



Art And Culture Online Learning Of Sub-Material Music In SMP Negeri 1 Bawang Banjarnegara

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Abstract

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Online learning activities in junior high schools are a method of carrying out teaching and learning activities on the subject of music in the midst of the Covid-19 pandemic situation. The formulation of the problem in this study is to determine the barriers to learning the art of music online in Class IX E in SMP Negeri 1 Bawang. The purpose of this study was to determine, describe, and analyze online music learning in SMP N 1 Bawang. This research uses a qualitative research method of case study with a musicology and pedagogic approach. Data were collected through observation, interviews, and documentation. Data validity techniques using triangulation of data sources. Data were analyzed by stages of data collection, data reduction, data presentation, and conclusion. The results showed that online teaching and learning activities on the subject of music in SMP Negeri 1 Bawang there are three stages of learning activities, namely opening activities, main activities, and closing activities. The types of learning used during online learning are synchronous, asynchronous, and blended learning. These three types of learning equally divide students into several study groups to make it easier and more effective in delivering material by online.

INTRODUCTION

The phenomenon of the Covid-19 pandemic has made the Indonesian government release policies, one of them is physical distancing which is listed in the regulation of the Minister of the health of the Republic of Indonesia as number 9 in the year 2020 concerning guidelines for large-scale social restrictions in order to accelerate the handling of Corona Virus Disease 2019 (Covid-19). Physical distancing is an action where everyone is required not to be close to each other, in other words, they must maintain a distance of at least 1 meter (Widyaningrum, 2020: 271-272). This greatly affects the learning system in Indonesia, one of which is changing the learning system from offline to online.

The learning system during the pandemic is carried out online using some platforms to support the learning process. The various platforms that can be used as a learning medium include Google Classroom, Zoom Meeting, Whatsapp, Google Meet, and so on.

SMP N 1 Bawang during the pandemic also implemented online learning. Various facilities and infrastructure to support the course of online learning are already available, including the availability of wifi, laptops, tripods, webcams, and speakers that can be used when remote or online learning takes place. Competent teachers do their duties in facing the transition period from direct learning to online learning. SMP N 1 Bawang in implementing online learning divides classes into 2 large groups, namely the odd absence of online learning, and the even absence of learning at home with assignments, every week will be scheduled to alternate absences for online learning and independent learning with assignments. This is done so that online learning can maximize giving the material to students, save quotas from students, and create conducive online classes.

METHOD

This research is a form of qualitative research case studies with research studies on certain cases or phenomena in SMP Negeri 1 Bawang Class IX E and musical art subject's teachers to find out about music art learning in Class IX E online.

Anslem Strauss in (Djam'an Satori and Aan Komariah, 2010) state that qualitative research is a type of research whose findings are not obtained through statistical procedures or other forms of calculation. According to (Rahardjo, 2017), a case

study is a series of scientific activities carried out intensively, in detail, and in-depth about a program, event, and activity, both at the individual level, a group of people, institutions, or organizations to obtain in-depth knowledge about the event.

The location of this research was in SMP N 1 Bawang, Banjarnegara Dusun I, Blambangan, Bawang, Banjarnegara, Central Java 53471. Data can be taken in the form of primary data and secondary data. Primary data in the form of data on student achievement in musical art learning, while secondary data contains photos, documents, recordings, and so on. According to (Sugiyono 2017,194 in Djam'an Satori and Aan Komariah, 2010), the way or technique of data collection can be done by interview, observation, and documentation.

According to Cartwright (Ria Novianti, 2012), observation is the process of observing and recording behavior systematically for the purpose of making instructions, management, and services for other children. The observation was held on October 22, 2022, at SMP N 1 Bawang and the interview with the student story teacher was held on October 9, 2022. The observation was carried out to find out the location of the research site, research resource persons, and how the online learning process in SMP N 1 Bawang.

The interview technique is a systematic way to obtain information in the form of verbal statements about an object or event in the past, present, and future (Ria Novianti, 2012). The interview was conducted with Fransiska Yulianti Parera, as principal at SMP N 1 Bawang, Mrs. Mesthi Wedhayanti, as a teacher of Arts and Culture at SMP N 1 Bawang, and 15 students of Class IX E SMP N 1 Bawang.

Documents in qualitative research can be writings, drawings, or monumental works of the object under research (Ulfatin, 2014 in Anufia, 2019). Documentation in this research in the form of documentation of images or photos and videos. The photo documentation includes photos during the interview, photos of learning activities, photos of infrastructure, and photos of respondents in the interview session. Documentation in the form of the video includes a video of musical arts lesson in Class IX E SMP Negeri 1 Bawang. Documentation in the form of documents in the form of location plans, vision and mission of SMP N 1 Bawang,

book of arts and culture lesson, lesson plans (RPP), syllabus, annual programs, and semester programs.

Good data is valid data and in accordance with the conditions that exist in the field when the data is taken. Therefore, it is necessary to test the validity of the data (Vivadi, 2020). Data analysis techniques using data reduction, data presentation, and drawing conclusions.

RESULTS AND DISCUSSION

SMP Negeri 1 Bawang is a superior school with adequate facilities and infrastructure. Facilities and infrastructure are provided by the school solely to support the success of learning, especially during online learning. Using various platforms that support the course of learning, such as WhatsApp, Google Classroom, and Zoom Meeting.

Teaching and Learning Activities in SMP N 1 Bawang of Musical Art Subjects Online

Based on the observation results on Friday, October 8th, 2021, the implementation of online teaching and learning activities at SMP N 1 Bawang on the subject of music in Class IX E lasted for 40 minutes every week. Learning activities are divided into 3 stages, they are opening activities, main activities, and closing activities.

The opening activity in the teaching and learning process in Class IX E on the subject of music begins with the teacher inviting students to join Google Meet or Zoom (video conference session). Then the teacher opened the learning activities and greeted the condition of the students and invited the students to pray. The students fill in the presence in the presence link through the zoom chat column. The teacher provides an apperception of the material to be discussed or taught. Then the teacher orients the students to the problem. The teacher gives some questions to motivate and explain the benefits of learning materials, after that the teacher conveys the learning objectives and organizes students to learn, and last, the teacher conveys the technical learning activities.

The main activity is for the delivery of material with a variety of learning methods in accordance with the material, as well as the creation of interesting learning media. The material presented is vocal material with a learning method that is hybrid learning, this method is helped by several supporting applications, namely Google

Classroom, Zoom Meeting, and WhatsApp. Learning activities are more interesting with the teacher's creativity in delivering the material, for example by using explanatory videos and games that are in accordance with the material taught that is vocals. At the time the students followed Zoom, many positive responses to learning the art of music, the positive response such as opening the camera at the time of zoom, opening the mic when there are questions, and asking when they are finding difficulties.

The closing activity in the teaching and learning process in Class IX E on the subject of music ended with a reflection on learning and then the teacher together with the students delivered the learning activities. After that, the teacher conveyed learning activities by giving messages to students to learn the next material and providing recommendations in the form of homework. After that, the teacher delivered the learning activities and led the closing prayer. The learning result can be learned through assignments and the students can do the task well according to the direction given by the teacher while doing Zoom. Learning in SMP N 1 Bawang uses synchronous, asynchronous, and blended learning.

CONCLUSION

Learning to teach music online at SMP N 1 Bawang, the researcher can conclude that online teaching and learning activities in the subject of music in SMP Negeri 1 Bawang there are three stages of learning activities, namely opening activity, main activity, and closing activity. The types of learning used during online learning are synchronous, asynchronous, and blended learning. The teaching and learning process is carried out online using Zoom meetings, Google Classroom, and WhatsApp groups. In the teaching and learning process, the teacher conveys the material through Zoom in the following ways: 1) The teacher shares the Zoom Meeting link with the students through the classroom WhatsApp group, 2) The teacher starts delivering learning materials through zoom, and 3) The teacher provides Google Classroom and WhatsApp groups as a place to collect and share the assignments to the students. Conducting this research on the object of future research.

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