

The Value of Struggle to Reach Goals in *Buku Besar Peminum Kopi* by Andrea Hirata Novel and Its Relevance to Indonesian Language Learning in Senior High Schools

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Abstract

The Novel *Buku Besar Peminum Kopi* by Andrea Hirata presents an interesting story about the process of achieving the goal of becoming a chess champion and wanting to beat the defending champion. The purpose of this study is to describe the value of the struggle for the ideals contained in the novel and its relevance to learning Indonesian in senior high school. This study used qualitative descriptive method with data collection techniques using heuristic and data analysis techniques using hermeneutic. The data in thing research is in the form of discourse which shows the value of struggle to reach the ideals contained in the novel, the value of self-sacrifice, the value of unity, the value of respect, the value of cooperation. Which can be relevant to learning Indonesian in senior high school with KD 3.9 analyzing the content and language of the novel.

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INTRODUCTION

Literary works are created not only to be enjoyed, but also to be understood and benefited from, namely in the form of values or messages that contain messages or advice. Literary works contain teaching in the form of life values and noble messages that can broaden human insight in understanding life. The novel is a form of literary work that provides clear explanations of values. The value of the character's struggle for life in the novel is often used as a motivation for readers to live life (Suryadi & Nuryatin, 2017).

Literature is a work that originates from the imitation of human life. Literary work is a structure. The structure here means that the work is a systemic arrangement of elements, between the elements of which there is a reciprocal relationship, mutually determining. So, the unity of the elements in literature is not only in the form of a collection or pile of things or objects that stand alone, but these things are interrelated and interdependent. A separate literary work is born in the social life of a certain area. Where the literary work describes the life of the community with all its activities (Nizam, 2019). In line with the opinion of Margono (2015), a literary work is a literary work that can be said to be an imitation of nature or real life.

According to Juminarti (in Hehanussa et al, 2022), a literary work can give and receive influences from society and literary works arise from the thoughts and experiences of an author while living life, facing problems, and living values.

One of them is novels, novels as works of imagination always offer various human and humanitarian problems between life and life. One type of fictional work is novels that reveal various events in the lives of the characters in the story (Christiani et al, 2015), in line with the opinion of Wellek & Warren (2014) that literature is an innovative, imaginative and fictional work. Both are of the view that the reference of literary works is not the real world, but the world of fiction.

Writers are members of society and they create literary works by taking the experiences of everyday life which can be in the form of thoughts

about religious teachings and morals of life and then giving them back to society. This is in line with Teeuw's opinion (2015) which reveals that literary works are not born in a vacuum. culture. The literary work is a response to previously published literary works. Therefore, a text cannot be completely separated from other texts. A new literary work finds its true meaning in contrast to the previous work. Therefore, literary works cannot be separated from the things that form the background of the creation, both in general and in particular. (Alimatussa'diyah & Nuryatin, 2017).

Andrea Hirata is a novelist whose work presents many life problems in his works, 12 of which he wrote include *Laskar Pelangi*, *Sang Pemimpi*, *Edensor*, *Maryamah Karpov*, *Sebelas Patriot*, *Padang Bulan*, *Cinta di dalam Gelas*, *Sebelas Patriot*, *Guru Aini*, *Buku Besar Peminum Kopi*, *Ayah*, *Mimpi-Mimpi Lintang*, dan *Sirkus Pohon*.. The author who is known as the author of the novel *Laskar Pelangi* has produced many stunning works through the life problems presented in the novel, especially in the world of education. The characters in the novel are presented as tough warriors who are determined to solve life's problems by struggling and finding a way out through their efforts, especially in the novel *Buku Ledger of Drinkers* which deals with one's struggle to achieve one's goals. Teaching and learning activities become one of the interesting things in the novel in achieving goals, with great struggle and strong determination, the characters in the novel succeed in achieving their goals. Many of the motivations presented in the novel can be used as provisions for someone to strive for goals, one of which is a motivational sentence, among others.

Terpana aku melihat tekunnya Nong mempelajari diagram-diagram dari Grandmaster. Kuingat betapa keras aku semula menentanginya ikut bertanding catur, betapa aku meragukan kemampuannya, kini jika ada diagram dari Grandmaster dan kukatakan diagram itu sulit, Nong selalu berkata.

“Beri aku sesuatu hal yang paling sulit, aku akan belajar”. (Hirata, 2020: 118)

Based on these quotes, it shows that the character in the novel *Buku Besar Peminum Kopi* has a strong determination and he will go through and learn even something that is difficult until the word "can/can" is grasped. Shown in the sentence "Give me something that is the most difficult, then I will learn".

The value of the struggle in the novel becomes the main focus when a reader reads the novel, especially the character who is the main point in the value of the struggle, namely Nong Maryamah. Nong Maryamah with her strong determination learns chess to beat the reigning champion. The three figures in the spotlight succeeded in getting what they aspired to with the value of struggle that we can use as motivation. The value of the struggle contained in the novel is in accordance with Joyomartono's theory, namely the value of self-sacrifice, the value of unity, the value of respect, the value of never giving up spirit, and the value of cooperation (Joyomartono, 1990).

The values of the struggle are closely related to the world of education, especially in learning. Apart from the fact that the novel is related to teaching and learning activities, the novel also contains the value of struggle which can make the character of students ready to strive to realize their goals. The novel is an imedia that expresses the thoughts, feelings, and ideas of the writer in response to the life of the people around him. When new problems arise in life, the novelist's conscience will be called upon to immediately create a story. In terms of story length, novels are (much) longer than short stories. Therefore, novels can express something freely, present something in more detail, more detail, and involve more complex problems (Nurgiantoro,

The value of the struggle will be shown by someone when he gets a problem in his life. That person will struggle with the aim of getting rid of this problem and in the hope of getting a better life (Rumadi, 2020).

The values of struggle will encourage the birth of a new mental attitude, and which in turn will guide the person to take a new action that is

better than the effort to face and solve the life problems they are facing.

Based on this, the novel by Andrea Hirata can be used as a provision for students to achieve goals accompanied by struggles because in the novel by Andrea Hirata it contains the values of the struggle to reach the ideals of the characters accompanied by life problems that can fade enthusiasm, but with sincerity and determination. strong, the characters in the novel can achieve their goals. Struggle can be interpreted as an effort to achieve something, a business full of difficulties, or an effort to realize something that has become a goal. One of them is ideals, ideals need to struggle to achieve them.

METHODOLOGY

This research approach is an objective approach or known as a structural approach. An objective approach in the science of literature is an approach that is directly related to the object, namely the literary work itself. Abrams (in Supriyanto, 2021) states that this approach considers that literary works are autonomous and objective. In this approach the researcher chooses a theory related to an objective approach, for example the theory of structuralism. It includes character theory, flow theory and so on depending on and adapted to the research problem. Therefore the research problem, research approach, and research theory are "connected" and relevant. Likewise the choice of method used, especially the method of data collection and data analysis (Supriyanto, 2021)

This type of research is a qualitative research. Qualitative research is a method that utilizes interpretation by presenting it in the form of a description. The data used are not numbers, but rather a form of description by prioritizing the depth of interpretation of the interactions between concepts.

The data collection technique for the research to be carried out is text research. This method is in accordance with the object of research to be carried out. In accordance with what Supriyanto explained, text research is when the object of research and the problems of literary

research are in the text. The research problem is related to problems surrounding the text itself, for example the structure of the novel, character traits, storyline, values in the story and so on. Thus, the data lies within the text or novel itself. Literary texts, due to their nature, are built from interrelated elements into a stable and comprehensive system. Because of the nature of data collection techniques, of course, pay attention to the nature of literature itself. Thus, it is important to understand the principle of structuralism.

The structural principle is used when the research problem is the structure of a literary work. This method is often used to obtain data on story elements, for example, story values in a particular novel. This method has a weakness because the story is a unit that cannot be separated from its elements apart from other elements.

The data collection technique for this type of text research is based on data and data sources located in the text, namely in the novel by Andrea Hirata, so that the data lies within the text itself because literary texts are built from interrelated elements into a stable and comprehensive system. Therefore, before conducting this research, it is necessary to understand the text by analyzing the structure of the story first.

This study also uses the semiotic reading method at the first level. This technique is carried out by applying heuristic reading or re-reading based on language conventions while listening to the text of the novel (Supriyanto, 2021). The note-taking technique is used to record research data in the form of the value of the struggle to reach the goals that have been found in the novel, then record the data that identifies the value of the struggle to achieve the goals. After the reading process is complete and the data is collected, the data will be classified according to Joyomartono's theory which divides the value of the struggle into 5, namely the value of self-sacrifice, unity, respect, unyielding spirit, and cooperation.

The data analysis technique used in this study is the semiotic method of the second level of hermeneutic reading, which is a technique for interpreting texts from not understanding to

understanding or understanding. To obtain a text, a second level is needed, namely a second level of hermeneutic which is based on cultural literary conventions with work patterns from elements or parts to the whole or vice versa (Supriyanto, 2021).

The author identifies this data by understanding the research data as a whole, data analysis is carried out by giving an interpretation of the collected data so that a form of the value of the struggle to achieve the ideals is obtained in the novel *Buku Besar Peminum Kopi* by Andrea Hirata in a comprehensive manner, by classifying the data that is strengthen the results of research conducted on the novel. Thus, the value of the struggle to achieve goals and its relevance to Indonesian Language Learning in Senior High School will be seen.

RESULTS AND DISCUSSION

The findings in this study include the value of the struggle for goals in the novel *Buku Besar Peminum Kopi* by Andrea Hirata and its relevance to learning Indonesian in senior high school, as follows.

Struggle value

1. The value of self-sacrifice

Data

"Apakah Kakak serius mau ikut bertanding catur?". tanyaku.

"Serius kalau pun nanti aku ditertawakan, dipermalukan, tak apa-apa, yang penting aku sudah maju untuk menantang mereka." Nong menoleh lagi ke pria-pria tadi yang jika lagi main catur seakan hanya ada mereka di dunia ini. (Hirata, 2020: 108)

Based on the quote, the character Nong Maryamah is serious about competing. When asked by Ikal, he seemed determined to take part in the chess match even though he would later be laughed at and humiliated. Thus, in this quote it is the value of self-sacrifice because the character Nong Maryamah is willing to be laughed at or humiliated as long as she can compete in chess against men who when playing chess are as if they are the only ones in this world.

Data

Tiba-tiba aku teringat pada Nong. Kuingat perjuangan kerasnya belajar main catur, kuingat jari-jari penambang timahnya yang kasar saat memegang buah catur, lalu aneh, aku tak tahu apa yang melandaku, aku teringat pada ayahku. Aku teringat pada Ayah mengambil raporku di sekolah dulu, teringat akan baju safari 4 sakunya, dan teringat akan kata-katanya padaku setelah dia dipermalukan di lapangan di muka kantor pusat perusahaan timah tanggal 14 April 1989 itu, bahwa orang yang paling bahagia adalah orang yang bisa bahagia dari berkorban untuk orang lain. Kata-kata itu berdengung-dengung dalam kepalaku mengalahkan bunyi sirine kapan yang bertalu-taku. Kuraih koperku lalu aku berlari menuju jembatan papan itu. Orang-orang terheran-heran melihatku. Aku berlari semakin kencang karena melihat bus reyot itu perlahan-lahan beranjak meninggalkan Pelabuhan. Para petugas sudah Bersiap-siap mau mengangkat jembatan itu.

"Tunggu, Pak! Tunggu! Tunggu!"

Terkejut para petugas itu.

"Ada apa?!" bentak salah satu petugas.

"Apa ada yang ketinggalan?! Bersiap benar kalau mau berlayar! Usah ceroboh!"

"Maaf, Pak, maaf, aku tak jadi berangkat! Kuserahkan tiketku pada petugas itu. Para petugas terpana melihatmu berlari sambil menenteng koper besar dan berteriak-teriak. (Hirata, 2020: 236)

Based on this quote, the character Ikal remembers his father's words that the happiest people are people who can be happy from sacrificing for others, finally Ikal returns to Ketumbi and postpones fulfilling his work call because he has to witness and help Nong face the final of a chess match because he remembered Nong's hard struggle to learn to play chess from not being able to until tomorrow's game he will face the final according to his aspirations. With Ikal not leaving, he feels he is the happiest human being because he can sacrifice for others according to his father's words that he remembers. So,

2. Unity value

Data

"Apa sebaiknya kau menyerah saja, Nong? Sebelum kau dipermalukan Bardin," ledek Basmun heckler sialan.

Selendang pembatas bukan muhrim dipasang. Juri menenangkan penonton, pertandingan dimulai.

"Sikat Din! Usah ambil tempo!" kata Paman.

"Serbu, Nong! Usah ambil tempo! " balas perempuan pedagang sayur itu. Serbu! Serbu! Sorak perempuan pedagang sembako. Gaduhlah warung kopi. (Hirata, 2020: 160)

Based on these quotes, it can be seen that there is a value of the struggle for unity. The value of unity is shown in the supporter Nong Maryamah who does not want to lose support for Tromidin's supporters, her chess opponent. Nong's supporters cheered words of support as they did not accept Nong being teased by his opponent's supporters. So, in this quote is the value of unity because Nong's supporting figure supports and does not accept that his favorite chess player loses support and is humiliated by the opponent.

Data

Hampir pecah warung kopi karena sorak gembira pendukung Nong. Tak dapat mereka kuasai diri melihat pecatur kesayangan mereka sukses melumat Tromidun dan lolos dari babak iblis ke-3 yang dipenuhi pecatur papan atas. Mitoha terperanjat di tempat duduknya matanya tak lepas menatap buah catur, terutama yang di sisi Nong. Terpana dia dengan permainan Nong yang sangat ganjil tadi. Tromidun tertegun. Puluhan pecatur telah ditaklukkannya, inilah untuk pertama kalinya dia kalah. (Hirata, 2020: 241)

Based on these quotes, it can be seen that there is a value of the struggle for unity. The value of unity is shown in the supporting figures of Nong Maryamah. Nong's supporters cheered with joy as his favorite chess player managed to beat Tromidun and escape from the 3rd round. So, in this quote, there is a value of unity because Nong's supporters unite to support Nong and cheer when his favorite chess player wins.

3. Price-appreciate value

Data

Kini aku tak punya pilihan lain selain membantu Nong sebab dia memperlihatkan wajah jika aku mau membantunya tak apa-apa, dia akan minta bantuan orang lain. Karena dia sudah terlanjur bersemangat, mungkin karena akhirnya dia menemukan cara untuk membalas kelakuan buruk Matarom. Meskipun pembalasan itu masih sangat mustahil, jauh panggang dari api. (Hirata, 2020: 108)

Based on these quotes, it can be seen that there is a value of price struggle. The value of respect is shown to Ikal's character because Ikal appreciates Nong's effort in asking to convey his message to Ikal's friend who is a chess Grandmaster to teach him to play chess. So, this quote is a value of respect because the character Ikal appreciates Nong's efforts to ask him to convey a message to the Grandmaster and at the same time teach him to play chess without forcing his will.

Data

Kemenangan Nong atas Tromidun memberinya satu momentum yang penting; akhirnya dia dianggap bisa main catur. Namun karena sikap gemar menghina bersaudara kembar dengan sikap tak mau mengakui keunggulan orang lain, Paman, Mitoha, dan para penghina dari jauh kaum heckler itu, tetap tak sungkan berteriak-teriak mencela Nong.

Adapun bagi kebanyakan orang lainnya, sebagai pecatur, Nong telah ber-evolusi, dari pecatur anak bawang menjadi pecatur yang patut diperhitungkan, dan sebagai perempuan penambang timah menjadi pecatur penantang pecatur pria, sesuatu yang sebelumnya tak terbayangkan bisa dilakukan seorang perempuan di kampung kami.

Respek, demikian orang-orang pada Nong sekarang. Di pasar, perempuan-perempuan menyalaminya dan pria-pria mengangguk hormat padanya. Beberapa ibu sambal terharu menyampaikan padanya bahwa dulu suaminya melarang anak-anak perempuannya menyentuh papan catur, sekarang bahwan membiarkan bocah-bocah perempuan itu main catur. (Hirata, 2020: 247)

Based on these quotes, it can be seen that there is a value of price struggle. Respect is shown to the character Nong and the people around him because Nong has evolved from an underlings player to a player to be reckoned with, and as a female tin miner to become a player challenging male chess players, something that was previously unimaginable for a woman to be able to do in Ketumbi village. The respect given by the people around Nong seems to have increased dramatically, in the market the women shake hands and the men nod respectfully at him. So, in this quote there is a value of respect because Nong's character has evolved from an underdog chess player to a player to be reckoned with.

4. The value of passion and never give up

Data

"Ajari aku guico piano itu," katanya pelan Aku terperanjat, bahkan jengkel menanggapi ide asal bicara itu.

"Usah main-main, Kak! Kita ni taka da lagi waktu, ancaman Tromidun sudah di depan mata! Guico piano itu Teknik kuno yang sangat sulit, umurnya sudah ratusan tahun, dari negeri yang jauh di Italia sana. Tak mungkin Kakak dapat mengerti. Teknik itu urusan para master! Bukan urusan pecatur warung kopi macam kita-kita ni! Pecatur professional saja belum tentu paham. Urusan kita sekak setir saja, usah macam-macam! Kalau Kakak tak pandai memakainya malah Teknik itu bisa menjadi bunuh diri!

Nong menatapku.

"Beri aku sesuatu yang paling sulit, aku akan belajar," katanya dengan tenang.

Selanjutnya semakin keras aku berusaha mencegahnya, semakin kuat kemauan Nong untuk belajar guico piano. (Hirata, 2020: 227)

Based on these quotes, it can be seen that there is a value of fighting spirit and never giving up. The value of enthusiasm and never giving up is shown in the character Nong who asks Ikal to teach him the guico piano technique and when Ikal doesn't want to teach him, he always has the principle in the sentence "Give me something that is difficult, then I will learn it". So, in this quote

is the value of enthusiasm and never giving up because the character Nong is passionate and never gives up learning to play chess by continuing to add to the techniques he learns, even something that is difficult he dares to learn because for him, even the most difficult things he will learn.

Data

Malam itu, meski telah kalah lebih dari 100 kali dariku, Nong Kembali, dengan penuh semangat selayaknya orang yang baru bisa main catur, menantangku. Aku segera berada di atas angin. Kutaksir 4 langkah lagi Rajanya itu akan pingsan. Setelah itu, 2 atau 3 langkah lagi Rajanya itu akan terjungkal. (Hirata, 2020: 135)

Based on these quotes, it can be seen that there is a value of fighting spirit and never giving up. The value of enthusiasm and never giving up is shown in the character Nong who is relentless even though he has lost 100 times to Ikal when playing chess. So, in this quote is the value of enthusiasm and never giving up because the character Nong is passionate and never gives up learning to play chess even though he loses hundreds of times but he doesn't give up even though his King has been defeated in the opponent's few steps. This shows that the high value of enthusiasm and never giving up is shown by the character Nong because even though he loses hundreds of times but still challenges Ikal again and again to play chess with the intention of getting used to playing chess and learning all chess games to gain knowledge and knowledge from experience in every game. game.

5.Cooperation value

Data

Akhirnya aku berpikir, Nong telah mengalahkan lebih dari 20 pecatur pria, boleh jadi selama ini dia telah menemukan cara untuk belajar dari Grandmaster, boleh jadi dia memang menuruni bakat catur ayahnya, maka wajarlah kalau dia ingin tahu teknik yang lebih rumit, apa salahnya mencoba?

Kusampaikan keinginan kuat Nong itu pada Grandmaster. Dia lalu mengirim berlembar-lembar

diagram guico piano. Tak pernah aku melihat diagram catur serumit itu.

"Kuingatkan lagi," kata Grandmaster.

"Diagram-diagram ini hanya untuk pengetahuan dan perbandingan saja. Jangan dipelajari dengan maksud untuk diterapkan, karena riskan." (Hirata 2020: 228)

Based on these quotes, it can be seen that there is a value of the struggle for cooperation. The value of cooperation is shown in the figures of Ikal and Grandmaster. Ikal conveyed Nong's wishes to Grandmaster about learning to play chess using the guico piano technique and Grandmaster immediately sent sheets of guico piano diagrams. So, in this quote there is a value of cooperation because Ikal and Grandmaster work together to teach Nong to play chess by sending diagrams of chess playing techniques by Grandmaster and Ikal conveying these diagrams to Nong.

Data

Selanjutnya melalui formasi grundfield Hindia sesuai saran Grandmaster, Nong berhasil mengoposisi irama permainan baru, dan semuanya menjadi terbalik. Kini malah Matarom yang dipaksa Nong menari mengikuti dendangnya. Begitu kreatifnya Nong menemukan cara untuk membebaskan diri dari krisis. Kuingat kata-kata Grandmaster

"...jika teknik tak mampu, gunakan imajinasi..."

Itulah persisnya yang dilakukan Nong. (Hirata, 2020: 298)

Based on these quotes, it can be seen that there is a value of the struggle for cooperation. The value of working together is shown in the figures of Ikal and Grandmaster who teach Nong to play chess with added tricks and input with words that make Nong have his own and creative way to face opponents. So, in this quote is the value of cooperation because Ikal and Grandmaster figures work together to teach Nong to play chess so that Nong can play chess and can win games with several of his opponents.

Its Relevance to Learning Indonesian Language in Senior High School

Through learning literature, the material is packaged systematically according to the background of the students, so that it can be well received by students. Literature learning with the novel *Buku Besar Peminum Kopi* by Andrea Hirata. The teaching of literature has a close relationship with character education, because the teaching of literature and literature in general, essentially talks about the values of life and life which are inevitably directly related to the formation of human character, one of which is the value of struggle which can shape the character of enthusiasm and never give up in facing problems. Literature in children's education can play a role in developing cognitive, affective, psychomotor aspects, developing personality and developing social personalities (Muttaqin et al, 2021).

Apart from studying the contents of novels, in learning literature it can also be used as a medium for introducing students to literature to appreciate literary works (Nilawijaya & Inawati, 2020). Appreciating literary works can increase sharpness, sensitivity, and reasoning towards symptoms or aspects of life. The reality of life in the form of the value of struggle to achieve goals in the novel *Buku Besar Peminum Kopi* is very close to readers and has influence and support on the behavior and character of readers, especially students, especially class XII who are close to the process of achieving their goals. The novel entitled *Buku Besar Peminum Kopi* by Andrea Hirata contains the value of struggle to achieve goals in accordance with Joyomartono's theory which states that the value of struggle includes the value of self-sacrifice, unity, respect, enthusiasm and never give up, as well as the value of cooperation that can support the development of the character of students to become good individuals and can equip students with characters who are ready to strive to realize their goals. The novel tells the story of a woman who wants to become a chess champion and beat the defending champion, from the process of learning to play chess which is full of struggles because the character in the novel cannot play chess at all at

first, but with the principle "Give me something that is the most difficult, then I will learn" was able to make him a champion in a chess match according to his aspirations. The value of the struggle shown by the figures can inspire and equip students in achieving their goals, It can be seen that the goals are not achieved easily and it takes a very strong mentality and character to achieve the goals. With this in mind, the novel entitled *Buku Besar Peminum Kopi* by Andrea Hirata contains educational value in the form of struggle values that are appropriate to be used as material for studying literature in class XII SMA. This is in accordance with the achievement indicator 3.9 analyzing the content and language of the novel with the values of struggle in the novel *Buku Besar Peminum Kopi* can be done theoretically and practically. So that in the learning process takes place teachers and students not only learn about theory, but can reflect and practice learning outcomes into everyday life. Learning literature to understand the value of struggle can be done in the following steps. The first step, the teacher provides material and an understanding of the value of struggle to students. Then the teacher introduces Andrea Hirata's novel *Buku Besar Peminum Kopi* as a reading reference for students while at the same time giving assignments to read and analyze intrinsic and extrinsic elements and the value of struggle in the novel.

CONCLUSION

Based on the explanation of the results and discussion of the research, it can be concluded that there is a value of struggle to achieve goals in the form of a value of self-sacrifice, a value of unity, a value of respect, a value of enthusiasm and never giving up, and a value of cooperation in a novel entitled *Buku Besar Peminum Kopi* by Andrea Hirata. This proves that in the novel there are values that can be relevant to learning Indonesian in senior high school. This is because the aspects and meanings contained in the novel are in accordance with one of the KD in the Indonesian language learning syllabus in class

XII senior high school, namely 3.9 analyzing the content and language of the novel.

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