A fandom is a group of committed fans where they always talk about their favorite "something". You could say they really like to go overboard, this group can spend time and energy supporting it.

#### **Analysis the *Jak Mania* chant "Majulah Persija"**

The next chant lyric that we want to analyze is the Persija chant entitled "*Majulah Persija*" this chant was made by *The Jak* who wanted to support the Persija while they were competing. This chant

contains the intention to support Persija and has the meaning of rude insinuation to other club opponents.

*Majulah majulah Persija  
Oe oe oyy  
Majulah Persija pantang mundur  
Tunjukkan taringmu  
Taklukanlah lawan mu  
Vking anjing dibunuh saja*



*Bonek bajingan jancokk*

Source : [www.youtube.com](http://www.youtube.com)

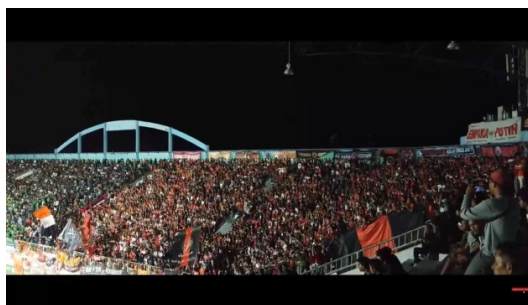
**Figure 3.** *The Jak Mania sang Majulah Persija*

Source : [youtube.com](http://youtube.com)

The lyrics on "Majulah Persija" describe the anger and support of the Jak Mania in their enthusiasm to support the Persija who are competing in the arena. They also express their anger and resentment towards opponents who are competing during the match as in the lyrics "Viking dogs are just killed" said the words. here means that the Vikings do not deserve to be winners in an ongoing match and also they don't deserve to be and compete in this competition. That is what made The Jaks get emotional and spit out those words. What makes The Jak Mania very enthusiastic to support Persija and give their own privileges when they issue these harsh words.

In addition, the chant "*Majulah Persija*" also appears in the words "Tunjukkan Taringmu" "*Taklukanlah Lawanmu*" This means that the word "*Taring*" means the skills and performance of Persija who are competing in the arena. Jakartans want in this competition and can beat all opponents who are facing Persija.

The last one is a word where "Bonek Bajingan Jancokk" is the same as the previous lyrics, which means defeat and satire by The Jak for the opposing team, namely Bonek. That the doll also doesn't deserve to be here and win this commission. This is a step taken by The Jak Mania to show enthusiasm, love and support by their favorite soccer club, Persija Jakarta. Persija to prove that they can win in this competition.



Source : [www.youtube.com](http://www.youtube.com)

**Figure 4.** *The Jak Mania mocked the opponent*

The chant is supporters' expression in supporting or mocking their opponent team, especially the mocked players. the interpersonal meaning that in the interaction that occurs when the supporters sing the chant, they are exchanging information. It is related to the function of the proposition clause is to request or provide information (Santosa, 2003).

Regarding the context, the information exchanged is about the players they mock or support. The information is related to disgrace, achievement, prejudice,

or about the gossip circulating about the player. However, this information is used as material for supporters to mock these players. Many screams contain nicknames for the players they mocking. The function of this nickname is to intensify the mockery for the player. In addition to forms of calls or nicknames. These calls serve to clarify to whom the mocking chant is addressed.

It certainly shows the interaction between participants in the mocking chant discourse, namely supporters who sing chants, the mocked players, and listeners.

### **Analysis the Jak Mania chant "Menerjang Badai"**

The last chant we analyzed was entitled "Menerjang Badai". This chant was dedicated by The Jak Mania to Persija who were competing in the arena. In this chant, it looks more friendly listening and not like the previous chant which contained about the satire and the annoyance of The Jak Mania

*Menerjang Badai dan Bara maju  
bahu membahu..  
Ayo Persija bangkitlah jadilah nomor  
satu..  
Tak kenal lelah  
pantang menyerah  
hadapilah lawanmu.  
Oren sejati  
takkan berhenti  
Persija Ampe Mati !!*

In the chant lyrics, it means to give enthusiasm and enthusiasm to Persija. In the first part of the lyrics, namely "Crashing Storms and coals advancing hand in hand" in this word means that even though we are hit by a storm or hurricane or it can be interpreted even though we are hit by problems or situations that are not conducive we remain shoulder to shoulder to be able to move forward together through all this.

And the next lyrics illustrate that let's get Persija up and be able to win this

match. We are tireless and never give up for the bus, always continue to support you. Immediately face your opponent and become number 1. Next, the meaning of "true Oren won't stop" means that Oren is a color that is identical to Persija which means they can still be winners at any time until they die. We still support Persija.

Related to the Fandom theory, The supporters' chants in the song "Menerjang Badai" expresses the Jak's will to spend time and energy supporting it. With great feelings of love from supporters, a team's fighting spirit can jump dramatically.

### **CONCLUSION**

Football chanting is an expression of collective identity, most often used by fans to express their pride in the team or encourage the home team, and they may be sung to celebrate a particular player or manager. Fans may also use football chants to slight the opposition, and many fans sing songs about their club rivals, even when one of which is mocking chants. The song of Spirit "The Jak Mania" chant to support PERSIJA Jakarta when they play the match, if we see from the lyrics, The Jak Mania provides support to the Persija players through the chants they make as proof of the love of The Jak Mania for the Persija players and they also express their anger and resentment towards opponents who are competing during the match.

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