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DEVELOPING SOCIO-CULTURAL SCAFFOLDING MODEL TO ELICIT LEARNERS' SPEECH PRODUCTION

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Abstract

This study is concerned with developing scaffolding model to elicit bilingual kindergarten children's English speech production. It is aimed at describing what the teachers need in eliciting their students' speech production; how a scaffolding model should be developed to elicit the children's speech production; and how effective is the scaffolding model in eliciting the children's speech production. The participants of the study are teachers and students of kindergarten at Mondial SchoolSemarang. Preliminary research was conducted to describe what the teachers need to elicit their students' speech production. Referring to the need analysis, a scaffolding model was developed to elicit the children's speech production. To explain the effectiveness of the model a try out was carried out on the model developed. Based on the result of the try out, a final model was developed. The findings of the preliminary research suggest that Mondial School kindergarten teachers need a scaffolding model to elicit their students' speech production. Referring to the findings a scaffolding model based on speech functions was developed. To explain the effectiveness of the model the developed initial model was tried out. Based on the result of the try out the final scaffolding model was developed. This study concludes that kindergarten teachers of Mondial School need a scaffolding model to elicit their children's English speech production. Based on the need analysis, a Socio-cultural Scaffolding Model was developed. Referring to the result of the try out steps it is reasonable to argue that this product of Scaffolding Model is effective in eliciting English speech production of kindergarten students of Mondial School.

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INTRODUCTION

It is argued that children need support for language learning. Moon (2000:75) illustrated it in how a woman is helping a child to walk. Through her support, the child is learning to stand upright, to walk and gain strength in his legs. Eventually as the child gains strength in his muscles and develops confidence, he will not need any support. She argued that in the same way, children need support for language learning, i.e. assistance to carry out learning activities that they would not yet be able to do unaided. Providing support helps children to gain the knowledge, ability and confidence to eventually function more independently.

Jayne Moon's illustration on how children should be supported in learninglanguage with an illustration of a woman helps a child to walk is insightful. It is obvious that when the child has gained confidence and strength in his muscle, assistance to stand upright and walk is no longer needed. Similarly in learning language, the children assistance to carry out learning activities should cease. It means that knowledge, ability and confidence have been gained by the children that do not need help any more. It can be interpreted that for Jayne Moon independence is a matter of process a child should be assisted to make it happen. Jayne Moon's concern is relevant to the present study and such assistance is realized in the present study with scaffolding activities.

According to Rod Ellis (2006: 31) the central issue of the study of learning foreign language is an attempt to explain L2 acquisition including the systematic development of the learner's language. Systematic development of learners' language reflects a mental system of L2 knowledge which is often referred to as interlanguage. He pointed out that the concept of inter-language constitutes one of the first attempts to explain L2 acquisition by answering questions such as 'What is the nature of the linguistic representations of the L2 that learners form?' 'How do these representations change over time?'

Rod Ellis' explanation oninterlanguage is quite explanatory and helpful to understand the learner's effort to form the nature of their linguistic representation. Besides, it is concerned with how the representation is in progress from time to time. Second language acquisition for Ellis should be the focus of the study of learning foreign language. The present study is relevant to Ellis's perspective in terms of the subject of the study that is the children as the learners of the target language.

Sandra Smidt (2009: 21) pointed out that in the framework suggested by Vygotsky children learn and develop within what he called 'cultural', 'historical' or 'instrumental' psychology. She added that by *cultural* he meant the socially structured ways inwhich society organizes the many tasks the growing child encounters and the tools, which may be mental (which means internal or psychological) or physical (which means external or material), that the young child is provided with to master those tasks.

Sandra Smith's concern on children's effort to learn and develop is inspiring to researchers' ideas to conduct a study on learners' language acquisition. Referring to Vygotsky's theory Smidt emphasizes that the tasks and the tools organized by society that the children encounter can be in terms of mental and physical one. It is believed that children learn and develop within cultural, historical and instrumental psychology. However, they are socially structured. It is in line with the enquiry of the present study that is how a model of socio-cultural scaffolding should be developed.

According to Raymond (2000:176) Vygotsky defined scaffolding instruction as the role of teachers and others in supporting the learner's development and providing support structures to get to that next stage or level. It is supported by Chang, Sung, & Chen (2002:7) who argued that an important aspect of scaffolding instruction is that the scaffolds are temporary. As the learner's abilities increase the scaffolding provided by the more knowledgeable other is progressively withdrawn. Finally the

learner is able to complete the task or master the concepts independently.

It is important to note that Raymond is concerned with the role played by teachers in supporting the learners' development. What is supposed to do by the teachers is to provide learners the support structures to get to that next stage. Chang et.al (2002) supported Raymond's conclusion that scaffolding should be temporary in nature. These concerns are in line with the principle of the present study in developing socio-cultural scaffolding model to elicit the learners' speech production.

Borg and Galls (2003: 569) noted that educational research and development is an industry-based development model in which the findings of research are used to design new products and procedures, which then are systematically field-tested, evaluated, and refined until they meet specified criteria of effectiveness, quality, or similar standards.

Borg and Galls' theory of research and development is quite helpful for the effort of the present study in developing a scaffolding model to elicit learners' speech production. Through the process of systematically field-tested, evaluated, and refined suggested by Borg and Galls it is reasonably to argue that this study is resulting in specified criteria of effectiveness, quality, and standard.

This study is concerned with developing socio-cultural scaffolding model to elicit bilingual kindergarten children's English speech production. It is aimed at describing what the teachers need in eliciting their students' speech production; how a scaffolding model should be developed to elicit the children's speech production; and how effective is the scaffolding model in eliciting the children's speech production.

METHODS

The participants of the research are the teachers and students of kindergarten of *Mondial Education*. They consist of 24 students. Their parents send the children to this school partly for the reason that English is used as the medium of

instruction in this school. Most of these preschoolers' mother tongue is Javanese or the Indonesian language. Research suggests that children of four to five-year-old reach dramatic development of language.

Preliminary research was conducted to describe what the teachers need to elicit their students' speech production. Referring to the need analysis, a scaffolding model was developed to elicit the children's speech production. To explain the effectiveness of the model a try out was carried out on the model developed. Based on the result of the try out, a final model was developed.

In this study the project is scaled down by limiting to just a few steps of the R & D. Broadly speaking, the steps include need analysis, developing, and testing. Step1 involves need assessment. Step 2 involves analysis on learners and contexts. Step 3 involves the development of a model. Steps 4 designs and conducts formative test evaluation of the model. Steps 5 designs and conducts summative evaluation.

In Step 1, in assessing needs to identify the goal(s) a preliminary research was conducted. The purpose of such study is to probe deeply and to analyze the intensity of the phenomena under investigation. A research instrument consisting of a questionnaire was implemented to the kindergarten teachers of *Mondial School*.

Step 2 learners' and teachers' context was analyzed. A research instrument consisting of an interview was implemented to the kindergarten teachers of *Mondial School* to find out their needs. The research findings were analyzed to provide the basis of developing a model for teachers of Kindergarten in scaffolding the development of the children's English speech production. Step 3 developed a scaffolding model for teachers in eliciting the children's speech production. The development of the material was based on the need of the teachers in assisting the children' English speech production found in Step 1 and Step 2.

Step 4 was trying out the model. This activity was conducted to examine the

effectiveness of the model. The students' utterances before the treatment were compared to their speech production after the treatment. An utterances rubric was used in this step.

Step 5 was expert judgment on the product. This activity was conducted in order to support the process of improving the effectiveness of the model. Step 6 was revision and development of the final model. This activity was conducted based on the findings of Step 4 and the expert judgment and feedback in Step 5.

RESULTS AND DISCUSSION

The results and discussion of this study are described covering the assessing needs to identify goals, the development of the model, and the analysis and interpretation of try-out of the model as follows.

Step 1: Assessing needs to identify goal(s)

In accessing needs to identify goal(s) a questionnaire was administered to all the teachers of Kindergarten level at *Mondial School*. This questionnaire was administered on February 1st 2014 up to April 1st 2014.

This questionnaire is important to make the product designed relevant to the real needs of the teachers. The researcher needs to know what the teachers need to elicit the students' speech production. Initially the questionnaire was asking such questions if all their students speak English, if some of the students are passive and keep silent and whether they give scaffolding that supports the introduction of new expressions of English and take it away when the lesson is understood.

It is significant to find out if they use everyday activities to build vocabulary, for instance, at meal times, they ask their child to name utensils and explain what he is eating and ask him which foods he likes, and which he doesn't; now that their child is putting words and phrases together to make sentences, whether they use scaffolding to model more developed language; as a teacher, he/she needs to know whether she chooses scaffolding strategies that

allow students to facilitate their own learning with her help.

It is also important to figure out whether her scaffolding minimizes her students' level of frustration; through scaffolding, whether she moves away from the traditional teachercentered approach--in which the teacher tells the students everything they need to know--and instead moves towards an approach in which the teacher is simply the guide; whether she thinks that scaffolding allows the teacher to build a bridge from the learners' current knowledge to the information being taught; whether she thinks that through scaffolding, the learner is engaged in an active process of learning whereas the teacher builds on the knowledge the learner has of a particular topic; and whether scaffolding is like a research assignment in which the learner is made to find the solution to unanswered questions and this motivates the learner and gives him an urge to learn more.

The questionnaire was responded positively by each of the ten teachers despite their daily tight schedule of teaching. They have no objection to answer the questions. They submitted the answers in time and most of the questions were answered accordingly. The data quantification indicates that 60% of the teachers agreed to say that their students do not speak English in the classroom whereas 40% said they do. However, 80% of the teachers concluded that their students were not passive. 90% of the teachers said that their classes provide centers and 80% claim that the centers help students speak more whereas 20% said they do not. 100% of the teachers said that their classes introduce different kinds of activities for students to elicit their speech production. 40% of the teachers acknowledge that they give scaffolding that supports the introduction of new expression of English and take it away when the lesson is understood whereas 60% of the teachers said they do not. 100% of the teachers said that they understand that ZPD means the area between what the child currently can solve and what the child can solve with the help of 'competent others'.

Step 2: The development of the model

In order to provide a solid foundation for expanded language learning, an experienced social setting can be adopted. A level of comfort and ease will be enjoyed by both student and teacher when learning-centered model based on a language lesson on previously learned social expectations is used. A group of two or more can be arranged in this socio-cultural activity. Based on what students know about social behavior in a certain setting a conversation can be facilitated. A teacher may say "It's hot isn't it?" while gesturing for the air-conditioner in the classroom that does not work. Previously experienced social settings will suggest to the students that the teacher is asking for their response on that complains. They may agree by saying "It is, isn't it?" or "I don't think it is." Reinforcing interactions with teachers, parents and peers will be the basis of any substantial learning that will occur when using this model. The knowledge of language functions followed by examples of scaffolding talks and its remarks presented in the Appendix.

Step 3: Analysis and Interpretation of Try-out of the Model

The try-out of the developed model was conducted on February 1st up to June 31st 2014 at *Mondial School* involving 24 kindergarten students. The result of the try out is described here to see whether the scaffolding model developed is effective. The try out compared the result of pre-test and post-test. The average score were calculated to determine whether there were some improvements on the students' speech production.

The scores of the pre-test and post-test were based on a scoring rubric. Score 4 means that the response fulfills the demands of task with at most minor lapses in completeness. It is highly intelligible and exhibits sustained, coherent discourse. The Score 3 means that the response fulfills the demands of task with at most minor lapses in completeness. It is highly intelligible and exhibits sustained, coherent discourse. The Score 2 means that the response addresses the task but development of the topic

is limited. It contains intelligible speech, although problems with delivery and/or overall coherence occur. Meanings may be obscured in places. Score 1 means that the response is very limited in content and/or coherence or is only minimally connected to task, or speech is largely unintelligible. Score 0 mans that the response is very limited in content and/or coherence or is only minimally connected to task, or speech is largely unintelligible.

To find out how significant the effectiveness of the Socio-cultural Scaffolding Model, the result of Pre-test and Post-test were calculated by using t-test formula. Since t value > t table; 33.2976 > 2.000it means that there is a significant difference between the pre-test and the post test. The post test is higher than pre-test. The result showed that students got significant achievement by using Socio-cultural Scaffolding Model. The result proves that the Socio-cultural Scaffolding Model is effective in eliciting the kindergarten children's speech production.

The result of the try out is described to see whether the scaffolding model developed is effective. The try out compared the result of pretest and post-test. The average score were calculated to determine whether there were some improvements on the students' speech production. An utterance scoring rubric to be referred to in order to figure out the result of the pre-test and posttest as follows was employed.

Score	Performance
5	The response fulfills the demands of task
	with at most minor lapses in
	completeness. It is highly intelligible
	and exhibits sustained, coherent
	discourse.
4	The response fulfills the demands of task
	with at most minor lapses in
	completeness. It is highly intelligible
	and exhibits sustained, coherent
	discourse.
	The response addresses the task but
3	development of the topic is limited.
	It contains intelligible speech,
	although problems with delivery
	and/or overall coherence occur.
	Meanings may be obscured in
	places.
	_

2	The	response is very limited in content
		and/or coherence or is only
		minimally connected to task, or
		speech is largely unintelligible.

The response is very limited in content and/or coherence or is only minimally connected to task, or speech is largely unintelligible.

Speaking Skill Scoring Rubric (Adapted from Michael J. et al 2005)

To figure out how significant the effectiveness of the Socio-cultural Scaffolding Model, the result of Pre-test and Posttest were calculated by using t-test formula proposed by Sugiyono (2013:422).

Since t value > t table: 33.2976 > 2.000 it means that there is a significant difference between the pre-test and the post test. The post test is higher than the pre-test. The result showed that students got significant achievement by using Socio-cultural Scaffolding Model. Considering the result it is reasonable to argue that the Socio-cultural Scaffolding Model is effective in eliciting the kindergarten children's speech production.

CONCLUSION

This study concludes that kindergarten teachers of *Mondial School* need a scaffolding model to elicit their children's English speech production. Based on the need analysis a Sociocultural Scaffolding Model was developed. Referring to the result of the try out steps it is

reasonable to argue that this product of Scaffolding Model is effective in eliciting English speech production of kindergarten students of *Mondial School*. This instructional scaffolding model can be thought of as strategies. Since the role of teachers is critical in instructional scaffolding they should not only be knowledgeable about the content of instruction but should also be taking the role as facilitator with skills, strategies and processes required for teaching.

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Appendix: Socio-cultural scaffolding talks and remarks

No.	Target-competences	Examples of Scaffolding Talks	Target-performances
M-	Interpersonal	What should you say	The class can be arranged for groups of
2.1	Exchange	when you welcome a	two or more and may be as simple as
	Expressing greeting	friend who just arrives at	setting a welcome classroom entrance
	and leave-taking	your classroom?	and facilitating conversation based on
	_		social behavior in that setting. In
			responding the teacher's question a
			student may say, "Good morning. How
			are you? While his/her peer may reply
			"Good morning. I'm fine."
M-	Making introduction	Can you introduce	In responding the teacher's question a
2.2	and identifying one's	yourself and ask your	student may say "My name's Aza.
	self.	friends who they are?	What's your name?"
M-	Extending, accepting	What would you say	Referring to the teacher's question a
2.3	and declining	when you want your	student may say "Would you come to
	invitations and	friends to come to your	my birthday party? While his/her peer
	offers.	birthday party?	may reply "Okay. I've love to" or "I'm
		The state of the s	afraid I cannot make it. Sorry."
No.	Target-competences	Examples of Scaffolding	Target-performances
	0 1	Talks	<i>3</i> 1
M-2-	Making and	When you want your	A student may say "Shall we play
4	breaking	friends to play with you,	together? while his/her peer may reply
	engagements.	what would you say?	"I'd love to" or "Sorry I'm busy."
M-	Expressing and	A friend of yours has just	A student may say "Thank you. That's
2.5	acknowledging	given you a help. What	very kind of you" while his/her peer
	gratitude.	would you say?	may reply "you're welcome."
M-	Complimenting and	Imagine that a friend of	A student may say "Congratulations!"
2.6	congratulating.	yours has just won a	and his/her peer may reply "Thank
		competition. What	you."
		would you say to him?	
M-	Reacting to the	A friend of yours says	A student may reply "It is, isn't it?" or "I
2.7	interlocutor's	"It's hot, isn't it?" when	don't think it is"
	speech.	the air conditioner does	
		not work in the	
		classroom. What would	
		you say to him?	
M-	Showing attention,	Let's pretend that your	A student may say "I know, Miss." Or
2.8	interest, surprise,	teacher is telling you	"I see, Miss."
	sympathy,	something. What would	
	happiness, disbelief,	you say?	A student may say "It's lovely, isn't it?
	disappointment.	When you are interested	
		in her story, what would	A student may say "Really? I can't
		you say?	believe it"
		When you are surprised	

		told you, what would you say? When you are sympathetic because your teacher has told you something sad, what would you say? When you don't believe in what you teacher has told you, what would you say?	A student may say "Are you kidding?"
No.	Target-competences	Examples of Scaffolding Talks	Target-performances
M- 2.9	Information Asking for and giving information.	What would you say when you are disappointed because what your teacher has told you is not what you want to?	A student may say "I don't think it is a good idea."
		Pretend that you want to know what happens today. What would you ask to your friend? What would you say when you want to let your friend know that tomorrow will be off?	A student might say "Can you tell me what's going on?" A student might say "Let me tell you that tomorrow will be off."
M- 2.10	Reporting (describing and narrating)	Pretend that you visited museum yesterday. What would say to tell your friend what you saw? What would say when you want to make your friend happy by telling what saw long time ago?	A student might say "I visited a museum yesterday. The building is large. I could see many old staffs there." A student might say "Long time ago, a cute kitty was born. One day it was sick. I was so sad. I sent it to the doctor. The doctor helped it. Thanks God, it survived."
M- 2.11	Remembering	When you forgot something and suddenly you remember it, what would you say?	A student might say "I think I forgot something. I need a raincoat!"
M- 2.12	Explaining and discussing	A friend of yours what to know why you come late. What would you say? What would you say when you want to discuss what you want to play with your friend?	A student might say "You know, on my way I got a traffic jam. So I could not reach on time" A student might say "Well, we can play hide and seek. It's fun. But it's going dark

No. Target-competences Examples of Scaffolding Talks M- Opinions 2.13 Expressing and finding out about opinions attitudes What would you say to your opinions attitudes What would you say when you think that the zoo you have just visited is wonderful? M- Agreeing and A friend of yours has an 2.14 disagreeing idea what to do together in the break time. What would you say if you don't mind? What if you are objection? M- Approving and Let's pretend a project is disapproving done. All members of the team think it's time to I'm afraid I cannot approve it. We	you.
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submit. You are the last to make it perfect first.	neca
member who doesn't say	
·	
a word. They want to	
know if you think so.	
What would you say?	
What if you don't think	
so?	
M- Showing satisfaction What would you say A student might say "Great! The fo	od is
2.16 and dissatisfaction when the dinner you yummy! I'm satisfied!	
have is the one you really	
want to? A student might say "I'm afraid the	food
M- Showing What if the dinner is not is too spicy. I'm not satisfied."	
2.17 dissatisfaction what you really want to?	
No. Target-competences Examples of Scaffolding Target-performances	
Talks	
M- Feelings Your grandfather is so A student might say "I love yo	u so
2.18 Expressing feeling of kind to you. What would much, Grandpa!"	
love say? A student might say "I'm so h	appv
M- Expressing feeling of It's a beautiful day. today. Everyone celebrate my birtho	
2.19 happiness Everyone comes to A student might say "I'm so sad to	-
celebrate your birthday. the news. I'm not the winner."	near
	2222
What would you say? A student might say: "Yeah! I'm pl	asea
M- Expressing feeling of You join a competition to hear that!"	
2.20 sadness but you fail to be a	
winner. What would you	
say? A student might say "I'm wor	

M- Expressing feeling of Your mother is telling about it!" 2.21 pleasure you that tomorrow you can go with her to go shopping. What would A student might say you say? Leave me alone!"	
can go with her to go shopping. What would A student might sa	
shopping. What would A student might sa	
vou say? Leave me alone!"	ny "I don't like it!
you say. Ecuve me drone.	
M- Expressing feeling of Someone told you that A student might	say "I know it's
2.22 anxiety your mother will be embarrassing me."	
away tomorrow. What A student might say	"Oh, it's so painful
would you say? to me"	•
M- Expressing feeling of When you are angry A student might say	v "Thanks God it"
2.23 anger what would you say? relieving."	y Thanks God, it
2.25 anger what would you say: Telleving.	
M- Expressing feeling of What would you say	
y .	
embarrassed.	
M- Expressing feeling of When something is	
2.25 pain hurting you what would	
you say?	
M- Expressing feeling of When something	
2.26 relief worrying you eventually	
is eventually settled,	
what would you say?	
No. Target-competences Examples of Scaffolding Target-performances	
Talks	
5. Expressing feeling of What would you say A student might	say "The film is
M- fear when you are scarred of scarring. Can you s	
2.27 a film you are watching? please"	,
A student might sa	av "What such an
-	
M- Expressing feeling of When you don't like the annoying boy he is. I	don't like him"
M- Expressing feeling of When you don't like the annoying boy he is. I 2.28 annoyance manner of a boy who is A student might s	don't like him" ay "Wow! I can't
M- Expressing feeling of When you don't like the annoying boy he is. I annoyance manner of a boy who is A student might steasing you all the time, believe it. It's real such	don't like him" ay "Wow! I can't
M- Expressing feeling of When you don't like the annoying boy he is. I annoyance manner of a boy who is teasing you all the time, what would you say? Expressing feeling of When you don't like the annoying boy he is. I A student might so believe it. It's real surprise what would you say?	don't like him" ay "Wow! I can't
M- Expressing feeling of When you don't like the annoying boy he is. It annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of When you are surprised	don't like him" ay "Wow! I can't rprise!"
M- Expressing feeling of 2.28 annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of 2.29 surprise by present you have just A student might say	ay "Wow! I can't rprise!" "Miss, what if we
M- Expressing feeling of when you don't like the annoying boy he is. It annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of when you are surprised by present you have just a student might say got from your do our project in the	ay "Wow! I can't rprise!" "Miss, what if we
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M- Expressing feeling of annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of surprise by present you have just got from your grandfather, what would youd annoying boy he is. It is annoying boy he is. It is annoying boy he is. It is real surprised believe it. It is real surprised by present you have just and our project in the grandfather, what would	ay "Wow! I can't rprise!" "Miss, what if we
M- Expressing feeling of annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of Surprise by present you have just got from your grandfather, what would you say? A student might say do our project in the grandfather, what would you say?	ay "Wow! I can't rprise!" "Miss, what if we
M- Expressing feeling of manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of surprise by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in 2.30 Suggesting When you don't like the annoying boy he is. It is real surprised believe it. It's real surprised by present you have just and our project in the grandfather, what would you say?	ay "Wow! I can't rprise!" "Miss, what if we playground?"
M- Expressing feeling of annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of Surprise by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in 2.30 Suggesting your classroom is not working. But you have to Mommy, I need a jar.	ay "Wow! I can't rprise!" "Miss, what if we playground?"
M- Expressing feeling of manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of surprise by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in 2.30 Suggesting your classroom is not working. But you have to complete a project. It's a student might say do our project in the Mommy, I need a jacomplete a project. It's old. Can you buy me	ay "Wow! I can't rprise!" "Miss, what if we playground?" cket. This one is too a new one, please?
M- Expressing feeling of manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of surprise by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in 2.30 Suggesting your classroom is not working. But you have to complete a project. It's real surprised by present you have just do our project in the grandfather, what would you say? M- Suasion The air conditioner in your classroom is not working. But you have to complete a project. It's old. Can you buy me hot, isn't it.? Your Okay students, it's time of a project in the grandfather.	ay "Wow! I can't rprise!" "Miss, what if we playground?" cket. This one is too a new one, please? me to have a break.
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M- Expressing feeling of Men you don't like the annoying boy he is. It is annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of When you are surprised by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in your classroom is not working. But you have to complete a project. It's hot, isn't it.? Your Okay students, it's tit odo. What would you sour together to do. What would you would you would you support to do. What would you would you support to do.	ay "Wow! I can't rprise!" "Miss, what if we playground?" cket. This one is too a new one, please? me to have a break.
M- Expressing feeling of annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of Surprise by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in 2.30 Suggesting your classroom is not working. But you have to complete a project. It's hot, isn't it.? Your teacher has no idea what to do. What would you suggest? When you don't like the annoying boy he is. It A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy who is A student might say do our project in the manney of a boy present you have just and our project in the manney of a boy of a b	ay "Wow! I can't rprise!" "Miss, what if we playground?" cket. This one is too a new one, please? me to have a break. ys, please."
M- Expressing feeling of manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of 2.29 surprise by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in 2.30 Suggesting your classroom is not working. But you have to complete a project. It's hot, isn't it.? Your teacher has no idea what to do. What would you suggest? M- Requesting When you don't like the annoying boy he is. It is believe it. It's pelieve it. It's real surprised. A student might say do our project in the grandfather, what would you suggest? A student might say do our project in the working. But you have to complete a project. It's hot, isn't it.? Your Okay students, it's time teacher has no idea what to do. What would you suggest? M- Requesting You want a new jacket. A student might say	ay "Wow! I can't rprise!" "Miss, what if we playground?" cket. This one is too a new one, please? me to have a break. ys, please."
M- Expressing feeling of 2.28 annoyance manner of a boy who is teasing you all the time, what would you say? M- Expressing feeling of 2.29 surprise by present you have just got from your grandfather, what would you say? M- Suasion The air conditioner in 2.30 Suggesting your classroom is not working. But you have to complete a project. It's hot, isn't it.? Your teacher has no idea what to do. What would you suggest? When you don't like the annoying boy he is. It is a student might say do our project in the manney of a boy who is A student might say do our project in the grandfather, what would you say? M- Suasion The air conditioner in your classroom is not working. But you have to complete a project. It's hot, isn't it.? Your Okay students, it's time to do. What would you suggest?	ay "Wow! I can't rprise!" "Miss, what if we playground?" cket. This one is too a new one, please? me to have a break. ys, please."

		Let's pretend that you	
M-	Instructing	are a teacher. What	
2.32	mstructing	would say when you	
2.32		•	
		want your students to	
		tidy up the toys they	
		have played with?	
		Let's pretend that you	
M-	Giving orders	are the leader of a group.	
2.33		What would say to the	
		members of the group	
		when you want them to	
		color some pictures?	
No.	Target-competences	Examples of Scaffolding	Target-performances
		Talks	
M-	Advising	Your friends find it	A student might say "All you need to do
2.34		difficult to dive in the	is close your nose and your mouth and
		swimming pool. What	then jump into the water."
		would say to advise him?	A student might say "Okay guys, take
		Your friends are playing	care of you. Watch your steps. You can
M-	Warning	with the monkey bar in	get hurt if you fall down."
2.35	· ·	the playground. What	Ç
		would you say to them	
		that they can get accident	A student might say "Mommy, I like
		unless they watch their	android very much. But Aunt Steffie is
		steps?	not quite happy if I borrow her android
		You want your mother	all the time. I think I should have one of
M-	Persuading	to buy you an android.	my own."
2.36		What would you say to	A student might say "Come on, Nadya.
2.00		her?	Don't give up. You can make it. All
			what you need is make a try again and
			again."
			A student might say: "You will fail on
			your quiz."
		A friend of yours finds it	A student might say "Can you do me a
M-	Engauraging		
	Encouraging	difficult to complete her	favor? I need to lift up this box, but it's
2.37		project. She gives up.	too heavy for me to do it."
		What would you say to	
		encourage her to make	
		another try?	
3.6		What would you say to a	
M-	Discouraging	friend who doesn't want	
2.38		to study for the quiz?	
		What would you say if	
M-	Asking for	you want to ask for help	
2.39		to a friend?	
No.	Target-competences	Examples of Scaffolding	Target-performances

		Talks	
M- 2.40	Granting	What would you say if you want to grant something to a friend of yours?	A student might say "I'm done with my project. You can take this robot. It's for you if you like it." A student might say "I'm afraid I cannot lend you my violin, sorry."
M- 2.41	Withholding permission	A friend of yours wants to borrow your violin but you are objection because he is such rude person. What would you say?	A student might say "Hi guys, Don't make noise! I don't like your being noisy! I can't hear a word! I don't
6.		When you are not happy	understand what Miss' question is!"
M- 2.42	Problems Complaining	because your friends are noisy when you are answering your teacher's question, what would	A student might say "Why are speaking "bahasa", Miss? I think everyone should speak English.
M-		you say? Everyone should speak	A student might say "I don't think it's a good idea to make our tape recorder
2.43	Criticizing	English at school but	broken."
		your teacher speaks Indonesian in the classroom, what would you say to criticize her?	A student might say "I'm afraid Bryan has broken this tape recorder."
M-		The tape recorder in your	
2.44	Blaming	classroom Is broken. What would you say when you want to blame on it?	
M-		You know that someone	
2.45	Accusing	has broken the tape recorder. What would you say when you want to accuse him?	
No.	Target-competences	Examples of Scaffolding Talks	Target-performances
M- 2.46	Admitting	What would you say when you want to admit that you have broken the tape recorder?	A student might say" "Sorry, it's all my fault."
M-	Denying	What would say when	
2.47		you want to deny that you have broken the tape recorder?	A student might say "I didn't do it. It's not my fault!"
M- 2.48	Regretting	What would you say when you want to regret on that you have broken	A student might say "I regret to say that I have broken the tape recorder." A student might say "I would like to

		the tape recorder?	apologize for I have broken the tape
M-	Apologizing	What would you say	recorder."
2.49	Apologizing	when you want to	recorder.
2.47		apologize for your	A student might say "It's alright."
		having broken the tape	A student might say it's arright.
		recorder?	
M	Forgiving		
M-	Forgiving	What would you say	
2.50		when you want to	A , 1 , 11, 41 11 1 11
		forgive your friend who	A student might say "I wish I can build a
		has broken the tape	tower with these blocks."
_		recorder?	
7.	Future scenarios	Your class has a project	A
M-	Expressing wishes	with blocks. What would	A student might say "I hope I can
2.51		you say when you wish	celebrate my birthday next month at
		you can build a tower?	school."
		The first day of next	
M-		month will be your	
2.52	Expressing hopes	birthday. You hope you	
		can celebrate it at school.	
		What would you say?	
No.	Target-competences	Examples of Scaffolding	Target-performances
		Talks	
8.	Expressing desires	What would say when	A student might say "I want to invite all
M-		you want to invite all	of my friends at the party."
2.53		your friends at the	
		birthday party?	A student might say "I plan to play
M-	Expressing and	What would you say if	violin to entertain everyone at the
2.54	eliciting plans	you plan to play violin to	party."
		entertain your friends at	A student might say "I practice dancing
		the party?	everyday so that I can join the last year
M-	Expressing and	You want to tell your	celebration at school."
2.55	eliciting goals	friends that you practice	
		dancing everyday	
		because you want to join	A student might say "I want to join a
		the last year celebration	vocal class on Monday."
		at school. What would	, and the second
		you say?	
M-	Expressing	You want to tell your	
2.56	intentions	teacher that you intend	A student might say "I promise I won't
		to join the vocal class on	come late again at the violin class."
		Monday. What would	
		you say?	A student might say "Mommy, I know
M-		What would you say	it's a pay day for you today. I guess you
2.57	Promising	when you want to make	will go shopping next Sunday."
2.01	1 101111011116	promise that you won't	50 shopping next ounday.
		come late again at the	
		violin class?	A student might say "Hi. You must be
M-		You know that it's a pay	Cathy. Right? My name is Aza.
141-		Tou know that it's a pay	Cathy, Night: My hame is Aza.

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2.58	Predicting	day for your mother	
		today. What would you	
		say when you want to	
		predict that your mother	
		will go shopping next	
		Sunday?	
M-		You join your	
2.59	Speculating	grandfather to pick up a	
		guess. You have not seen	
		her before. You only	
		know her name. What	
		would you say to her	
		when you meet her at	
		last?	
No.	Target-competences	Examples of Scaffolding	Target-performances
No.	Target-competences	Examples of Scaffolding Talks	Target-performances
No.	Target-competences Discussing	-	Target-performances A student might say "Listen guys. I
		Talks	
9.M-	Discussing	Talks You have just arrived at	A student might say "Listen guys. I
9.M-	Discussing possibilities of doing	Talks You have just arrived at Bandungan Resort with	A student might say "Listen guys. I think we can go swimming, riding on a
9.M-	Discussing possibilities of doing	Talks You have just arrived at Bandungan Resort with your family. What would	A student might say "Listen guys. I think we can go swimming, riding on a
9.M-	Discussing possibilities of doing	Talks You have just arrived at Bandungan Resort with your family. What would you say to everyone	A student might say "Listen guys. I think we can go swimming, riding on a
9.M-	Discussing possibilities of doing	Talks You have just arrived at Bandungan Resort with your family. What would you say to everyone about possibilities of	A student might say "Listen guys. I think we can go swimming, riding on a horseback, and buying fruits here."
9.M-	Discussing possibilities of doing	Talks You have just arrived at Bandungan Resort with your family. What would you say to everyone about possibilities of doing something?	A student might say "Listen guys. I think we can go swimming, riding on a horseback, and buying fruits here." A student might say "I can play games
9.M- 2.60	Discussing possibilities of doing	Talks You have just arrived at Bandungan Resort with your family. What would you say to everyone about possibilities of doing something? What would you say to	A student might say "Listen guys. I think we can go swimming, riding on a horseback, and buying fruits here." A student might say "I can play games in your Android. I can also make a call
9.M- 2.60	Discussing possibilities of doing something	Talks You have just arrived at Bandungan Resort with your family. What would you say to everyone about possibilities of doing something? What would you say to your aunt that you are	A student might say "Listen guys. I think we can go swimming, riding on a horseback, and buying fruits here." A student might say "I can play games in your Android. I can also make a call
9.M- 2.60	Discussing possibilities of doing something Discussing	Talks You have just arrived at Bandungan Resort with your family. What would you say to everyone about possibilities of doing something? What would you say to your aunt that you are capable of playing games	A student might say "Listen guys. I think we can go swimming, riding on a horseback, and buying fruits here." A student might say "I can play games in your Android. I can also make a call
9.M- 2.60	Discussing possibilities of doing something Discussing capabilities of doing	Talks You have just arrived at Bandungan Resort with your family. What would you say to everyone about possibilities of doing something? What would you say to your aunt that you are capable of playing games and making a call in her	A student might say "Listen guys. I think we can go swimming, riding on a horseback, and buying fruits here." A student might say "I can play games in your Android. I can also make a call