Article Info
Submitted: June, 2022
Revised: June, 2022
Accepted: June, 2022

Keywords:
Music, Teenagers, The Role of Music

Abstrak
Music is the expression of ideas, thoughts and feelings of the creator through the arrangement of tones or sounds to produce sound compositions in the form of songs. The purpose of this study was to determine the perception of adolescents on the role of music. The method/approach used in this study is a survey method using a questionnaire to 63 Indonesian teenagers with an age range of 10-24 years. The results showed that 45.3% of teenagers chose the pop genre as their favorite music genre to listen to and the majority of teenagers thought that pop genre music had a role as friends with activities with a percentage of 26.9%. Then 50% of teenagers’ moods can be influenced by music. In conclusion, music has a very broad role in the lives of teenagers.
INTRODUCTION
In the Indonesian Dictionary or commonly referred to as KBBI, quoted from Rosidah (2012) stated that music is defined as the science of art. In that article music also defined as the art of arranging tones or sounds in sequences, combinations and temporal relationships to produce compositions (sounds) that have unity and continuity. From the same source, music is also defined as a tone or sound that is composed so that music contains rhythm, song and harmony.

According to Jamalus (1988:1-2) quoted from Khoiriyah & Sinaga (2017), music is a form of sound art in the form of a song or a musical composition that expresses the thoughts and feelings of the creator through musical elements; such rhythmic melody, harmony, song structure and expression as a single unit. Suharto (1992: 86) quoted from Prasetiyo (2013) argues that music is the expression of ideas through sound whose the basic elements are melody, rhythm, and harmony with supporting elements in the form of shape, nature, and color of sound.

From several definitions above, it can be concluded that the meaning of music is the expression of the ideas, thoughts and feelings of its creator through the arrangement of tones or sounds to produce sound compositions in the form of songs.

Music can be divided based on music genres. Sarofi et al., (2020) argued that music is divided into several genres. In the Indonesian Dictionary (KBBI), stated that genre is defined as a grouping of music based on the similarities on the type of music or musical literature and on the basis of its form. Giri (2016) wrote that music genres are one of the most common ways to manage digital music databases aimed at making it easier for music listeners to search for similar types of music according to their preferences.

Wright (2011) claimed that in the Mozart era, there were five main genres in music; such symphony, string quartet, sonata, concerto, and opera. Meanwhile, in the modern music era, music can be divided into various genres such as classical, electronic, pop, metal, and rock.

In this study, the author focused on the types of music genres that are most listened in Indonesia as written by Novianti (2013), that the types of musical genres that are most listened in Indonesia are: pop music, classical music, jazz, blues, rhythm and blues (R&B), rock and dangdut.

1) Pop Music – Pop music is also known as popular music. This music is a genre of music that is widely heard by listeners. Soemaryo (1978:88) quoted from Amrizal (2014) argued that popular music is defined as music that is "easily" accepted by most people. Music with this genre is usually not listened because of the size or high norms of its musical beauty, but music in this genre is more listened for entertainment and to relieve stress.

2) Classical Music – Classical music is identical to the music played by the orchestra. The music is played by a group of musicians accompanied by stringed instruments. Classical music is a musical composition (instrument) without lyrics or words that was born from European culture around 1750-1825. (Amrizal, 2014)

3) Jazz – Quoted from Haque et al., (2021) who wrote that jazz music is a genre of music originating from the United States at the beginning of the 20th century which is rooted in African and European music. According to Yulisusanti et al., (2012), jazz music is music that has regular rhythms and tones and has a dynamic nature.

4) Blues – Blues music seems sad and melancholy. Blues music applies a call-and-response pattern where two sentences are spoken/sung by two people in sequence and the second sentence can be considered as the "answer" to the first sentence. (Barriyah, 2016)

5) Rhythm and Blues (R&B) – Rhythm and blues is a popular genre of music among African Americans that originated in the 1940s (Anuar & Binti, 2017). Rhythm and blues is used as a term for a style of music played by black people in America at that time and is a combination of the colors of jazz and blues music, which is added to the element of rhythm in the form of beats that are exposed in it.

6) Rock – W. E. Studwell and D. F. Lonergan (1999) argued that rock music known as "rock and roll" originated in the United States in the 1950s. According to P. Théberge (1997), rock music is centered on electric guitars, electric bass guitars and drums. Traditionally, rock music has focused on electric guitars that are amplified and influenced by the sound of electric blues guitarists and supported by electric bass guitars and a combination of drums and cymbals. These trios of instruments are often accompanied by the inclusion of other instruments, notably
The author used questionnaire as the instruments of this study. The questionnaire consisted of five multiple choice and linear scale questions. The questions given to the research subjects included: (1) Do you like music? (2) What genre of music do you like? (3) What is the role of music in your opinion? (4) When do you usually listen to music? (5) How does music affect your mood?

In this study, the data obtained from the teenagers' perception of the role of music. The perception data were then interpreted and analyzed below.

RESULTS AND DISCUSSION

This study used a survey method through questionnaires as the method and used Google form platform as the media for collecting the data. The results of various studies were obtained from the perceptions of each participant. In this section, the results of the questionnaire will be shown in more detail from each question sequentially which has been carried out by the author to 63 teenagers regarding their perception of the role of music. The calculation at this stage uses the following percentage formula. (Sum of Observations) ÷ (Total Numbers of Observations)

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\text{Percentage} \% = \left( \frac{\text{Sum of each part}}{\text{Total Numbers of Each Part}} \right) \times 100
\]

1. “Do you like music?”

In the first question, the author gave yes-no type question.

The diagram above shows the result of the first question. The answer is between yes or no because the first question used yes-no type question. From the diagram 1, it can be seen that from 63 participants, there was one participant who answered no. It means that the majority of teenagers or the majority of the subject research were like music. It should be noted that for participants who answered “no”, the answers to the following questions would no longer be taken into the study.
2. “What genre of music do you like?”

In the second question, various results were obtained. The author displayed the data using the following diagram.

In the photo, there is a diagram showing the genre of music preferred by the teenagers who took the survey. It should be noted that the number of participants in the diagram is different from the number of participants who took the survey because there were participants who chose more than one genre.

From the diagram above, it can be seen that the music genre that the participants liked the most was the pop music genre with 33 voices. This is in line with the theory of research conducted by Nielsen Radio Measurement to 8,400 participants in 11 cities in Indonesia in 2017 which resulted that as many as 57% of Indonesian teenagers liked pop music genre (Haque et al., 2021). Then followed by the classical music genre with 14 voices, the dangdut music genre with 5 voices, Hip Hop with 4 voices, and ballads with 3 voices. The rest are Rock, Jazz, Religion, Blues, and RnB with 2 voices, then Reggae and Funk with 1 voice. Thus, the majority of teenagers like music with the pop genre.

3. “What is the role of music in your opinion? (Based on your favorite genre)”

In the third question, various results were obtained according to the perceptions of each participant. The author displayed the data using the following diagram.

Diagram 3. The role of music

The diagram shows the perceptions of teenagers regarding the role of music. It should be noted that the number of participants in the diagram is different from the number of participants who took the survey because there were participants who chose more than one answer.

In this section, the author detailed the division of music roles based on the music genre chosen by each participant by detailing only the top 5 music genres chosen by the participants. The detail results were described below.

a. Pop Music

Pop music genre has several roles according to the perceptions of the teenagers who took part in the survey. The author displayed the data using the following diagram.


Based on the perception of teenagers, pop music tends to play a role in accompanying them in their activities. In addition, the majority also mentioned that pop music helped them increase their sense of spirit, relieve stress, and calm their mind. This is in line with the theory by Haque et al. (2021), who stated that the pop music genre is easily accepted by the public due to its simplicity and catchy tone. Pop music is also often found in public places as an accompaniment to songs for the public to listen to.

It should be noted that the number of participants in the diagram is different from the number of participants who took the survey because there were participants who chose more than one answer.

b. Classical Music
Classical music was also popular among teenagers. This genre has several roles according to the perceptions of the teenagers who participated in the survey. The author displayed the data using the following diagram.


Based on the perception of teenagers, classical music tends to play a role in helping to calm the mind as well as stress relief. It was supported by the research which conducted by Saloma (2007) quoted from Mahatidanar & Nisa (2017) who stated that classical music can reduce anxiety and stress, and also can make the relaxation to your body.

It should be noted that the number of participants in the diagram is different from the number of participants who took the survey because there were participants who chose more than one answer.

c. **Dangdut**

Dangdut is apparently not only popular among old people, many teenagers also like music with this genre. Dangdut music has several roles according to the perceptions of the teenagers who participated in the survey. The author displayed the data using the following diagram.


According to teenagers who took part in the survey, dangdut music played a role in helping relieve stress and also increasing a sense of enthusiasm. The music is pleasant to hear and the rhythm can stimulate the movement to dance, so that the listener can forget about problems and relieve stress.

It was supported by Fitriyadi & Alam (2020) who stated that Dangdut music can be a friend for activities because dangdut music is considered as music among Indonesian people.

d. **Hip Hop Music**

Hip hop genre has several roles according to the perceptions of teenagers who took part in the survey. The author displayed the data using the following diagram.


Based on the perception of teenagers, hip hop music tends to play a role in helping to increase a sense of enthusiasm.

e. **Ballads Music**

Ballad music has several roles according to the perceptions of teenagers who took part in the survey. The author displayed the data using the following diagram.


Based on the perception of teenagers, ballad music tends to play a role in helping to calm the mind. With a soft and slow tone and rhythm can make the mood and mind calm. But there is another perception that ballad music can also help increase feelings of excitement.

4. “**When do you usually listen to music?**”
In the fourth question, the author gives several options as the answer; every time, when you are sad, when you are on a trip, and when you are studying.

Based on the diagram above, it can be seen that Indonesian teenagers always listen to music anytime. There are several other answers which show that Indonesian teenagers sometimes only listen to music when they are sad/uneasy, while studying, or when they are traveling with friends.

5. “How does music affect your mood?”

The last question was the linear scale type question where the answer is a scale ranging from 1-6. Number 1 means very unaffected, number 2 means no effect, number 3 means normal, number 4 means somewhat influential, number 5 means influential, and number 6 means very influential.

Based on the diagram above, it can be seen that music is greatly influences the mood of Indonesian teenagers.

CONCLUSION

From the result and discussion above, it can be concluded that the 45.3% of teenagers choose the pop genre as their favorite music genre and the majority of teenagers think that the pop genre music has a role as a friend in activities with a percentage of 26.9%. In addition, based on the perspective of teenagers, music is something that is always listened to at any time. 50% of teenagers' moods can be influenced by music. So it can be concluded that based on the perception of teenagers, music has a very broad role in life.

It is important to do this research regularly so that the development and changes in teenagers’ perceptions of the role of music will change over time.

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