

**The Friendship's Values in Teenlit *Dealova, Rahasia Bintang*
and Tetralogy "*Kosan Soda*" by Dyan Nuranindya**

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Abstract

The novel by Dyan Nuranindya namely *Dealova, Rahasia Bintang* and Tetralogy "*Kosan Soda*," namely *Canting Cantiq, Cinderella Rambut Pink, Rock N Roll Onthel* and *Kotak Pelangi*. Teenlit by Dyan Nuranindya explains that experiences with friends have an important role in the lives of teenagers. In Teenlit, it is illustrated that every teenager has a friend who always supports positive things from the main character so that the main character can reach his goals. The study aimed to describe the values of friendship in teenlit by Dyan Nuranindya. The method used in this study is descriptive analysis and dialectical, which is also part of the approach to the theory of tetralogy structuralism. The results of this study are the value of friendship in teenlit Dyan Nuranindya, which includes trust, empathy, honesty, confidentiality, and togetherness. The value of friendship can be used as a reference in assessing the value of friendship in teenlit by Dyan Nuranindya. This research is useful to add to the wealth of research and develop related knowledge in the field of literature, especially the relation with teenlit.

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INTRODUCTION

Teenlit is a new development in Indonesian literature. The popular teenlit theme is about the dynamics of the life of teenagers living in urban areas. This makes teenagers interested in reading teenlit. In terms of aesthetic aspects of literature, teenlit is easier for adolescents to accept because of their light narrative style, elevating stories that are trivial, very entertaining, and written with stories such as diaries. So, emotionally evokes the involvement of the readers, which makes the readers like to participate in the storyline.

Dyan Nuranindya is one of the teenage novel writers whose works are well known. One of the novels by Dyan Nuranindya that was filmed in 2005 is the novel *Dealova* (2004). Dyan's next work, *Rahasia Bintang* (2006), *Canting Cantiq* (2009), *Cinderella Rambut Pink* (2010), *Rock N Roll Onthel* (2012), and *Kotak Pelangi* (2014).

Research related to teenlit was also conducted by Hapsari (2010). The study revealed teenlit novels with stories that led to luxury and glamor in big cities. Another teenlit study was conducted by Noor (2015). The study examines the creative process of the author — research on teenlit studies on the lifestyle of adolescents, namely Qadriani (2016). Teenlit research by Dyan Nuranindya has been conducted by Syahrul (2017). *Dealova* is used as one of the media and alternative materials in improving youth literacy in literary appreciation learning. Teenlit research *The secret of the stars* by Dyan Nuranindya is also done by Mahardika, Swandono, and Wardani (2013). Research related to the novel was also conducted by Christiani, Rustono, and Nuryatin (2015). The purpose of the study was to reveal the image of women contained in a collection of novels and the value of life found in female characters. Next article from Muawanah, and Supriyanto (2016). The difference is that the study examines the background of social culture, while the study examines the values of friendship. The next article belongs to Setyatmoko, and Supriyanto (2017). The study examined social deviations in

the novel while this study examined the values of friendship. Articles belonging to Alimatussa'diyah, and Nuryatin (2017) were used as references in this study. The research was titled "Women's Inferiority in the *Bumi Cinta* Novel by Habiburrahman El Shirazy." The next article belongs to Habiba and Nuryatin (2018). The difference is that novels are of the Islamic type, while this study examines adolescent novels. The next article belongs to Yono, and Mulyani (2017), the difference lies in the approach in literature research. Values in friendship, according to Yager (2006), namely trust, empathy, honesty, confidentiality, and togetherness. Dewojati (2010) argues that teenlit novels are usually about the lives of young people with the characters as they are and packaged in a light language. Noor (2017) argues that the benefits of reading teenlit teenagers are easily friends ('slang') after reading teenlit novels. Teenlit can be defined as reading for those between the ages of 13 and 19 years. The explosion of teenlit era can not be separated from the culture adopted by the people. Teenlit novels are very rich in information about social institutions, ideologies, lifestyles, and new values that develop in contemporary society. Noor (2017) argues that popular literature deserves to be a material object in literary research in higher education, especially in relation to the aspects of popular sociology of literature. Therefore, teenlit research by Dyan Nuranindya regarding the values of friendship is important. The purpose of this study was to find out the values of friendship contained in teenlit by Dyan Nuranindya. This research is useful to add to the wealth of research and develop related knowledge.

METHODS

The method used in this study is descriptive analysis and dialectical, which is also part of the genetic structuralism theory approach. The method, descriptive examines the status of a group of humans, an object or event. The purpose of the descriptive method is to describe systematically, factually, and accurately about the object under study. Analysis of the study used

a theoretical framework in Lucien Goldmann's genetic structuralism. The approach used in research is genetic structuralism. The research carried out includes qualitative research. Data from this study are in the form of teenlit text fragments by Dyan Nuranindya in the form of words, sentences, or dialogues. The text fragments in the novel are compatible with the symptoms of the problems presented in this study. Data sources in the study were the six teenlit works by Dyan Nuranindya, namely Dealova, Rahasia Bintang, Canting Cantiq, Cinderella Rambut Pink, Rock N Roll Onthel, and Kotak Pelangi. Data collection was carried out by literature study techniques, and the first level semiotic reading, heuristic reading after heuristic data collection continued data analysis with hermeneutic reading techniques.

RESULTS AND DISCUSSION

The results and discussion are the values of friendship described by the author in teenlit by Dyan Nuranindya. The values of friendship include trust, empathy, honesty, confidentiality, and togetherness.

Trust

Trust in friendship can help fellow friends open their minds and share information that is considered confidential. In teenlit Dealova, the author describes the friendship between Karra and Finta. Trust in friends can be shown in Teenlit Dealova. The main character, Karra, shared information with her best friend Finta about women who did not like Karra.

- (1) "Cuma gini Fin. Ibel punya teman di kampusnya. Namanya Niki. Kayaknya sih cewek itu dekat banget sama Ibel." "terus?" Finta mulai penasaran. "yah, gue pernah sih ketemu sama Niki. Tapi gue ngerasa Niki kayaknya nggak suka sama gue." "ya ampun, Karr. Lo mikir gitu doang udah kayak orang patah hati!" (DEA : 254)

(2)

In the quote, Karra shared confidential information about Ibel, who was close to a woman named Niki. Karra feels that Niki doesn't like Karra. That said Karra told Finta.

The author describes Karra as a tomboy different from Finta's feminism. Other quotes that show Karra's trust in Finta in terms of appearance are as follows.

- (3) "aneh, ya?" tanyanya karena merasa nggak nyaman memakai gaun pemberian Finta. "Bagus kok," komentar Finta. Ia kemudian memegang wajah Karra. "sekarang mukanya." (DEA : 260)

Karra feels uncomfortable with Finta's gown. Finta assured Karra that the dress she was wearing was very suitable for Karra. Finta helps Karra in decorating. Finally, Karra obeyed her best friend's wishes. He immediately went to the bathroom, and a few moments later came out wearing a blue dress. Finta did it because there would be a surprise from Ibel. Karra entrusts her dress and appearance to Finta. Karra entrusts her appearance to Finta, who is good at dressing up. Belief is also found in teenlit Canting Cantiq. Here's the quote.

- (4) Nah.., sekarang sudah bisa cerita, kan?" Bima mengatur posisi duduknya tepat di hadapan Mel agar ia bisa menatap mata cewek itu lebih dalam. Mel terdiam sejenak. Mencoba memikirkan kata-kata pertama untuk memulai kabar buruknya itu. Ia menarik napas dalam-dalam, dan "semua sketsa desain baju buatan gue ilang. Nggak tau kemana. Gue udah bikin mati-matian. Gue pengen banget peragaan busana gue terlaksana. Tapi..." Mel nggak melanjutkan kata-katanya. Air matanya mengalir deras. Padahal ia udah setengah mati menahannya. Bima masih menatap Mel tajam. Terdiam tanpa ekpresi. Tiba-tiba telapak tangannya ia letakkan di punggung tangan Mel. Memberikan ketenangan Mel yang luar biasa.

(CC : 137)

In the quote, Melanie shares important information. Information about the design sketches of clothes that Melanie made has been lost. The quote shows Melanie believes that telling stories with Bima can make her better and can help solve Melanie's problems.

Trust is also found in Teenlit Cinderella Rambut Pink. Here's the quote.

(5) “kenapa lagi?” “Nih ya, sepanjang film Ray nutupin muka pake tangan. Udah gitu pas setan-setannya keluar, Ray jejeritan nggak jelas gitu. Malu-maluin banget tau nggak, Bang! Kami hampir aja diusir sama petugas bioskop gara-gara bikin rebut.” “hahaha” Jhony, Saka, dan Aiko tertawa terbahak-bahak. “masa cowok nggak ada jantan-jantannya?” (CRP : 68)

Dara shares information about the badness of her boyfriend in front of her best friend. Dara told me that Ray was a coward. Dara and Ray watch a movie at the cinema. Dara decided to watch a horror movie. In Ray's bishop, his girlfriend turned out to be afraid of watching a horror film. This made Dara annoyed. The incident Dara told her boarding friend. Dara told her about the behavior of her cowardly boyfriend so that his heart would not be annoyed.

The author also describes belief in teenlit Rock N Roll Onthel. The main character in Teenlit is Saka. Saka has a boarding house friend named Dara. Saka will form a band but hasn't got the position of drummer. Saka entrusted Dara to find drummer personnel. Here's the quote.

(6) Tiba-tiba sebuah suara memanggil namanya dari ujung koridor. Ketika Saka menengok, terlihat Dara yang berjalan terburu-buru ke arahnya. Dengan cepat gadis itu menarik tangan Saka. “kamu harus ikut aku, Sak. Aku kenalkan dengan temanku. Dia kemungkinan adalah orang yang kita cari untuk mengisi posisi drummer,” ucap Dara dengan nada terburu-buru. Saka hanya terdiam ketika Dara mengajaknya ke daerah yang sama sekali tak pernah ia sentuh sebuah kompleks perumahan yang terlihat teduh dan sepi. Dari nama kompleksnya dapat langsung menjelaskan siapa penghuni kompleks perumahan tersebut. Kompleks veteran. (RRO : 183)

Saka believes in Dara who will help him find his band personnel. Dara invited Saka to a place he didn't know. Dara brought Saka together with Sito who would become the drummer in his band.

Trust was also shown when Sito did not believe in being a drummer and had to appear in front of a crowd. Saka convinced Sito that he was a great drummer. Here's the quote.

(7) Sito terdiam sejenak. Kemudian ia menjawab, “kamu satu-satunya orang yang bisa aku percaya, Sak,” “To, ndak ada alasan yang tepat untuk kamu ndak tampil malam ini.” Saka berusaha meyakinkan.”denger, kamu itu jago drum, Sito. Kamu itu jago. Bahkan, lebih jago dibandingkan dengan Kunto yang pernah nyabet gelar Idrummer terbaik sekalipun. Kalau kamu ndak lebih baik daripada Kunto, aku nggak mungkin langsung milih kamu untuk bergabung dengan band ini. Kamu percaya kan, Sito?” (RRO : 218)

Sito is nervous when going to stage with Saka and his friends. Saka encouraged Sito. Sito trusted Saka's words so that Sito became confident. Must believe that he is a great drummer.

Empathy

Empathy is the ability to understand one's point of view, feel, love, and show it to someone. Empathy is the basic ability to listen and care about what friends experience. The author describes empathy through teenlit Canting Cantiq. The main character in Canting Cantiq is Melanie. Melanie is a Jakarta child who does not have friends in Jakarta. Since he moved to Yogyakarta, he has friends who show empathy. The following quote shows empathy for friends.

(8) “MBAK MELANIE HILAAAANG!!!!” Malam itu suasana kos-kosan Soda heboh banget lantaran melanie nggak ada di kamarnya. Dara yang pertama kali ngeh Melanie nggak ada di sekeliling rumah. Eyang Santoso juga ikut-ikutan panik. Dia menyuruh anak-anak Soda untuk berpecah mencari Melanie. Masalahnya beliau tau banget cucunya itu sama sekali nggak tau daerah Jogja. (CC : 64)

Melanie suddenly disappeared and did not appear at Soda's boarding house. All friends and Eyang Santoso were anxious and searched throughout Jogja. Eyang Santoso was very worried because Melanie did not know the city of Jogja in detail. Empathy is described when Melanie is gone. Melanie's friends empathize with Melanie's situation. This form of empathy involves finding Melanie in various places.

Empathy is also found in Teenlit Cinderella Rambut Pink. The Teenlit tells a girl named Dara. Dara is an orphan girl from Bandung. Dara worked in Yogyakarta as a radio broadcaster and also a record shopkeeper. When Dara is sick, Aiko and Jhony empathize and show by caring for Dara. Here's the quote.

- (9) Hatchiii!" Dengan tubuh setengah menggigil berbalut sweter hangat, Dara terus-terusan bersin. Aiko yang berhati lembut khawatir banget sama keadaan Dara. Cewek itu membuatkan secangkir teh hangat untuk Dara. "makanya, kau jangan hujan-hujan begitu. Kayak bocah saja", saran Jhony sambil memijat-mijat tengkuk Dara.
(CRP : 87)

The quote shows Aiko and Jhony's empathy for the sick Dara. Aiko's form of empathy by making warm tea for Dara. Jhony's form of empathy by massaging Dara, who was sick. Make warm tea and massage to get Dara to get well soon. Aiko and Jhony's attitude illustrates empathy when a friend is sick.

Honesty

Honesty is the key to friendship. Honesty is related to whether or not friends can share feelings, including thoughts, opinions, and ideas. Honesty is assumed that speaking openly and honestly without feeling afraid or accepting unwanted consequences.

In Teenlit the Secret of the Stars, there is a value of honesty. Rahasia Bintang tells of a girl named Keysha who is still in second grade in high school in Jakarta.

- (10) "udah gede baca majalah anak TK!" Keysha yang merasa disindir langsung nengok.
"Biarin aja. Lagian aku suka ngeliatin gambar-gambarnya doang. Liat aja, warna-warni."
"Tapi elo kan udah SMA. Masa nggak malu baca majalah TK?"
"Ngapain malu kalo kita suka? Justru yang harus malu itu, anak SMA yang sok dewasa. Yang sok-sok malu baca majalah anak TK." (RB : 84)

Based on the quote, it shows the honesty between Keysha and Aji. Aji gave an opinion that high school kids still read children's magazines.

Keysha also provides the opinion that Aji is a high school student who is stylish like an adult. Aji's honesty with Keysha was said so that Keysha would not read children's magazines. Honesty Keysha aims for Aji not to be a student who is stylish like an adult. Quotes that show Keysha's honesty to Aji as follows.

- (11) "Tapi kamu temperamental. Suka marah tiba-tiba. Trus kadang-kadang suka kurang ajar sama cewek. Mentang-mentang kaya." (RB : 156)

Based on the quote, Keysha was not afraid to say honestly to Aji. Keysha honestly said that Aji was a temperamental rich man.

Confidentiality

Secrecy in friendship is the ability to keep secrets. The ability to keep secrets is a way of sharing confidential and personal information, both about a friend's life or things that no one else needs to know. The following is a confidential quote in teenlit Dealova

- (12) "ayo tebak, kemarin gue pergi sama siapa?" Finta senyam senyum sendiri.
"males ah!" "yaaaah... tebak dong." Finta meregek seperti anak TK minta lolipop.
"iya deh," akhirnya Karra mengalah. "hmm... pasti sama... cowok!" (DEA : 88)
The conversation took place between Finta and Karra. Finta shared information that Karra must guard. Finta shared information when performing arts Finta went to Pensi with men.
- (13) "ah, yang bener Karr?" tanya Finta keesokan harinya di koridor sekolah. "iya. Dan gue rasa itu emang yang terbaik buat mereka." "emang sejak kapan ceweknya Iraz make obat-obatan kaya gitu?" (DEA : 103)

Based on the quote, Karra shared information about her sister's lover, who was a drug addict.

- (14) "ini buat elo Karr." Satu kotak Dunkin Donuts diberikan Cuma-Cuma pada Karra. Karra menatap orang yang memberikannya. Finta? "elo udah nggak marah sama gue, Fin?" tiba-tiba Finta memeluk Karra. "Karra honey! Maafin

gue, ya. Gue jadian, Karr. Gue jadian sama Dio!” (DEA : 125)

The quote occurs between Karra and Finta. Finta gave the donut as an apology and told her that Finta had been invented by Dio. Karra and Finta share important information in their lives with their best friend. This information is kept confidential so that other people do not know it.

Secrecy is also found in teenlit *Rahasia Bintang*.

- (15) “Aku rasa... aku baru ngerasain yang namanya cinta.” Rendy masih terdiam, nggak berkomentar sama sekali. (RB : 196)

Based on the quote, Keysha shared important information with Rendy. Keysha said that she had fallen in love with Aji. Rendy keeps secret Keysha doesn't tell Keysha's love to Aji.

Togetherness

Togetherness includes healthy and positive friendships. Togetherness is the feeling that fellow friends have something, experience, ideas, and beliefs that are the same. Togetherness will grow and become strong through sharing interests, activities, and conversations. The togetherness of Karra and Finta in the teenlit *Dealova* is described as follows.

- (16) Dua sahabat ini memang selalu berlawanan, perbedaannya 180 derajat, dalam segala hal. Buktinya udah banyak. Contoh kecilnya, karra orangnya nggak banyak omong. Sementara Finta kebalikannya. Dia amat sangat cerewet. Apalagi kalau udah ngomongin cowok cakep. Wuiih! (DEA : 20)
- (17) Dari penampilan pun perbedaan keduanya sangat mencolok. Finta sangat peduli pada penampilan. Dia paling doyan dandan. Ke mana-mana selalu membawa peralatan kosmetik. Sedangkan Karra? Boro-boro dandan, megang alat-alat kosmetik aja badannya langsung terasa gatal-gatal. Memang, Karra cuek banget kalau urusan dandan-berdandan. Maklum, dia kan tomboy. (DEA : 24-25)

The author explains togetherness Finta and Karra. The author explains about the unique

friendship relationships of Karra and Finta who have different Karrakers, but they remain Together. The togetherness between Finta and Karra in teenlit *Dealova* is illustrated by the author's explanation. The author describes their friendship, which has a difference of 180 degrees, but they are still friends.

The positive togetherness in Teenlit *Canting Cantiq* occurred when Melanie's best friend helped with the Melanie fashion show. Together they made the event a success. Melanie's friends become Melanie's fashion models, some help in decorating the stage. Their togetherness became stronger and showed success in the fashion show. Here's the quote.

- (18) “Untuk, Melanie!!!!”
“Bukan. Untuk kita semua!”
“Cheeeers!”
Lagaknya udah kayak di film-film luar negeri. Pake acara *toast-toast-an* minuman untuk merayakan keberhasilan acara peragaan busana Mel. (CC : 155)

Togetherness is also described by the author directly in teenlit *Rock N Roll Onthel*.

- (19) Melanie, Bima, Jhony dan Dara sudah di rumah sakit ketika Saka tiba. Melanie yang sangat merasa berdosa atas kejadian ini mendekati Saka dengan menangis dan meminta maaf. Tapi Saka tak peduli, bukan karena marah, ia hanya memikirkan keselamatan adiknya sehingga tidak terlalu memperhatikan ketika Melanie berbicara padanya. (RRO : 139)

In teenlit *Rock N Roll Onthel*, there is a value of friendship together between the residents of boarding house *Soda* waiting for Putri. Putri is Saka's sister from Solo. School holidays for girls to Yogyakarta want to meet Saka. In Yogja, Putri had an accident and was hospitalized. Togetherness was drawn when Saka's best friend accompanied Putri, who was being treated at the hospital. Togetherness is also told by the author directly at the following quote.

- (20) Pagi ini bengkel Jigo tutup. Bukan lantaran lagi sepi pengunjung. Melainkan gara-gara di dalam bengkel di dalam bengkel telah disulap menjadi

ruang audisi dadakan. Peralatan band seperti drum, gitar dan bas beserta sound-nya telah dipinjamkan Boni. (RRO : 160)

The togetherness between Saka, Dara, Jhony and Djigo together helped Saka find his band personnel. Positive togetherness to support and help Saka form a band. Togetherness Saka, Djigo, and Jhony were judges in the audition of Saka's band personnel. They helped Saka at the band's audition. They helped from flyers to selecting band personnel. Togetherness is positive because of the activity bond. The activity bond in the form of helping Saka in forming a band. Togetherness is also found in teenlit Kotak Pelangi. Togetherness is described through the character's conversation.

(21) ..."sudah lama ya, kita ndak makan malam bareng seperti ini" ujar Eyang Santoso sambil tersenyum menatap wajah anak-anak Soda satu per satu. Tatapannya hangat. "coba ada Melanie. Pasti malam ini jadi acara makan malam yang luar biasa." "ya berarti nanti kalao Mbak Mel pulang dari Paris, kita harus makan malam kaya gini lagi," kata Dara sambil membawa sup buatan Iping dari dapur. (KP : 22)

Togetherness in teenlit Kotak Pelangi is reflected in the conversation of the residents of Soda boarding house. Eyang Santoso invited to have dinner together. Eyang Santoso missed the togetherness of Soda children boarding house.

CONCLUSION

Based on the results of the research and discussion can be concluded as follows. The value of friendship contained in teenlit by Dyan Nuranindya is as follows, trust, empathy, confidentiality, honesty, and togetherness. Of the five values contained by teenlit by Dyan Nuranindya, the values of togetherness are the most dominant. This shows that teenlit teenagers are always together in various ways, starting from a difficult, happy, and sad situation together.

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