



## Song Model Development For Character Education Elementary School Students

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### Abstract

#### Article Info

Submitted: November 2021

Revised: May, 2022

Accepted: June, 2022

#### Keywords:

*Song, Character Education, Development, Students, Elementary School.*

The purpose of this research is to produce a collection of songs about character education for elementary school students, which contains discipline, mutual cooperation, honesty, responsibility, tolerance, cooperation, parental love, and love for the homeland. This research is a design and development research. Researchers developed a model that would produce model songs about character education for elementary school students. The steps of this research include identifying the need for pieces with the theme of discipline, cooperation, honesty, responsibility, tolerance, parental love, and love for the homeland used in learning in schools. Then proceed with prototypes of model songs with the theme of discipline, mutual cooperation, honesty, responsibility, tolerance, parental love, and love for the homeland. The end study is an expert assessment of the feasibility of the model songs that have been produced. This collection of model songs about character education is expected to be a teacher's handbook/reference in the learning process of arts and culture as well as other subjects with indicators of changing student attitudes and behavior. At the same time, it is an effort to improve the nation's character from an early age during the increasing number of juvenile delinquency cases. Result of the research that the song can improve the nation's character from an early age during the increasing number of juvenile delinquency cases.

## INTRODUCTION

The role of education is critical in the formation of human personality and character (Shidiq & Raharjo, 2018). Therefore, quality education is needed by every individual in the process of making rapid changes in himself regarding knowledge, skills, and the cultivation of character values.

Quality education will produce national people who can maintain moral and ethical values in social life and are ready to face changes in their environment, both in the community, home and school (Asbarin & Sari, 2018). The problems in the last few years show much anarchic behavior such as brawls between students, schools, or even residents, intolerance, vigilantism, and drug abuse (Khair & Aviani, 2019). Disharmony in the family and parental divorce is also a substantial cause of a child's naughty.

Several phenomena recorded are a reflection of the decline in morals and the decline of noble values that exist in humans, such as the occurrence of persecution of teachers in Sampang, which resulted in death (Kompas.com - 03/02/2018), rape of high school students in Lamongan (designers, Thursday, August 19, 2021), the involvement of a group of children in the repeated theft of cigarettes in the shop (Kompas.com - 30/09/2021), the involvement of teenagers as a gang of burglary in Batam (Kompas.com - 07/10/2021), In addition to sexual abuse of minors by teenagers aged 18 years (Kompas.com - 10/15/2021). These acts are no longer categorized as juvenile delinquency but have become a crime. The level of oversight that occurs is considered to have crossed the delinquency limit of a student.

The government pays special attention to violence matters, so it is essential to have character education starting from the elementary, middle, and college levels (Syahputra, 2018). It is hoped that through various levels of education, matters of violence can be overcome with a good education. Education is considered capable of building a new generation of a better Indonesian nation.

In the classroom, a teacher must pay special attention to the development of character values so that the character values that are instilled without realizing it will be attached to students and formed by themselves due to habits that students continue to do repeatedly.

The failure to teach character values in schools can occur due to the way teachers teach in the classroom or the teacher's lack of attention to student needs. Teachers are required to be able to read, examine and select and describe the materials

contained in the curriculum, which are then put into a lesson plan to be presented to students in class systematically in the form of lesson materials (Saputra & Herdiati, 2021). In addition, another task of the teacher is to provide guidance and coaching to students in instilling moral and ethical values so that students have good, polite, and not emotional personalities.

In dealing with some of the problems that occur in learning, the teacher should consider that each student has a different background from one another, in addition to the lack of exploration of the interests and talents of students. Another reason is the understanding of teachers, schools, and parents who still think achievements in the exact field are more prestigious than social and cultural ones.

The development of students' social intelligence is contained in socio-cultural subject matter (Santika, 2020). Meanwhile, if socio-cultural subjects do not receive the same attention, even if they are considered less important to study as exact subjects, then it is inevitable that conditions like this will make students less touch on the development side of social values, especially social values. Character.

The rapid development of information and technology directly affects children's sensitivity and concern for the surrounding environment. Likewise, television shows, both films, and entertainment, are primarily for adult consumption, with jokes that are felt to be inappropriate for children to watch (Abidin & Jayanti, 2019). It is sporadic for children's songs, obligatory songs, and folk songs whose poems contain advice, love of God, love of parents, and love of the homeland, which are heard through television media. In addition, even in class, teachers rarely teach quality national or regional songs or children's songs, such as the works of AT Mahmud, Ibu Sud, Pak Kasur, C. Simanjuntak, and Kusbini.

Arts and Culture subjects and skills in elementary schools, one of which is in the field of music, through poetry and song melodies, as well as the types of musical activities, carried out play a significant role in efforts to instill and strengthen character values in students. Teachers can convey many moral messages to children through the poems contained in the song. With the limited availability of meaningful children's songs and considering the importance of pieces used to support the inculcation of character values and strengthening character education, the purpose of this research is to produce a collection of songs about character education for elementary school students which include, among others, discipline, cooperation, honesty. Responsibility, tolerance,

cooperation, parental love, and love for the homeland.

## METHODS

Methodologically, this research is a design and development research with the final product of an elementary school student song containing character education. The design and development research process generally includes developing, validating, or using a model (Richey and Klein, 2007). This method is usually better known as the research and development strategy and then developed so that it is also known as design research and development. The design and development (DDR) process generally include the same steps and procedures with some differences in the methodologist's perspective. Some use ten steps (Borg and Gall, 1989): gathering information, planning and developing programs, improving the final stage, and disseminating. Research and development can also include eight steps (Semiawan, 2007): needs assessment, initial product development, initial field trials, improvements, field studies, operational improvements, operational field studies, and product dissemination. The ten stages of research and development (Sugiyono, 2007) include potential problems, data collection, product design, design validation, design improvement, product testing, product improvement, field trials, product improvement, and mass production. Generally, design and development research stages include data/document collection, product design, product testing, and product improvement. This research was conducted through the following steps: 1) needs analysis; 2) collection of information; 3) product creation (song); 4) expert validation (colleagues/lecturers of Music Arts); 5) product improvement.

## RESULTS AND DISCUSSION

A person's character is usually seen from the behavior displayed in his daily life. The surface is formed from the habits someone has repeatedly done since childhood. These habits are instilled through thoughts, actions, and actions continuously carried out. According to Kokom (2017), the character is like muscles that have been formed in bodybuilders and develop through a long process of training and discipline that is carried out every day so that they are strong and firm.

The character appears in a person's good behavior and bad behavior. A person is said to have consistency if his innate nature is manifested in his daily actions when responding to a situation he faces. A person is said to have good character if he

can show the positive values that exist in himself so that they can be seen and felt by others, such as honesty, responsibility, discipline, can work together, and tolerance is said to have good character. Meanwhile, people who like to make noise, steal, and kill will be said to be people with a bad feelings. Alwisol, quoted by Arismantoro (2008), states that the value of right-wrong, excellent and bad is manifested by a person explicitly or implicitly in behavior and way of thinking.

The formation of children's character must start early. The influence of the family environment, school, and the environment outside the home dramatically impact the appearance of one's character. According to Kokom, character education for children in schools can be carried out through habituation interventions that are carried out consistently in the learning process, extracurricular activities, and collaboration with families and communities. Philips (2008) explains that character is the values that are embedded in humans and manifested in real through attitudes, behavior, and thoughts in their daily lives. Zubaedi (2011) explains character education is a conscious effort to instill good values or attitudes for students to realize them in the environment and everyday behavior.

The Ministry of Education and Culture in 2017, through Presidential Decree No. 3, No. 87/2017 concerning KDP, crystallized 18 character values into five central character values: religious, nationalist, cooperation, integrity, and independence. The five character values cannot stand and develop independently but interact with each other and develop dynamically. Religion is reflected in the implementation of religion and belief, self-confidence, love for peace, love for the environment, respect for differences, living in harmony and peace, tolerance, helping/respecting each other, and caring about society. Nationalist teaches children to love the homeland, has a nationalist spirit, is willing to sacrifice, respects diversity, protects the environment, and obeys the law. Gotong Royong reflects acts of respect, cooperation, kinship, mutual help, empathy, solidarity, and deliberation. Integrity teaches children to be morally committed, loyal, trustworthy, responsible, honest, and love the truth. Independent, reflected through an uncompromising attitude, hard work, professional, disciplined, creative and innovative, brave, and a lifelong learner.

The school's role is significant in implementing the five central character values. One of the ways to instill and strengthen character values

is to sing a song that contains the importance of the character to be built.

The meaning and the message to be conveyed are contained in the song's lyrics. Song lyrics can be a communication tool to share the moral notices. The song lyrics are adapted to the age of elementary school children. By using songs whose lyrics are easy to remember, students feel happy, not forced to learn. In addition, the rhythm and the melody that is easy to hear and sing make it easier for students to receive the message contained in the song.

A song lyric cannot be separated from a series of stories that contain messages to be conveyed. A good poem for a children's song must have educational value, such as obtaining advice, motivation, and enthusiasm. Without realizing it, poetry that is easy to memorize and often sung repeatedly can affect a child's subconscious so that changes in behavior and emotions can occur.

Some previous songs that contained character values for elementary school students were sourced from the last song documents. The songs include the existing five central character values (Religious, Nationalist, Mutual Cooperation, Integrity, Independent) by AT Mahmud, P Kasur, Ibu Sud, Daljono, among others:

**Table 1. Songs containing existing character values**

No	Nama Lagu	Nama Pencipta	Nilai karakter
1.	Pergi Belajar	Ibu Sud	Mandiri
2.	Bendera Merah Putih		Nasionalisme
3.	Berkibirlah Benderaku		Nasionalisme
4.	Tanah Airku		Nasionalisme
5.	Anak Indonesia	AT	Nasionalisme
6.	Ambilkan Bulan Bu	Mahmud	Religius
7.	Bintang Kejora		Religius
8.	Sebelum Kita Makan	P Kasur	Disiplin
9.	Satu dua tiga		Mandiri
10.	Bangun Tidur		mandiri
11.	Bunda Piara	Daljono	Gotong Royong
12.	Bintang Kecil		Religius
13.	Peramah dan Sopan		Integritas.

The Red and White Flag song is usually sung by children at 17 August ceremonies, Youth Pledge, and Heroes' Day. The moral message conveyed in the song written by Ibu Sud, entitled "Red and White Flag," is to instill in children a nationalist spirit, passion and love, pride in the

Indonesian homeland, willingness to sacrifice, and respect diversity. This song reflects the value of the character of Nationalism.

*Bendera merah putih,  
Bendera tanah airku,  
Gagah dan jernih tampak warnamu,  
Berkibirlah di langit yang biru,  
Bendera merah putih,  
Bendera bangsaku.*

The song by AT Mahmud entitled "Before We Eat" describes children's independence in carrying out activities before eating and teaches discipline in following the rules when eating. This song reflects independent character value.

*Sebelum kita makan dik,  
Cuci tanganmu dulu,  
Menjaga kebersihan dik,  
Untuk kesehatanmu,  
Banyak banyak makan,  
Jangan ada sisa,  
Makan jangan bersuara,  
Banyak banyak makan Jangan ada sisa  
Ayo makan bersama.*

This song created by AT Mahmud describes the greatness of God Almighty in creating the universe. This song teaches children to appreciate, admire and be grateful for God's creation. Planting character values in this song is about the majesty of God Almighty. This song reflects the importance of Religious character.

*Ambilkan bulan, Bu,  
Ambilkan bulan, Bu,  
Yang selalu bersinar di langit,  
Di langit bulan benderang,  
Cahyanya sampai ke bintang,  
Ambilkan bulan, Bu,  
Untuk menerangi,  
Tidurku yang lelap,  
Di malam gelap.*

The song entitled Friendly and Polite by Daljono gives a message about how important it is for a child to become a person who is social, honest, responsible, and has good morals. This song teaches. The reflected character values are Integrity.

*Bukan yang congkak Bukan yang sombong,  
Yang disayangi handai dan taulan,  
Hanya anak yang tak pernah bohong,  
Rajin belajar, Peramah dan sopan.*

The limited availability of children's songs that contain characters at this time causes the songs that are heard and taught to be just the same. Teachers do not have much choice in using songs as a medium in an effort to instill character values in students. Therefore, the researchers tried to develop a model of new songs that are filled with character. The moral message that must be conveyed is reflected in clear poetry and refers to the five main character values. Melody and rhythmic, easy for children to hear and memorize. Below is the development of song models that I developed based on previous songs.

### LALU LINTAS

*Taati peraturan lalu lintas  
Utamakan keselamatan kita  
Lampu merah berhenti  
Lampu Kuning hati-hati  
Lampu hijau jalan lagi*

*Taati peraturan lalu lintas  
Utamakan keselamatan kita  
Menyebrang jalan raya  
Janganlah sembarangan  
Jalan hati-hati*

Traffic Song reflects the importance of one's obedience in obeying traffic rules. The song can be heard on Youtube with the link <https://www.youtube.com/watch?v=sm1iiaZPTlw>. Song lyrics and rhythms are kept simple and easy to remember. Instilling character values in this song is about discipline which is reflected in the verse, obey the rules, prioritize our safety, don't cross randomly. The character value reflected is Mandiri.

### ANAK JUJUR

*Aku anak yang jujur  
Tak suka berkata bohong  
Aku Anak yang jujur  
Membela kebenaran  
Katakan yang sebenarnya  
Jangan takut jika bersalah  
Berani bertanggung jawab  
Meminta maaf atas kesalahan  
Aku anak yang jujur  
Yang takkan pernah merugi  
Aku anak yang jujur  
Disayang Tuhan dan Keluarga*

The Honest Children's Song reflects the religious character, and Integrity which is reflected in the poetry does not like to tell lies, defend the truth, don't be afraid if you are guilty, dare to take responsibility, and apologize. The song can be heard on Youtube with the link [https://www.youtube.com/watch?v=465iXuJr\\_vc](https://www.youtube.com/watch?v=465iXuJr_vc).

### BHINEKA TUNGGAL IKA

(Pendidikan Karakter) Dian Herdiati/ Marita Pratami

Figure 1 shows the musical score for the song "BHINEKA TUNGGAL IKA". The score is written for a Piano (Pt.) and includes the lyrics in Indonesian. The lyrics are: "Mem-be-ri tan-pa pam-nih tak meng-ha-rap im-hat-an Me-no-long se-sa-ma ma-mu-sia tan-pa ha-rus mem-be-da-kan Tu-lus dan ikh-las da-mai dan se-jah-te-ra a-gar ba-ha-gi-a se-la-lu da-lam sa-tu sem-bo-yau Bhi-ne-ka Tung-gal I-ka wa-lau ber-be-da te-tap sa-sa-tu".

Figure 1. Repertoar of Bhineka Tunggal Ika

The song Bhineka Tunggal Ika reflects how one can respond to the diversity of ethnic groups, languages, and customs that exist in the life of the Indonesian people without having to distinguish one from another. The inculcation of religious and nationalist character values is reflected in the poetry of selfless giving, mutual help, sincerity and sincerity, and tolerance.

## GOTONG ROYONG

(Pendidikan Karakter) Dian Herdiati/Maria Pratami

The musical score for 'GOTONG ROYONG' is presented in staff notation with lyrics in Indonesian. The score is divided into five systems, each starting with a measure number (1, 6, 10, 14, 19) and a vocal line label (Vokal, V1, V2, V3, V4). The lyrics are as follows:

- System 1 (Vokal): Ri-ngan ta-ngan di - jin - jing Be-rat sa-ma di - pi - kul Ma-ri ber - go - tong
- System 2 (V1): ro - yong Mem - ber - si - lah ling - kung - an Ili-dup nya - man ru - kun
- System 3 (V2): ber - te - tang - ga sa - ling ber - to - le - ran - si Ja - ngan som - bong ang - kuh
- System 4 (V3): i - ri deng - ki hor - ga - i per - be - da - an Ma-ri ber - gan - deng ta - ngan
- System 5 (V4): ber - go - tong ro - yong ber - sa - ma Sa - ling to - long me - no - long

Figure 2. Song Repertoar of Gotong Royong

The song Gotong Royong reflects how one values cooperation and works hand in hand in solving problems. In addition, it demonstrates a culture of tolerance; please help in social life. The inculcation of Gotong royong and Nationalist character values is reflected in the poems, let's work together, tolerate each other, respect differences, let's join hands, work together, help each other, live in peace.

These songs have been used at the Socialization for Strengthening Character Education in Elementary Schools through Art Activities, which was organized by the Curriculum Sub-Directorate of the Ministry of Education and Culture in 2 stages. Phase I on August 9, 2017, and phase II was on August 16, 2017. This activity was attended by approximately 50 different participants at each location. Participants who attended consisted of principals and elementary school teachers from the eastern province of Indonesia.

## CONCLUSION

Efforts to instill character values in elementary school children require character-laden songs. Investing character values in elementary school children will be very effective when using pieces because children will easily understand the moral messages contained in the songs. The more often the songs are played, the easier it will be for children to remember them. In addition, currently, not many new pieces with characters are found or sung in the community. The melody and rhythm of the song must be easy to hear and sing because with

an easy melody and rhythm, children will enjoy singing it, and the impact on the sung verse will be easier to remember.

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